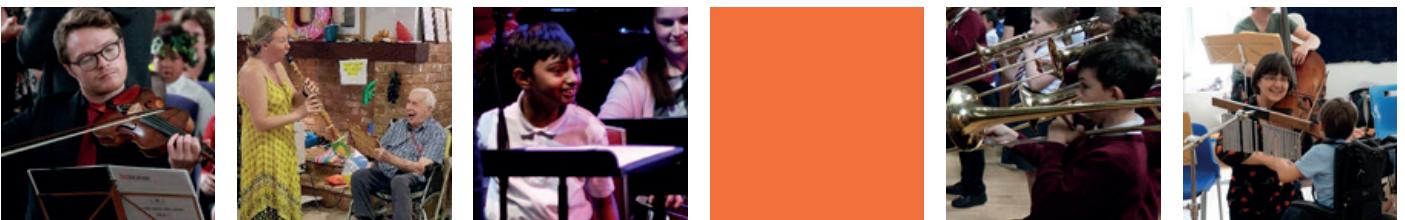


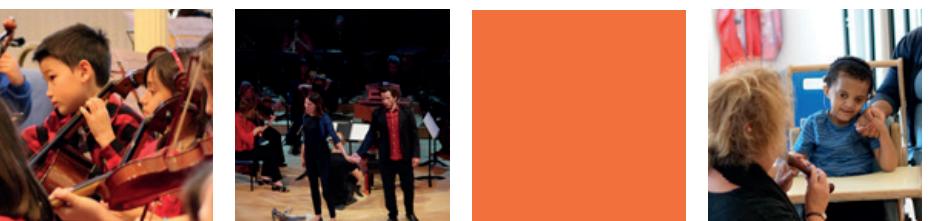


# OAE EDUCATION



Orchestra of the  
Age of Enlightenment

## MUSICAL COMMUNITIES



**Photography:** Sam Stephenson, Andrew Thomson

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**Education Officer:** Andrew Thomson

**Freelance Education**

**Projects Manager:** Cathy Boyes

The OAE is a Registered Charity No. 295329  
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Registered office: Kings Place, 90 York Way, London, N1 9AG

[www.oae.co.uk](http://www.oae.co.uk)

OAE Principal Sponsor



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# INTRODUCTION

## A PROGRAMME TO INVOLVE, EMPOWER AND INSPIRE

Over the past twenty years OAE Education has grown in stature and reach to involve thousands of people nationwide in creative music projects. Our participants come from a wide range of backgrounds and we pride ourselves in working flexibly,

adapting to the needs of local people and the places where they live. The extensive partnerships we have built up over many years help us engage fully with all the communities where we work to ensure maximum and lasting impact. We take inspiration from

the OAE's repertoire, instruments and players. This makes for a vibrant, challenging and engaging programme where everyone is involved; players, amateurs, composers, participants, teachers, partners and stakeholders all have a valued voice.

## MUSICAL COMMUNITIES 2018-19

To sit alongside the OAE's season: *Life, Liberty and the Pursuit of Happiness* in 2018-19, our education programme featured a series of events inspired by the communities that we live and work in. It looked at how we can work together to build relationships and how music can be a fantastic tool for creativity.



TO MAKE THE OAE LOCAL

TO COMPLEMENT THE OAE'S CONCERT GIVING ACTIVITY

TO MAKE OUR OFFER UNIQUE

# OUR STRANDS

===== OAE FLAGSHIP

===== OAE TOTS & FAMILY

===== OAE SCHOOLS

===== OAE SPECIAL NEEDS

===== OAE NURTURING TALENT

===== OAE OPERA

## OUR MISSION

We believe that the OAE is an important voice in the orchestral education sector and we will strive to develop our partnerships so that the broadest, most diverse community may enjoy and experience the arts.

# OUR REACH

**OAE NORTH** - Durham, Darlington and Huddersfield

**OAE SOUTH** - Brighton & Hove, Sussex and Southampton

**OAE EAST** - Norfolk and Suffolk

**OAE WEST** - Bradford on Avon, Plymouth

**OAE LONDON** - Camden, Islington, Brent, Wandsworth, Merton, Ealing and Tower Hamlets

2018-19 IN NUMBERS:

