

Ann & Peter Law

OAE EXPERIENCE

APPLICATION FORM AND INFORMATION

ABOUT THE SCHEME

The Ann and Peter Law OAE Experience Scheme is run by the Orchestra of the Age of Enlightenment (OAE) for emerging and gifted players in the field of period orchestral performance. The scheme allows participants to be involved in and be mentored by the OAE in a variety of events across the year and our next scheme will run from January to December 2020.

There is no age limit for the OAE Experience scheme but it is aimed at players who have already finished or are finishing their studies.

WHO CAN APPLY?

Applicants of any nationality are eligible to apply for the scheme. It is the applicant's responsibility to ensure that they have the appropriate work visa or permit in order to receive payment for work from the OAE before applying for the Scheme. Please be aware that the permissions required to work in the UK may change when the UK leaves the EU (currently scheduled for October 31 2019), and participants who are no longer eligible to work in the UK may have to withdraw from the Scheme.

Unfortunately, the OAE cannot provide help with obtaining a visa or work permit, but please get in touch if you are unsure whether you are eligible to apply.

Payment for projects is in the form of a freelance fee and not a bursary or expense payments. Please note that you are not allowed to work in the UK as an entertainer on a Tier 4 study visa.

WHICH INSTRUMENTS ARE ELIGIBLE FOR THE SCHEME?

Applications will be accepted from the following instruments: violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani and continuo (harpsichord).

Successful candidates should have access to the appropriate instruments for each project, with the exception of timpanists and continuo players. Projects on the 2020 scheme will be at Baroque, Classical or Romantic pitches.

The OAE is unable to provide instruments (except timpani and harpsichords) but OAE players will be happy to recommend appropriate instruments for each project.

WHAT WILL THE 2020 SCHEME INVOLVE?

FOR STRINGS:

- **OAE Academy:** a four-day course January 8-11 2020 directed by OAE leader, Margaret Faultless culminating in an early evening concert on January 11. The course will include sessions on historical dance, HIP in Education with OAE Education Director Cherry Forbes, and will include baroque, classical and romantic repertoire
- **A lesson with an OAE Player Member** in January and the possibility of a further lesson later in the year
- **Participation in OAE Education projects:** wide variety of available projects with varying age groups, ability levels, and schools/community organisations
- **Complimentary tickets** to OAE Southbank concerts
- **Opportunities to be involved in additional projects** in collaboration with partner organisations
- **Some participants** may be invited to join 1 or 2 OAE orchestral projects

FOR WINDS, BRASS, TIMPANI AND HARPSICHORD:

- **OAE Academy:** a four-day course January 8-11 2020 directed by OAE leader, Margaret Faultless culminating in an early evening concert on January 11. The course will include sessions on historical dance, HIP in Education with OAE Education Director Cherry Forbes, and will include baroque and classical repertoire. Successful wind, brass and timpani candidates will be invited to join a variety of events across the course and be included in the culmination concert on January 11. ***Please note: not all players will be involved in all days of the Academy, but everyone will play in the concert on January 11.***
- **A lesson with an OAE Player Member** in January and the possibility of a further lesson later in the year
- **Participation in OAE Education projects:** wide variety of available projects with varying age groups, ability levels, and schools/community organisations
- **Complimentary tickets** to OAE Southbank concerts
- **Opportunities to be involved in additional projects** in collaboration with partner organisations
- **Opportunities to sit in** on OAE rehearsals and meet OAE Principals

FEE INFORMATION

Participants are paid to take part in orchestral projects and education sessions and so are treated as professional players.

All successful applicants will receive £50 per half day and £100 per full day for taking part in the OAE Academy, rehearsals/concerts, OAE Education projects, and additional events. For participants selected to play in OAE concerts or OAE Education events which take place outside of London, travel payments will also be paid as for OAE player members.

KEY DATES

The scheme will begin with the OAE Academy, a four-day intensive course directed OAE leader, Margaret Faultless. In 2020 this will take place between January 8-11 2020 and all participants are expected to attend – if you intend to apply for the scheme please hold these dates.

All participants will also be invited to perform in an OAE Education concert led by Margaret Faultless at the Royal Festival Hall on May 30/31 2020; please put these dates in your diary.

String players who will be invited to play in main stage events with the OAE will be advised of these dates when they are offered a place on the scheme.

HOW TO APPLY

Applicants will need to submit an application form, completed in English. Shortlisted applicants will then be invited to audition. The application form is available to download at oae.co.uk/experience2020.

Deadline for applications: 9am, Monday 16 September. Completed application forms and references should be sent to Ella Harriss, OAE Projects Officer, at experience@oae.co.uk.

AUDITIONS

Candidates selected for an audition will be asked to prepare one set piece and up to six standard orchestral excerpts. Repertoire can be downloaded at oae.co.uk/experience2020. The audition will last no longer than 15 minutes and candidates are expected to audition on an appropriate instrument.

- **Strings will be auditioned at A=415 or A=430**
A harpsichord (A=415) and fortepiano (A=430) and accompanist will be provided. String applicants may choose to perform all repertoire (solo and excerpts) on one instrument at A=415 or A=430, but with more than one bow, or to bring two instruments.
- **Brass and timpani will be auditioned at A=415 and A=430.** A harpsichord (A=415) and fortepiano (A=430) and accompanist will be provided. Instruments will be provided for timpanists
- **Winds will be auditioned on classical repertoire at A=430**
A fortepiano and accompanist will be provided
- **Harpsichord candidates will be auditioned on baroque repertoire at A=415**
Candidates will be joined by a violinist for some repertoire

Please note that you will be able to discuss your solo repertoire with the official accompanist but not to rehearse with them.

WHEN WILL AUDITIONS TAKE PLACE?

Auditions for the 2020 scheme will take place in London.

A provisional timetable is detailed below but please note that **this is subject to change** and audition times will be confirmed with successful candidates after the application closing date.

Sunday November 3: strings

Sunday November 10: strings, harpsichord, wind

Sunday November 17: brass, timpani