19,270 PARTICIPANTS

59 CONCERTS

15 TOTS & FAMILY CONCERTS

16 SENYD CONCERTS

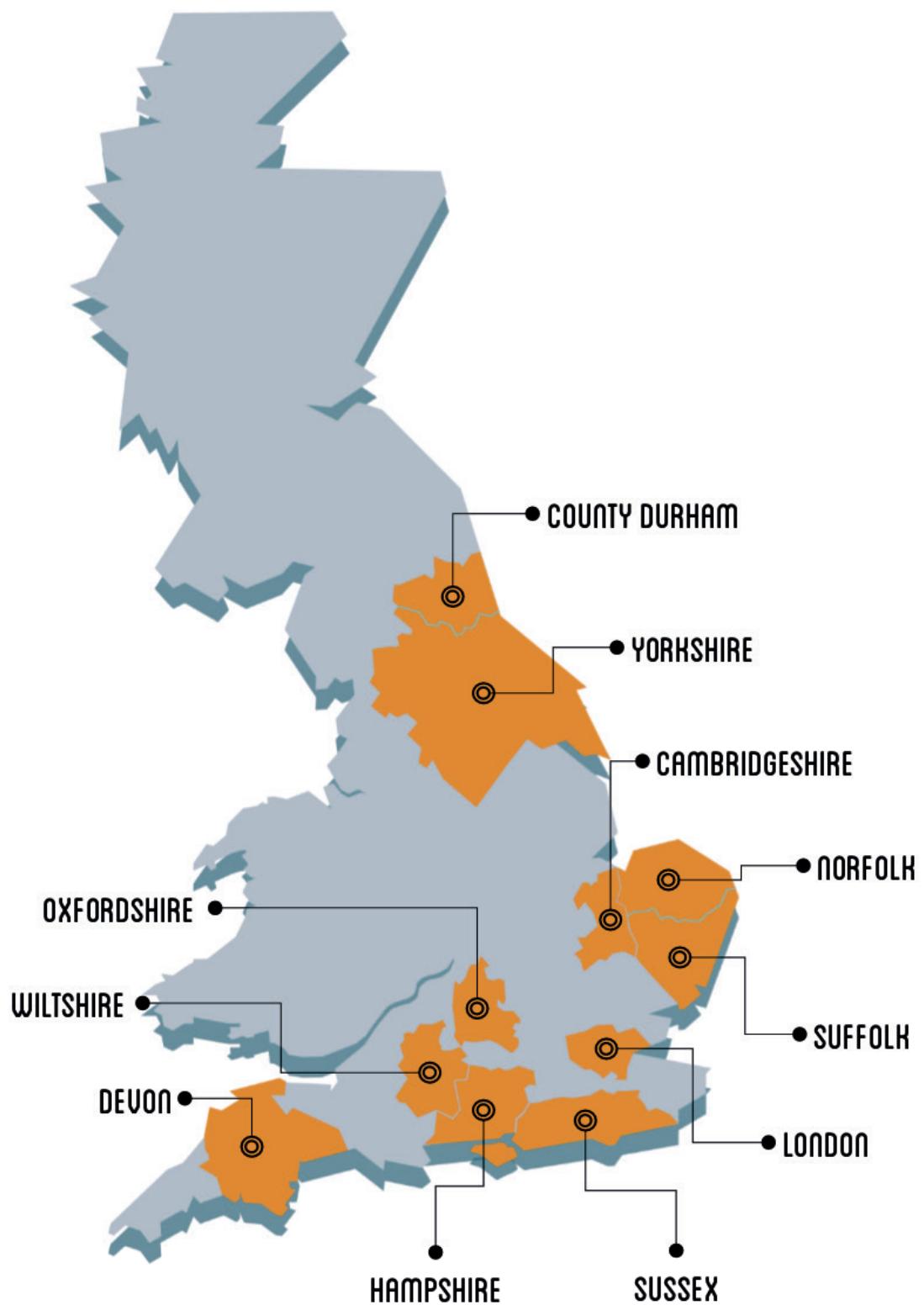
13 SCHOOLS CONCERTS

1 WORLD PREMIERE

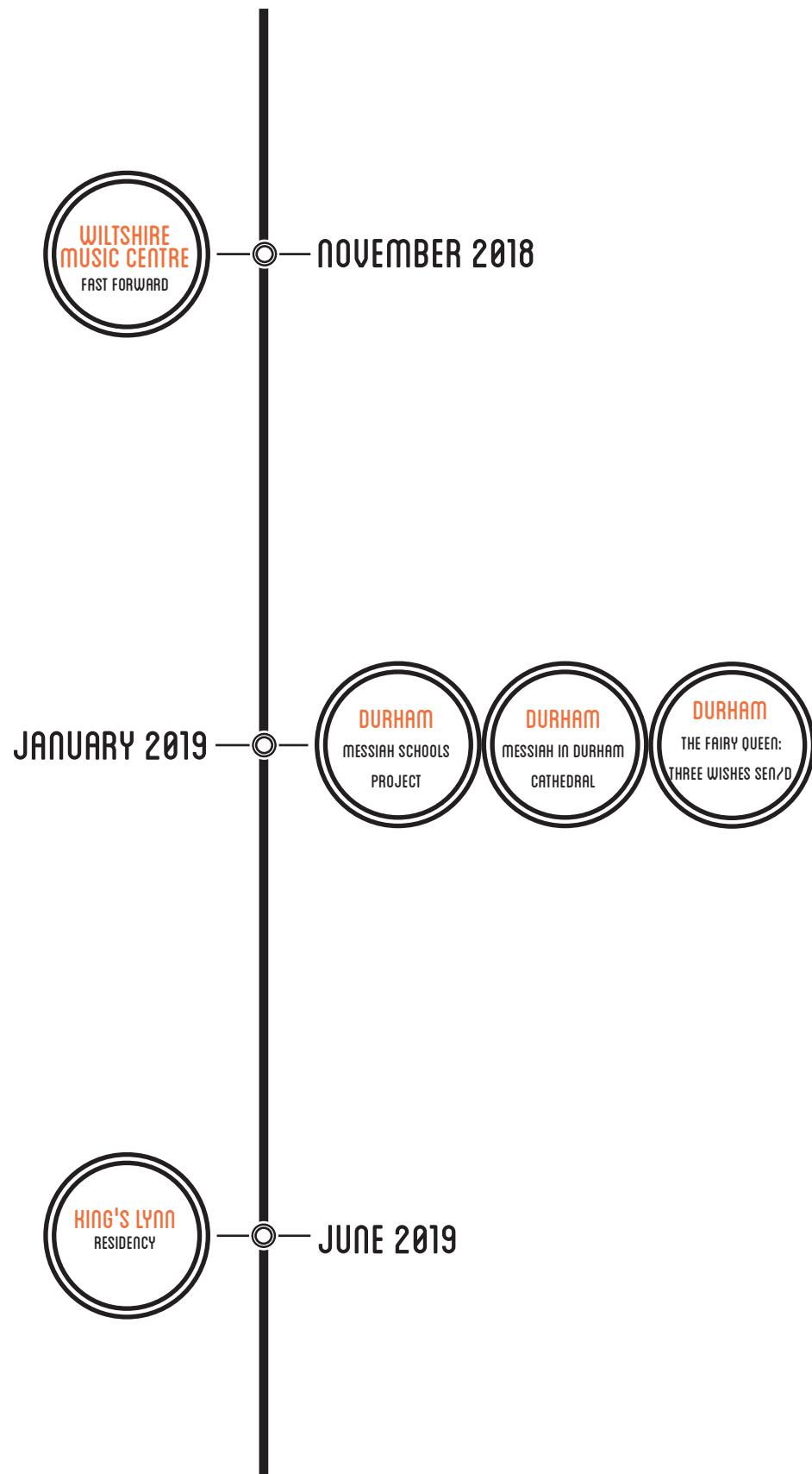
370 WORKSHOPS

IN 17 TOWNS, CITIES AND VILLAGES  
ACROSS THE COUNTRY

## OUR GEOGRAPHICAL REACH:



OAE FLAGSHIP



Our **Flagship** programmes are in-depth residencies held in different parts of the UK where we deliver workshops and performances with people from

across the community. From theatres to pubs, schools to care homes, we are at the heart of every community we work in.

# DURHAM

IN COUNTY DURHAM OUR WORK IN 2018-19 INCLUDED:

## MESSIAH IN DURHAM CATHEDRAL

The OAE performed Handel's *Messiah* with the Durham Choral Society for the opening concert of the Durham Vocal Festival 2019. The concert was directed from the harpsichord by Stephen Devine and featured OAE Rising Stars Rowan Pierce, Helen Charlston, Nicholas Pritchard and Dingle Yandell.

“

*What an amazing experience. Working with the orchestra was a great privilege for us all... I think that everyone will say that they learnt something from Steven over the two days, whether about singing techniques, about Messiah's place in the repertoire or how the musical styles of the period fitted into his writing... The choir has been thrilled to participate.*

- Simon Priestly, Durham Choir Secretary



# HALLELUJAH SCHOOLS PROJECT

We explored Handel's magnificent work with students from four primary and two secondary schools in Durham and Darlington, as well as eight singers and a talented violinist from Durham University.

University students received coaching from Oliver-John Ruthven (harpsichord) and James Toll (violin) before joining the OAE to perform extracts from the Messiah in the schools concerts. Led by James Redwood, students dissected the different arias

and choruses to understand how Handel employed certain techniques in order to evoke different parts of the story. Secondary students took part in singing the *Hallelujah* Chorus, in addition to new songs composed by James Redwood and performed in new compositions written by the students themselves.

“

*It was a fabulous opportunity to work with the OAE and as a school we were so impressed with the delivery of the project.*

- Mrs J Summers, Head of Music, Belmont Community School



“

*The children had a fantastic time and were so impressed by the orchestra and talents of everyone who was involved... It was an incredible event and we were so honoured to be part of it. The engagement with the children was just fantastic, you didn't allow a second where they could become distracted and that is a massive credit to you all. As I'm sure you are aware, Year 6 children can sometimes be reluctant to join in with singing but your energy and passion shone through and every single child engaged in the activity.”*

- Natalie Perry, primary school teacher

# FAIRY QUEEN: THREE WISHES

After a teacher training day in October, we spent two days in early December bringing our SEN/D Opera, *Fairy Queen: Three Wishes* to six special schools across County Durham.

“

*The OAE performance was quite simply phenomenal. The kids and staff loved every minute and the story and musical accompaniment were perfectly pitched to the children across the board... On the minibus on the way back to school, my class were absolutely full of praise and phrases like 'it was absolutely amazing' were flying round.*

- Alisdair Wilson, SEN/D teacher Evergreen School



# KING'S LYNN

IN KING'S LYNN OUR WORK IN 2018-19 INCLUDED:

## FAIRY QUEEN: THREE WISHES

We continued our residency in King's Lynn with two groups of students from Churchill Park Academy alongside teacher Clara Smith and in primary schools from the KWEST

Academy chain. After teacher training and workshops in all schools, we celebrated our work together in two performances at the King's Lynn Corn Exchange in June 2019.



“

*Giving our students the opportunity to work alongside professionals allows them to gain confidence to explore instruments and their own musicality. This has in turn enabled the school to recognise and nurture talent in our students. The skills they have needed to play in an ensemble have been built on in the classroom by our staff and are valuable life skills that students are able to use outside the school environment.*

- Clara Smith, Teacher, Churchill Park Academy



# FAIRY QUEEN TOTS

We performed our TOTS version of the *Fairy Queen* twice in King's Lynn to Nursery and KS1 students from Greyfriars Academy, King's Oak Academy, Highgate and Howard Infants.





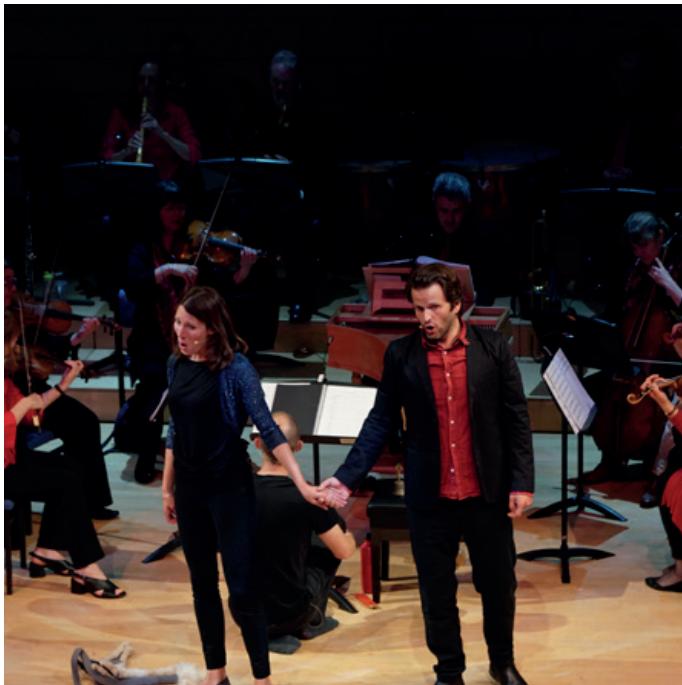
# WILTSHIRE MUSIC CENTRE

## FAST FORWARD CONFERENCE

As the OAE is increasingly being recognised as a leader in the field of SEN/D delivery we are often invited to present our work at conferences. Cherry Forbes, Katherine Spencer and Cecelia Bruggemeyer joined delegates at the WMC to share our work in November 2018 which directly led to our SEN/D residency later in the year.

# THE FAIRY QUEEN: THREE WISHES

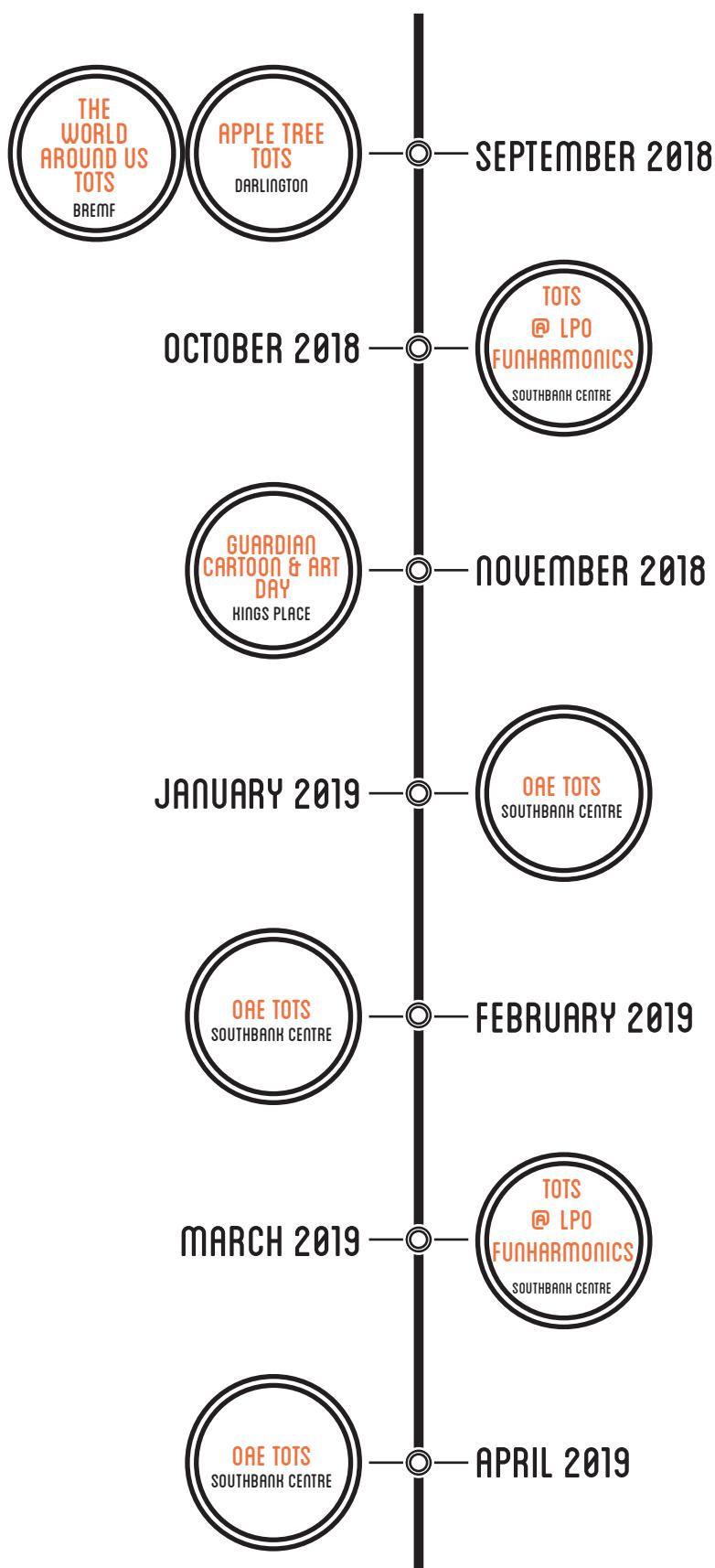
In Wiltshire we worked with five schools and students from Zone Club based at the Wiltshire Music Centre (WMC). After a week of workshops everyone came together at the WMC to perform our *Fairy Queen: Three Wishes* opera with Amy Carson (soprano) and Tim Dickinson (bass).



*The OAE has been working at Wiltshire Music Centre for many years as our Orchestra in Residence and we have developed a unique partnership that links to both our artistic and creative learning programming. Their work is consistently of the highest quality and enables meaningful creative engagement with everyone involved. In the past few years they have been working more closely with the Zone Club, our monthly club for learning disabled young adults, and the results have been transformative for the participants and project leaders alike.*

- James Slater, Artistic Director, Wiltshire Music Centre

OAE TOTS & FAMILY



# OAE TOTS & FAMILY

Our TOTS programme includes workshops and concerts for 2-5 year olds and their families. All of our TOTS concerts are very lively and we invite our audience to bring their clapping hands, singing voices and bouncing feet which they always do!

## OAE TOTS @ THE SOUTHBANK CENTRE

This year our three TOTS concerts at the Southbank Centre were inspired by the works of Bach, Handel and Mozart.

### THE WORLD AROUND US

A concert where we explored the world around us, from the deep oceans to the surface of the moon.

### A WORLD OF CELEBRATION

In this concert we stopped exploring and had a party. With Handel's *Water Music* we danced to his foot tapping tunes and celebrated in the glorious sounds of our instruments.

### A WORLD OF MAGIC

Inspired by Mozart's *The Magic Flute* Hazel Gould spun an enchanting story of how music could conjure magic to help our Heroes and Heroines live happily ever after. For this concert we were joined by Timothy Dickinson (Baritone), Kirsty Hopkins (Soprano) and Ben Abell (Narrator)



## OAE TOTS @ DARLINGTON

In September we performed our Apple Tree TOTS concert in the charming Hullabaloo Children's Theatre in Darlington with Kirsty Hopkins (Soprano).

“

*The OAE is to be applauded for creating such a vibrant, interactive programme for pre-school children and their families. I thoroughly enjoyed the performance. Having delivered several thousand in-school workshops and concerts during my time as Head of the Gateshead Music Service I appreciated the choice of music including attractive, easily accessible pieces from the English baroque repertoire to simple songs, including rounds, which allowed the enthusiastic young audience to participate.*

*The orchestral playing was quite outstanding: the musicians' evident enjoyment was well communicated. Instruments were carefully introduced in an entirely age-appropriate manner. Audience members commented that the length of the programme was ideal, and also how well the children concentrated and participated.*

*Young members of the audience 'loved the apple tree' and 'the horns were great'.... 'the double bass is enormous!' ... I want a harpsichord'....*

- John Treherne MBE MA

## OAE TOTS @ BREMF

As part of the Brighton Early Music Festival (BREMF) in September we performed our 'A World Around Us' TOTS concerts to families at the Brighton Friends Meeting House.

“

*Brilliant. My 2 year old has been watching orchestras on YouTube but hasn't had the chance to see one til now. Thank you!*





# GUARDIAN FAMILY ART & CARTOON DAY

Violinists Henrietta Wayne and Sarah Bealby-Wright performed at Kings Place as part of the Guardian's Family Art & Cartoon Day. Children and their families drew what they heard and cartoonist

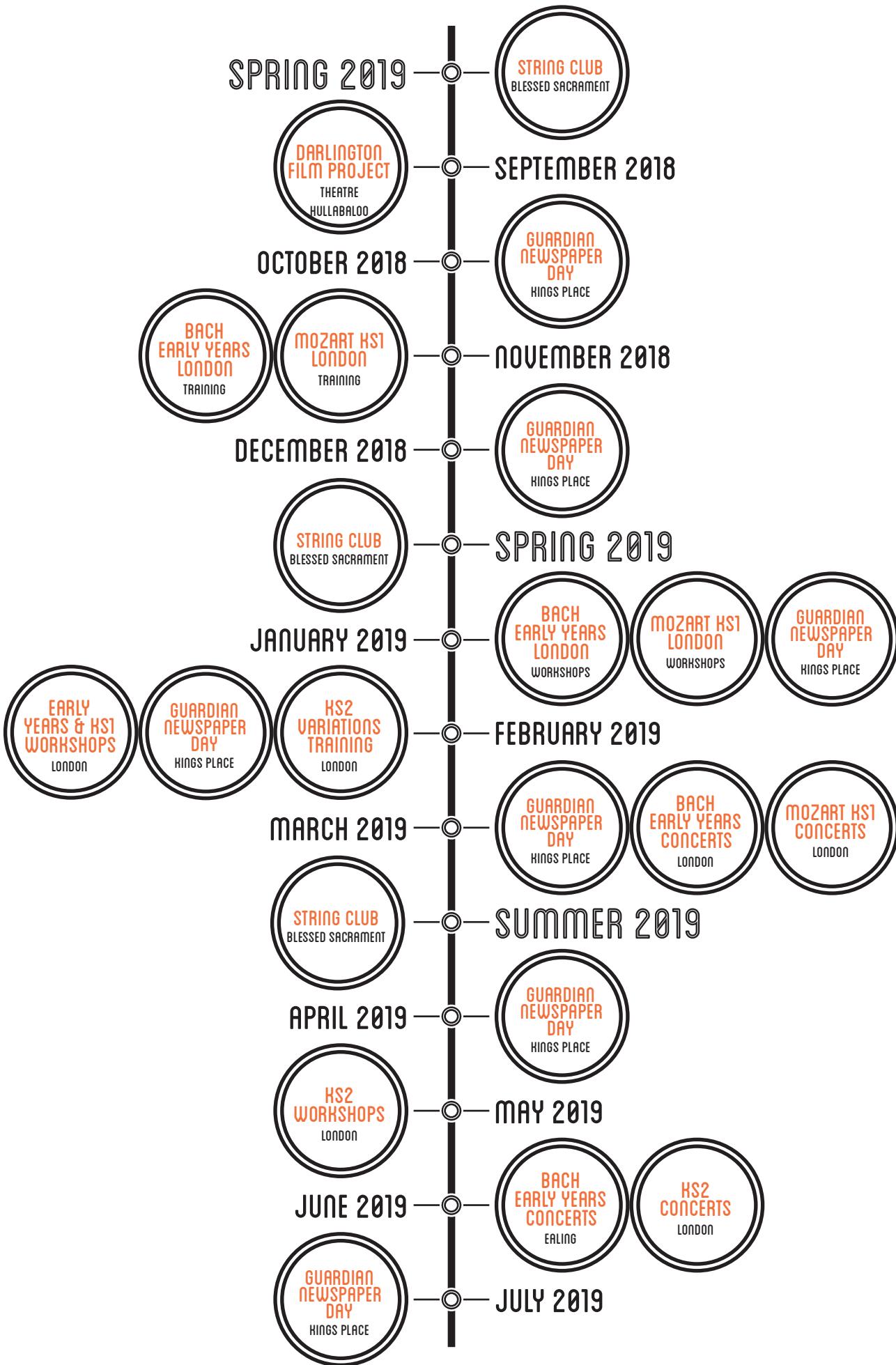
Henry Venning took up the challenge to draw caricatures based on the character of the music being played.



# OAE TOTS WORKSHOPS @ LPO FUNHARMONICS

This year we continued our partnership with the London Philharmonic Orchestra running TOTS workshops alongside the LPO Funharmonics concerts at the Southbank Centre. These workshops are delivered by two or three musicians and everyone gets the chance to get up close to the musicians and their instruments as well as make some noise!

OAE SCHOOLS



# OAE SCHOOLS

Our Associate schools programme includes work in all Key Stages and encompasses teacher training, workshops and schools concerts. We provide in-depth resources (printed & digital) for use by class

teachers and music specialists to support the projects and also give a lasting legacy. OAE players who visit schools then play in the schools' concerts breaking down barriers between our audience and

the concert platform and we pride ourselves that the young people we work with are integrated into our performances by performing alongside us.

## DARLINGTON FILM PROJECT

20 students from Wyvern Academy in Darlington worked with composer James Redwood and OAE players to create a soundtrack for a film about Darlington, railways and nature, made by Zen Grisdale

(OAE Digital Content Officer). The students performed the soundtrack live with the film in the Hullabaloo Theatre, Darlington as a pre-concert event before the OAE's concert of *Der Rosenkavalier* next door in the

Darlington Hippodrome. Zen was directed by the students as to what to film and their newly created music evoked the place and character of Darlington including a song 'I'm never gonna stop being me.'



“

*'Throughout the project I mostly enjoyed the friendliness and the help'*

- Wyvern Academy student

“

*This project built up the self-esteem of every student who was involved. Your team took some extremely reluctant learners and gave them the confidence to compose their own music, to create and express their own ideas. Students who were terrified of performing in front of people were given the self-belief to play in front of an audience and the smiles on their faces were a testament as to how much that experience has enriched their lives. I now have a group of budding musicians who are raring to go and looking for the next project. You have awoken their musical aspirations and given me a fantastic foundation to build upon.*

*One teacher who was present commented that she was amazed at the quality of music that the students had produced and was so proud of the students involved. Another said that he had thoroughly enjoyed being a part of the experience and had been very impressed by their creativity and enthusiasm.*

- Kristen Peacock, Music Teacher, Wyvern Academy

## STRING CLUB

String Club takes place in Blessed Sacrament School, Islington. Each term 33 students received lessons on violin, viola, cello or double bass with OAE musicians. At the end of the spring and summer

terms the students came together to perform in an ensemble to their family and friends.

We are incredibly grateful to Jenny Bullock who has led on

this project for many years who is now about to embark on a music therapy degree at Bristol University.



We also get a medal or trophy when we achieve 0, 10, 15, 20 and 25 years.



# GUARDIAN NEWSPAPER DAYS

Continuing our partnership with the Guardian Education Centre, six schools on our Associate Programme visited the Guardian to become journalists for the day. The students held a press conference with an OAE musician and then researched the work of the OAE. The students take what they have learned and write two articles to create their own newspaper front page.

]Cool Saint Peter and Pauls Project pg4

Monday, 1 October 2018  
SS Peter & Paul Primary School  
Price £2

## Daily News

### Susie blows SSPP away with Bach

By : Vladyslav & Leon

Today, Year 5 and 6 had an exclusive interview with Susie Carpenter-Jacobs. Susie is in the Orchestra of the Age of Enlightenment. We learned that she is a violin player, and that her musical background is from her parents. She did Bach

performance and she showed us the old music notes of Bach. It wowed us.

Susie explained to us when she was younger "When I went to bed I would hear my family playing music". Music was with her family all her life. Also, she started playing the violin at 7 years old. She



**Susie wows us with the very old Bach notes.**

told us "I was inspired by my parents". Her parents used to play wind instruments, but

her parents wanted Susie to play a string instrument.

Susie also thinks that playing music is like having a good conversation with the creator. She thinks of it like connecting with the creator from a piece from years ago, and she said that "It's like time travel!".

### OAE the musician's orchestra



**OAE Concert/Performance.**

By : Vladyslav & Leon

One of Susie's instruments as they achievements are joining the OAE. The Orchestra of the Age of Enlightenment play

on "old" instruments.

They play music using were at the time that the music was written. Just recently, Susie had a performance with

the OAE. Most of the music that they play is between 100 and 350 years old.

The orchestra is divided into 4 families of musical instruments: strings, woodwind, brass and percussion and Susie is in the string category/family.

The OAE is based at the South Bank and also has offices at Kings Place. They perform concerts all over the world. The OAE performs about 100 concerts a year.



**Page created by: Leon & Vladyslav**

produced at the Guardian Education Centre [www.theguardian.com/guardianeducationcentre](http://www.theguardian.com/guardianeducationcentre)

# LONDON EARLY YEARS 'THE WORLD AROUND US'

We ran workshops in 12 settings across Camden, Islington, Brent and Ealing based on our *The World Around Us* TOTS concert. In the workshops we explored the deep oceans and took a rocket trip to

the moon. The concert featured music by J.S Bach and the children joined in with songs and nursery rhymes.

# LONDON KS1 'THE MAGIC OF MOZART'

Exploring Mozart's *Symphony No. 29* pupils from 16 schools across London learned how an orchestra works in teams and how Mozart used pitch, pulse, tempo and dynamics in his music. We

also explored Mozart's 'Twinkle Variations' and saw the many ways he changes his material to make the music different. One highlight of the concert was when the children composed a musical

sandwich with composer James Redwood which had some very weird and wonderful fillings!

# LONDON KS2 'THEME & VARIATION'

Using Geminiani's 'La Folia' variations, KS2 pupils from ten schools in London explored how composers vary their material. Each school created their own variation on their instruments and

learnt body percussion patterns which all came together with the OAE in the concert in a giant variation jigsaw orchestrated by James Redwood.

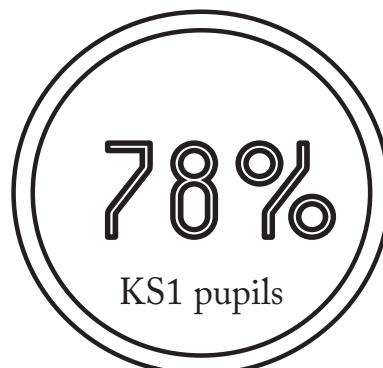


## HAVE THE OAE TEACHERS MADE LEARNING FUN?

London KS2 pupils



"MY SINGING HAS IMPROVED"



"

*When we sang as a group and played  
as a group it was amazing!*

- KS1 pupil

6. What was your favourite bit of the performance?

*I really enjoyed playing my instrument.  
which is the violin.)*

7. Why was that your favourite bit?

*I liked it because not only do you  
get to listen but you also get a chance  
to play.*

- KS2 pupil



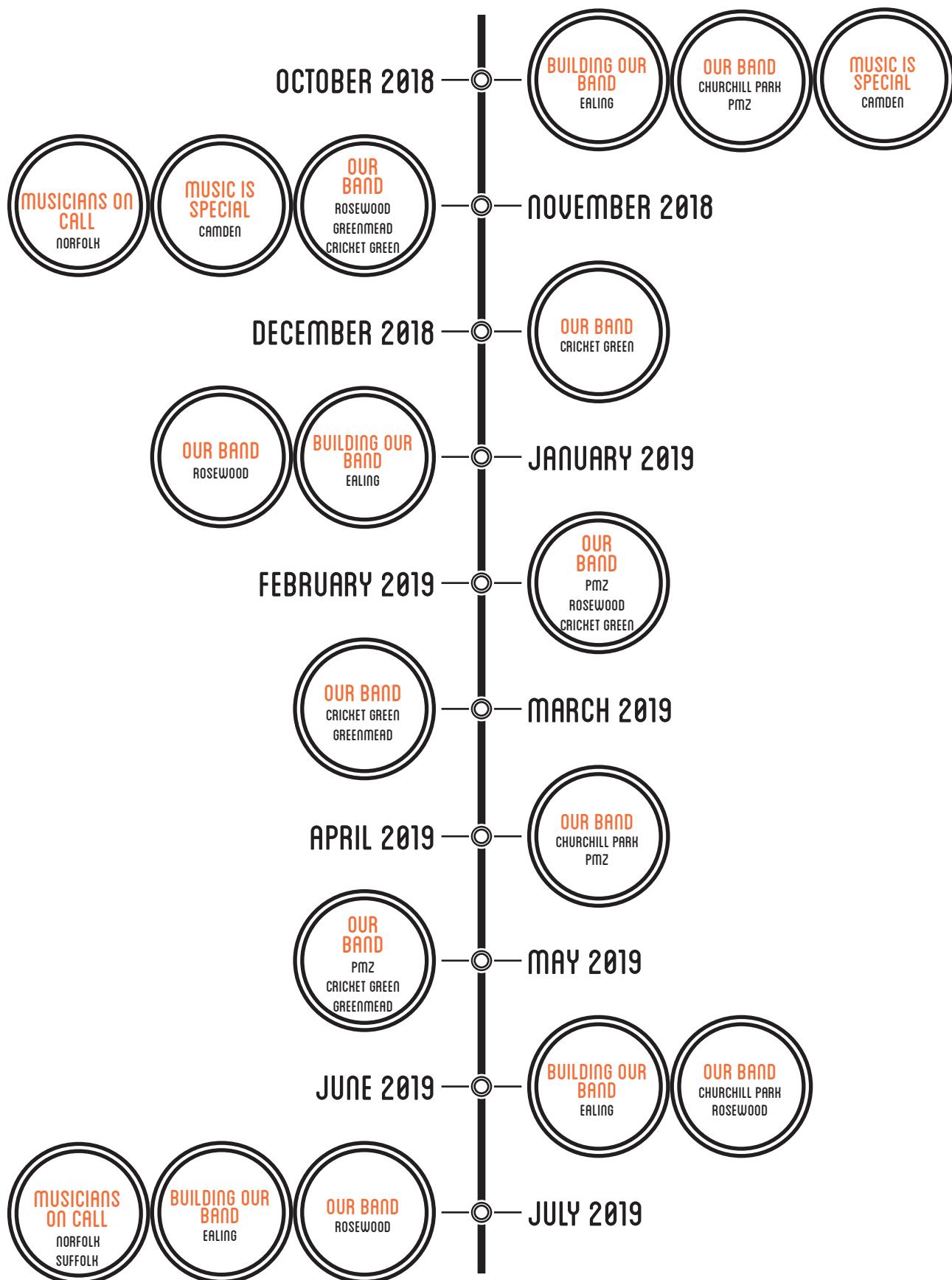
"

*Another lovely project. There is no substitute for the children  
feeling they have a personal relationship with a member of the  
orchestra. It is a very powerful model.*

- KS1 Class Teacher

- Drawn by KS2 pupil

# OAE SPECIAL NEEDS



# OAE SPECIAL NEEDS

We have had the most inspiring year with our participants who have joined us on our Special Needs programme:

## MUSIC IS SPECIAL CAMDEN

In Camden we piloted our new opera *Fairy Queen: Three Wishes* with Swiss Cottage special school and ensembles from Gospel Oak and Rhyl primary schools. In all our work we strive for everyone to reach their potential and this project kick started our first ever SEN/D + mainstream opera project. The opera combined music by Henry Purcell with new music by James Redwood and a new libretto by Hazel Gould.



# OUR BAND: YEAR TWO

**Our Band** is the OAE Education programme of musical creativity with young people with SEN/D. We have created a band in each of the five settings where young people are able to develop their skills and confidence to perform at whatever level is appropriate for them; to develop team-work and communication; and to build the skills of teachers and staff in order to sustain the young people's music-making.

In 2018-19 our *Fairy Queen: Three Wishes* opera was taken to all Our Band settings in London (Cricket Green and Greenmead schools), Norfolk Churchill Park Academy, Plymouth Music Zone (City College) and Southampton (Rosewood Free School).



## OUR BAND CRICKET GREEN

“

In addition to performing in their opera alongside pupils from Greenmead School, our lively group from Cricket Green performed part of their work at the Royal Albert Hall in the Merton Music Foundation borough wide celebration in March 2019

*Taking part in the Royal Albert Hall gives them the unforgettable experience of performing on an equal level with peers, as well as showcasing their amazing talents.*

*For parents, the pride of seeing their sons and daughters 'shine' alongside their peers cannot be under-estimated.*

- Celia Dawson, Head Teacher, Cricket Green



“

*Watching the Cricket Green pupils with the OAE at their outstanding performance at the RAH demonstrated what we all know, but sometimes find difficult to make happen – that young people with additional needs, working with superb musician educators as part of an inclusive community, can achieve music-making at the highest level.*

- Elisabeth Wigley, Merton Music Foundation



## OUR BAND GREENMEAD

In Greenmead school pupils created wonderful backdrops for our opera and composed some charming music. As part of the performance we were also treated to seeing everyone transformed into animals in our forest scene.



“

*My personal highlight of the OAE Education year was working with children from Greenmead Primary School in a series of workshops throughout the year based on Purcell's Fairy Queen. I loved getting to know the children and learning how they engage with the music and the story of the Fairy Queen; it was a humbling experience and being a small part of their story was a real privilege*

- Sophie Simpson, OAE violin

## OUR BAND CHURCHILL PARK

In Norfolk, students from Churchill Park Academy composed some beautiful music for our opera and became a tight rhythmical ensemble with the help of our two budding drummers, who alongside Will Edwards became our kit players.

“

*We just wanted to say a huge THANK YOU to you & to the team from the Orchestra for working so hard with pupils from Churchill Park School and our daughter X. You are all incredible & you could see the children thoroughly enjoyed being part of something so amazing. We are so proud of X as she was a little nervous this morning. Could you please pass our thanks on to the Orchestra for being so kind & caring & for including our children in something so wonderful. It meant the world to us, to them & I'm sure to the other parents too.*

- Churchill Park School parent, King's Lynn



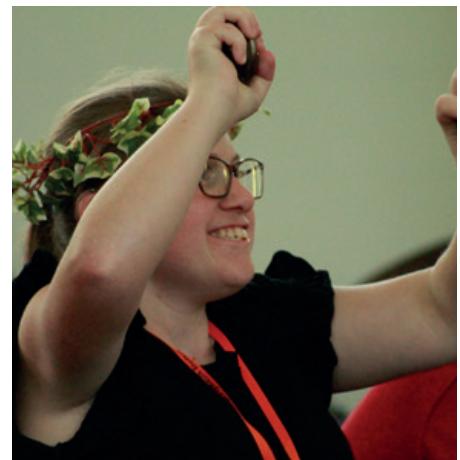
## OUR BAND PMZ

Our wonderful students from City College staged two joyous performances at the Devonport Guildhall in May 2019. Adorned with garlands, our participants sang, danced and played alongside the OAE in what was a highlight in our musical year.

“

*It is so inspiring working with all the participants and seeing everybody grow in confidence and find so much joy. I honestly wouldn't want to be anywhere else and feel so lucky to do this!*

- Christopher Bucknall, OAE Harpsichord





## OUR BAND ROSEWOOD

At Rosewood Free School we worked with Ignacio Agrimbau who took the OAE and the pupils involved on a new journey through the Fairy Queen. Jill Goodwin created a stunning sensory space for both pupils and the OAE to perform in across a

whole day of enrichment at the school. Jill's aim is 'to deliver high quality experiences that enhance engagement, invite participation and support communication' and her sensory environment did just that!

*"I was totally in awe of both musicians and children when I went to see one of the sharing sessions at Rosewood Free School. It reminded me about the power of music. More specifically the processes involved in making music rather than the outcomes. What I watched was truly collaborative, sometimes led by the children, sometimes by the musicians. It was a non-hierarchical activity, where children and musicians learnt together and from each other. We are so often concerned with musical output, we must never forget about the power of the musical process.*

- Kath Page, Southampton and Isle of Wight Music Hub Manager



*"Music is part of well-being and can be transforming. When musicians respond to children it gives them a powerful sense of control.*

- Zoe Evans, Headteacher Rosewood Free School

# EALING BUILDING OUR BAND

Building Our Band was a new project for all six special schools in Ealing. Working with Duncan Chapman we ran sessions in each school each term to create music inspired by Handel's *Water Music* and at the end of the year brought schools together to share their work.

“

*Having done work with other orchestras recently, it was great to really HEAR how the OAE sounds different. So much music in schools ends up being a bit “generic” and lacking the special character that ensembles like OAE have. Making it SOUND different is a great way of communicating how music is a very wide thing and can encompass many approaches.*

- Duncan Chapman, Animateur on Ealing Building a Band project





# MUSICIANS ON CALL

Our Musicians on Call programme enables small groups of players to visit care homes, hospices and day centres and to give you a snapshot of what happens in these sessions below is a review of a session by Viv Dawson, Trusts and Grants Officer Age UK, Suffolk



*If you were ever in any doubt about the power of music, then let me enlighten you...*

“

Three representative musicians from the Orchestra of the Age of Enlightenment (OAE) kept guests on their metal at Age UK Suffolk's Chilton Day Services. For these older people living with memory problems and dementia, who come regularly to the Day Care group, today was clearly very special.

From the minute the OAE's Education Director Cherry

Forbes walked in with violin/viola player Katie and clarinet-musician, Waffy (aka Katherine), the 12 guests, who were eating breakfast, were intrigued.

But rather than just performing to the Day Centre, which would have been enough of a treat, the three musicians lost no time in getting the older people involved. They began with a lively hornpipe, where regular guest, Irene

with hitherto undiscovered musicality, was the first to join in. This was followed quickly by Grieg's Hall of the Mountain King, recognised by most of the audience. An extract from Bizet's Carmen took third spot then a lively La Cucaracha which involved interactive rhythm work from the 12-strong accompanying musicians on a variety of hand drums, maracas and tambourines from around the world.

Once the 'orchestra' had warmed up, Waffy and Katie led a beautiful soundscape, drawing on the impressive storm and torrential downpour from the previous evening, encouraging everyone to build the piece up from individual raindrops, to the raging storm using rain sticks and drums before gradually controlling the music back down to the single drops with which it began. One of the regular guests, another Kate, found herself singing along to the tune *El condor pasa* (*If I could*) and was commended on her voice by Waffy.

*Mozart's Magic Flute* was next, with two pieces the full orchestra are playing at Glyndebourne. John declared this 'very good' which is praise indeed! They explained about how they like to escape from the formality of being conducted but then gave the older people an opportunity to try their hands at leading the musicians as conductors.

Irene, Roger and Kate took up the baton and made their own music in that moment by directing Waffy in her clarinet playing to great effect.

Such concentration and joy on the faces of all involved as they realised that they were in total control, was wonderful. The guests led a very versatile Waffy up and down the scales on her clarinet by raising, lowering and wafting their hands to produce different notes, strengths, trills and pitches. Rounding the morning off with another hornpipe, this time from Handel's *Water Music*; a complatative few minutes listening to *The Skye Boat Song*

Volunteer Anne, who has worked at the Chilton Centre for many years said: 'I have never seen our older guests so engaged,' Centre manager, Jilly Vince agreed.

Irene and Kate agreed on how much they enjoyed the morning and reticent guest Len declared that 'It was lovely'. The last word must go to regular guest Esme, who told us 'They are worth their weight in gold. The best day ever!'

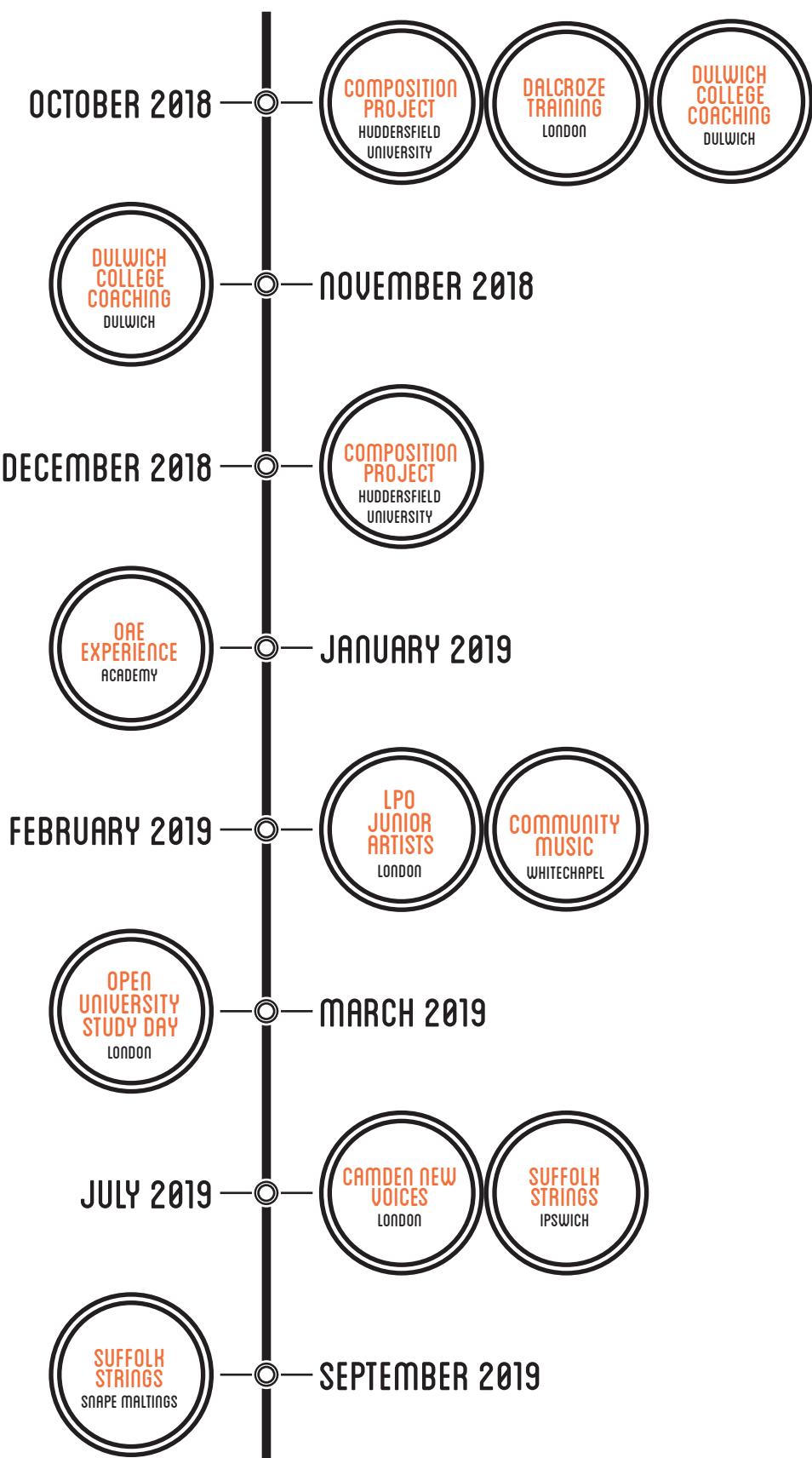


and  
finally  
a waltz from

*The Blue Danube*, guests were left in high spirits, having fully engaged with the morning's activities and been put in touch with personal emotions through the variety of music provided.

We are hoping to continue and build our link with Age UK across the country during 19-20 and plan to extend these visits to areas where the OAE performs.

OAE NURTURING TALENT



# OAE NURTURING TALENT

Through our Nurturing Talent programme we want to share our passion for the music we play and to inspire the next generation of young musicians to reach their full potential.

## ANN & PETER LAW OAE EXPERIENCE SCHEME

The Ann and Peter Law OAE Experience Scheme gives gifted period instrument musicians the chance to work alongside our orchestral players. This year-long scheme is designed for players who have already finished or are finishing their studies and allows participants to be involved in and be mentored by our musicians in a variety of events across the year. In 2018-19 concert projects included Daylight

Music at Union Chapel Islington, chamber recitals at the Wiltshire Music Centre and OAE mainstage projects. Education opportunities included students joining us for TOTS concerts, schools' workshops and many of our Special Needs programmes

## OAE ACADEMY

The OAE Academy is a three-day intensive course led by OAE leader Margaret Faultless. This year's cohort of experience musicians explored a mixture of baroque and classical repertoire by Haydn, Mozart and Beethoven. Alongside the rehearsals the students also took part in Historical Dance workshop (with Mary Collins), Education (with Cherry Forbes), and received coaching with Lisa Beznosiuk (flute), Katharina Spreckelsen (oboe), Penny Driver (cello) and David Blackadder (trumpet).



# COMMUNITY MUSIC WHITECHAPEL PROJECT

Katie Heller (viola), Katherine Spencer (clarinet) and Carina Cosgrave (double bass) worked with music production students at Community Music Whitechapel to create a sound bank that the students then used in their digital compositions which were later showcased at the Whitechapel Art Gallery.

## LPO JUNIOR ARTISTS

Each year as part of our collaboration with the LPO we ran a workshop for their Young Artists which this year included a percussion workshop with William Edwards, a string workshop with Henrietta Wayne and a flute masterclass with Rachel Beckett

## OPEN UNIVERSITY COLLABORATION

Academic Staff from the Open University delivered study days and pre-concert talk events as part of our 18-19 Southbank Centre season, including a discussion panel with Nicholas Logie (OAE viola) and Leo Duarte (OAE

oboe) on the role of conductors and exploring the world of self-directed concerts.



## DULWICH COLLEGE

Students from Dulwich College enjoyed coaching from Henrietta Wayne on JS Bach Brandenburg Concerto No 5 which was then performed at the school winter concert at Cadogan Hall. This

coaching was made possible by a generous gift from Stanley Lowy, a valued supporter of the OAE.



## HUDDERSFIELD COMPOSITION

Steven Devine (harpsichord) and Jonathan Rees (cello) ran a series of composition workshops with students from Huddersfield University which focussed on writing new music for period instruments. They made digital resources for students and also

gave a recital at the University as part of their concerts series. We are hoping to develop this programme of work to include the Kirklees and Calderdale Music Hubs.

# CAMDEN NEW VOICES

Each year in collaboration with Camden Music, a primary auditioned choir, the Camden New Voices (CNV) meet for 10 weeks in the summer term and work towards a performance

with the OAE at the end of term which this year included works by, Purcell, Vivaldi, Finzi and a new commission by Raph Clarkson *I Sing with the Earth.*



*In Camden, we give as many people as possible the chance to sing. Singing brings joy. We think of it as an almost universally accessible form of music making. Sometimes, however, it's a good thing to raise the bar, to up the stakes, to offer an opportunity for young people to challenge themselves. Camden New Voices is one of these opportunities.*

*Unusually for Camden, CNV is an auditioned activity with places being offered to relatively few of those coming forward. We expect a lot from the singers! With just ten sessions, rehearsals are fast-paced, repertoire is challenging, 100% attendance is expected and homework compulsory.*

*The young singers respond to this challenge. The level of focus is astonishing – even though rehearsals are after school on Fridays. There is a palpable hunger for attaining real choral quality. The culmination of the project – a concert with the OAE – fuels this hunger.*

*The children know of the OAE through the longstanding and outstanding education work across the borough. They are well-aware what an amazing opportunity this is – their music making being met head-on with the professional seriousness of an internationally renowned orchestra in an upward spiral of mutual respect.*

*CNV/OAE concerts create adult goose bumps, parental tears and help young people raise bars – a fantastic example of how professional musicians can support young music makers to be the very best they can be.*

*– Sheena Masson, Camden Music Service*

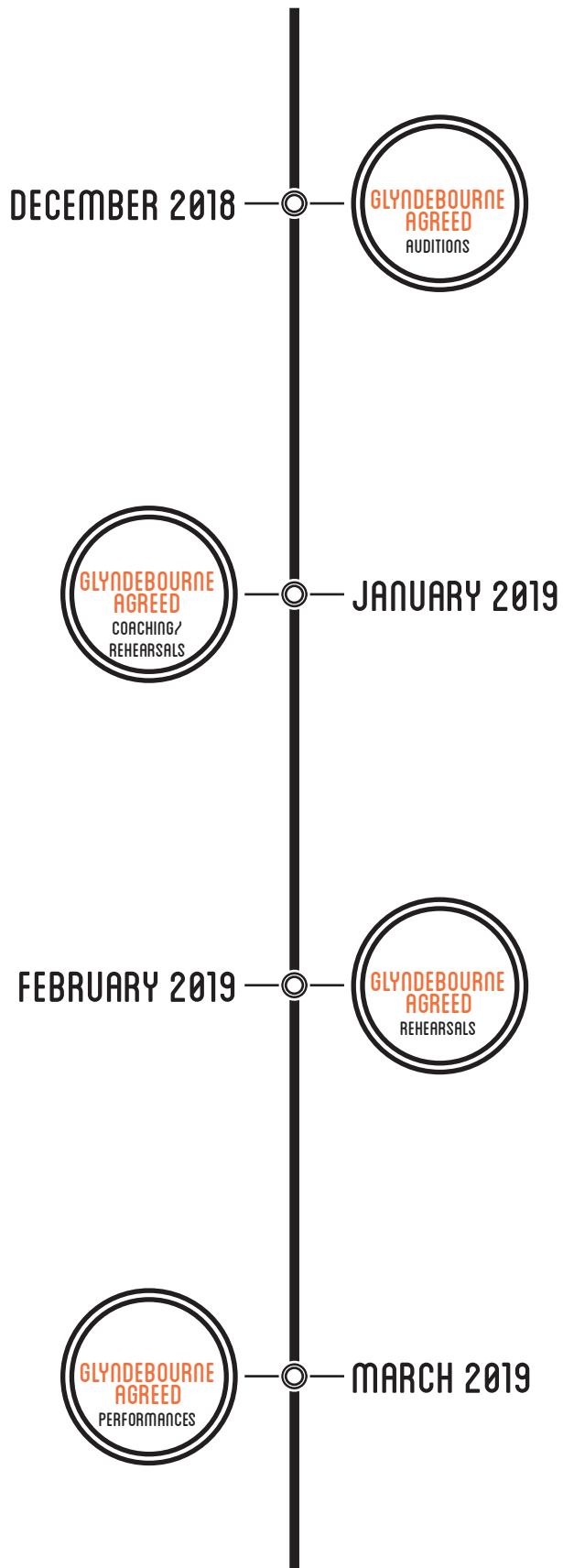
# SUFFOLK YOUNG STRINGS

Working with our partners Orchestras Live and the Suffolk County Music Service we were invited to work with a group of around 20 players from the Suffolk Young Strings (SYS). As well as the SYS students the music service invited young string players from across the county to join them to form a larger ensemble and together we explored dance music of the baroque era as well as works by

Benjamin Britten and Rachel Stott. After a summer sharing in Ipswich we then performed at the Suffolk Youth Music Gala Concert at Snape Maltings, Aldeburgh in September which was a lovely way to start the new academic year!



OAE OPERA



# GLYNDEBOURNE COMMUNITY OPERA

In 2019 we were invited to work alongside Glyndebourne Education on a new community opera *Agreed* by Howard Moody. The orchestra for the opera was made up of OAE players, current and former Experience scheme players, and Glyndebourne students playing side-by-side.

*The opera followed the turbulent relationship between two island nations, Orientis and Aquila.*

*Alex, leader of Orientis, has divided his people, casting out many to live on the island of Aquila. This includes Maya, his own mother. In the wake of a murder, the two communities are brought together again and Maya returns. In fear, Alex is driven to new extremes and a forbidden*



*boundary is drawn through the water. Yet Alex's daughter Elin has fallen in love with Korimako from Aquila and in a quest to be reunited with him and her grandmother, she attempts the dangerous journey. From what follows, unrest spirals and the conscience of the people and their leader is forced to the surface.*





A NOTE FROM...

## ...THE EDUCATION DIRECTOR

*Once again as I look back on a year of OAE Education work I am humbled by how music has touched us all. In shared experiences our participants, our audiences, our players and our supporters have created magical musical moments that are so important for us all and I would like to thank everyone who has been involved in our year of Musical Communities.*

*As Crispin says below, we can achieve great things when we all work together as equals...*

*Cherry Forbes  
OAE Education Director*

## ...OUR CHIEF EXECUTIVE

*I continue to be so proud of our work that makes the case in the strongest possible terms that great art is for everyone, irrespective of background or circumstance. Great music needs no more apology than the people who come to it. The artistic experience should always be a meeting of equals – a welcoming embrace in a shared experience of the best that life has to offer.*

*Crispin Woodhead  
OAE Chief Executive*

## ...OUR CHAIRMAN

*I am delighted to have taken over as Chairman of the OAE and there is so much to look forward to in the Education sphere in very particular. As the mother of four young children I know very well the transformational power of music and applaud OAE for the breadth and reach of its Education programme. Let the music begin!*

*Imogen Overli  
Chairman*

# LOOKING AHEAD TO 2019-20

As the OAE embarks on its season of Salvation and Damnation, the third part of our Six Chapters of Enlightenment, in OAE Education

we will also take inspiration from the golden age of science and philosophy that gave us our name by always looking up and being aware of the

needs of everyone in the communities where we work.

Our **FLAGSHIP** project for 2019-20 will see the first performances of our community opera *The Moon Hares* featuring music from *Dioclesian* by Henry Purcell, alongside new work by James Redwood and a libretto by Hazel Gould

Our **TOTS** programme will be inspired by Mozart, Telemann and Beethoven with a lively set of workshops and concerts entitled 'Animal Adventures'

Our **SCHOOLS** programme will include a new concert telling the story of *Don Quichotte* for KS1 pupils and an invitation to our KS2 pupils to join us at the Queen Elizabeth Hall for *The Moon Hares*

Our **SPECIAL NEEDS** programme will see performances of *Fairy Queen: Three Wishes* in Suffolk and Brighton and students involved in Our Band will join us for our community operas in County Durham, Norfolk and London. Our Musicians on Call programme will be expanded to enable more people who are unable to come to the concert hall to experience world class music in informal settings

Our **NURTURING TALENT** programme will include our Peter and Ann Law Experience Scheme, coaching projects with young musicians and university work, all with the aim of inspiring the next generation of musicians

# OAE EDUCATION TEAM 2018-19

Ben Abell	Geoff Coates	Kirsty Hopkins	Jonathan Rees
<b>Ruth Alford</b>	Kate Conway	Sarah Humphrys	William Riby
<b>Marina Ascherson</b>	Carina Cosgrave	<b>Annette Isserlis</b>	Laura Rickard
Louise Ayrton	Matyas Csiba	Olivia Jarvis	<b>Catherine Rimer</b>
John-Henry Baker	Philip Dale	<b>Martin Kelly</b>	<b>Stephen Rouse</b>
Nicola Barbagli	<b>Huw Daniel</b>	<b>Julia Kuhn</b>	William Russell
Richard Bayliss	Daniel de Souza	Joanna Lawrence	Oliver-John Ruthven
<b>Rachel Beckett</b>	<b>Steven Devine</b>	<b>Martin Lawrence</b>	Josh Salter
Victoria Bernath	<b>Debbie Diamond</b>	<b>Nicholas Logie</b>	Jan Schlapp
<b>Lisa Beznosiuk</b>	Timothy Dickinson	<b>Max Mandel</b>	Kate Semmens
<b>David Blackadder</b>	Matthew Dickinson	Joseph McHardy	Mark Seow
Rosie Bowker*	Penny Driver	Ursula Paludan Monberg	Paul Sharp
Jordan Bowron	Carina Drury	Ann Monnington	Zoe Shevlin
Kate Brooke	<b>Leo Duarte</b>	Camilla Morse-Glover*	Sophie Simpson*
Kizzy Brooks	<b>Daniel Edgar</b>	<b>Roy Mowatt</b>	Pawel Siwczak
<b>Cecelia Bruggemeyer</b>	William Edwards	Brendan Musk	<b>Katherine Spencer</b>
Christopher Bucknall	Gavin Edwards	Ashley Naylor	<b>Katharina Spreckelsen</b>
Jennifer Bullock	Eva Euwe*	Ruth Nelson*	James Toll
Ellen Bundy	<b>Margaret Faultless</b>	Frances Norbury	<b>Helen Verney</b>
Rebecca Burman	Dominika Feher	Claudia Norz	Andrew Watts
Alison Bury	Cherry Forbes	Gwyn Owens*	Henrietta Wayne
Jude Carlton	Russell Gilmour	Julian Perkins	Matthew Wells
Susie Carpenter-Jacobs	Jane Gordon	Daniel Price	Claire Williams
Amy Carson	<b>Katie Heller</b>	Hayley Pullen	Adrian Woodward
Rachel Chaplin	<b>Claire Holden</b>	Joe Qiu	

\* OAE Experience musicians on the scheme in 2018 and involved in Education activities in 2018-19  
**OAE Player members in 2018-19**

# OAE EXPERIENCE MUSICIANS 2018-19

Hugo Arteaga

Hugh Mackay

Abel Balazs

Jam Orrell

Alejandro Fariña

Simone Pirri

Florie Fazio

Muriel Razavi

Hatty Haynes

Isaac Shieh

Francesco Intrieri

Jesse Solway

Ángela Lobato del Castillo

Pablo Sosa del Rosario

Katie Lodge

Isabel Soteras Valenti

Marta López Fernández

# ANIMATEURS

Ignacio Agrimbau

Anthony Bailey

Duncan Chapman

Raphael Clarkson

Hazel Gould

James Redwood

Mena Sultan

# OUR SUPPORTERS 2018-19

We would like to thank the following supporters, whose generosity and enthusiasm enable us to continue our ambitious education programme. We are also very grateful to our anonymous supporters.

## INDIVIDUAL PATRONS AND SUPPORTERS

John & Sue Edwards (Principal Education Patrons) Sir Timothy and Lady Lloyd

Mrs Nicola Armitage Andrew & Cindy Peck

Patricia & Stephen Crew Professor Richard Portes CBE FBA

Rory & Louise Landman

## ANN & PETER LAW EXPERIENCE SCHEME

Ann & Peter Law

## TRUSTS AND FOUNDATIONS

Angus Allnatt Charitable Foundation

Apax Foundation

Arts Council England (ACE)

Ashley Family Foundation

Brian Mitchell Charitable Settlement

Charles Peel Charitable Trust

Derek Hill Foundation

Fidelio Charitable Trust

Foyle Foundation

Garrick Charitable Trust

Henocq Law Trust for Ann and Peter Law

John Lyon's Charity

Metropolitan Masonic Charity

Michael Marks Charitable Trust

National Foundation for Youth Music

Old Possum's Practical Trust

Parabola Foundation

Patrick Rowland Foundation

Peter Stebbings Memorial Charity

Shears Foundation

Sobell Trust

Stanley Picker Trust

The 29th May 1961 Charity

Vernon Ellis Foundation

# OUR PARTNERS 2018-19

During 2018-19 we have been generously supported by the following strategic partners both artistically and financially. Together we devise a programme of activity that is bespoke to each area where we work and responds

to local priorities. Many of our partners have worked with us for many years and we are in debt to them for their wisdom and support.

## OAE NORTH

Huddersfield University, Durham & Darlington Music Service

## OAE SOUTH

Brighton Early Music Festival (BREMF), Southampton Music Service, Glyndebourne Education

## OAE EAST

Norfolk Music Hub and King's Lynn Borough Council, King's Lynn Corn Exchange, Alive Leisure King's Lynn, Suffolk County Music Service

## OAE WEST

Wiltshire Music Centre, Plymouth Music Zone

## OAE LONDON

Camden, Islington, Brent, Wandsworth, Merton and Ealing

## NATIONAL PARTNERS

Orchestras Live

Arts Council England (ACE)

National Foundation for Youth Music



