

Ann & Peter Law

OAE EXPERIENCE

AUDITION REPERTOIRE: BRASS AND TIMPANI

Brass and timpani will be auditioned at A=415 and A=430.

A harpsichord (A=415) and fortepiano (A=430) and accompanist will be provided. Instruments will be provided for timpanists.

HORNS

Solo repertoire:

- Bach Mass in B minor BWV 232 - Quoniam
 - <http://ks4.imslp.net/files/imglnks/usimg/e/ec/IMSLP56415-PMLP04197-Bach-BWV0232.Horn.pdf>
- Mozart First movement of Horn Concerto K417 OR K447 OR K495
OR Gallay any 'Grande Caprice'

Orchestral excerpts:

- Bach Mass in F major BWV 233 – Gloria
 - <http://ks.imslp.net/files/imglnks/usimg/5/53/IMSLP02174-BWV0233.pdf>
- Beethoven Symphony No. 9 - 3rd movement: bars 83 – 99 (4th horn); 4th movement: Bb 6/8 March (3rd horn)
 - <http://ks.imslp.net/files/imglnks/usimg/6/65/IMSLP36803-PMLP01607-Beethoven-Op125.Horn34.pdf>
- Berlioz *Romeo et Juliette* - Scene d'amour No. 2, 'Nuit Serene': bars 150 – 304 (3rd horn), whole movement (4th horn)
 - <http://ks4.imslp.net/files/imglnks/usimg/8/8a/IMSLP41152-PMLP48685-Berlioz-RomeoetJuliette.Horn.pdf>
- Mendelssohn *Midsummer Night's Dream* - Nocturne (1st horn)
 - <http://ks.imslp.net/files/imglnks/usimg/5/55/IMSLP35494-PMLP18079-Mendelssohn-Op021.Horn.pdf>
- Mendelssohn Symphony No. 3 – 3rd movement (3rd horn)
 - <http://ks4.imslp.net/files/imglnks/usimg/d/de/IMSLP35396-PMLP18973-Mendelssohn-Sym3.Horn.pdf>

TRUMPETS

Solo repertoire:

- Solo piece of baroque repertoire of candidate's choice

Orchestral excerpts:

- Bach 'Orchestral' Suite No.3 BWV 1068
 - <http://ks4.imslp.net/files/imglnks/usimg/8/8f/IMSLP46931-PMLP100008-Bach-BWV1068.Trumpet.pdf>
 - Bach 'Orchestral' Suite No.4 BWV 1069
 - <http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP46940-PMLP100009-Bach-BWV1069.Trumpet.pdf>
 - Purcell *Fairy Queen* – No. 5, Overture: from 6/8 (trumpet 2)
 - <http://ks4.imslp.net/files/imglnks/usimg/e/e1/IMSLP437281-PMLP237007-Suite from The Fairy Queen Complete - Trumpet 2.pdf>
 - Beethoven Violin Concerto (trumpet 1)
 - <http://ks4.imslp.net/files/imglnks/usimg/b/b3/IMSLP44935-PMLP01796-Beethoven-Op061.Trumpet.pdf>
 - Mozart Symphony No. 41, 'Jupiter' K551 (trumpet 1)
 - <http://ks4.imslp.net/files/imglnks/usimg/d/d1/IMSLP51184-PMLP01573-Mozart-K551.Trumpet.pdf>
 - Schumann Symphony No. 2 (trumpet 1)
 - <http://ks4.imslp.net/files/imglnks/usimg/c/cc/IMSLP39199-PMLP10836-Schumann-Op061.Trumpet.pdf>
-

TROMBONES

Solo repertoire:

- Solo piece of Baroque OR Classical repertoire of candidate's choice

Orchestral excerpts:

Please note that we are still sourcing the excerpts for Handel Saul and Monteverdi Vespers. Copies of the excerpts will be sent out as soon as our Librarian has passed them on.

- Monteverdi Vespers of 1610 - Sonata
- Handel *Saul* - Scene 5, No. 77, March
- Bach Cantata BWV 4 'Christ lag in Todes Banden'
 - http://ks.imslp.net/files/imglnks/usimg/5/56/IMSLP204300-WIMA.ee20-BWV_4_F_Trombone-Alto-Gesamt.pdf (Alto)
 - http://ks4.imslp.net/files/imglnks/usimg/b/b0/IMSLP204301-WIMA.28e2-BWV_4_G_Trombone-Tenore-Gesamt.pdf (Tenor)
 - http://ks.imslp.net/files/imglnks/usimg/6/63/IMSLP204302-WIMA.65c0-BWV_4_H_Trombone-Basso-Gesamt.pdf (Bass)
- Mozart Requiem K626 - Tuba Mirum (tenor only), Kyrie
 - <http://ks4.imslp.net/files/imglnks/usimg/8/81/IMSLP41768-PMLP02751-Mozart-K626.Trombone.pdf>
- Schumann Symphony No. 3 - 4th movement
 - <http://ks4.imslp.net/files/imglnks/usimg/9/9b/IMSLP39081-PMLP10638-Schumann-Op097.Trombone.pdf>
- Beethoven Symphony No. 5 - 4th movement
 - http://ks4.imslp.net/files/imglnks/usimg/9/97/IMSLP27536-PMLP01586-Beethoven_Sym5_LowBrs.pdf
- Schubert Symphony No. 8 'Unfinished' - 1st movement
 - <http://ks4.imslp.net/files/imglnks/usimg/c/cf/IMSLP36148-PMLP05477-Schubert-Sym8.Trombone.pdf>
- Haydn *The Creation* - No. 11 and No. 26
 - <http://ks4.imslp.net/files/imglnks/usimg/b/b5/IMSLP51881-PMLP40341-Haydn-Creation.Trombone.pdf>
- Beethoven Symphony No. 9 - 4th movement: bars 595 – 627 (bass only)
 - <http://ks4.imslp.net/files/imglnks/usimg/8/8a/IMSLP36805-PMLP01607-Beethoven-Op125.Trombone.pdf>

TIMPANI

Orchestral excerpts:

- **Handel** The Censer Curling Rise
 - http://ks.imslp.net/files/imglnks/usimg/5/50/IMSLP18850-PMLP03568-HG_Band_26.pdf (full score only)
- **Handel** Zadok the Priest
 - http://ks4.imslp.net/files/imglnks/usimg/c/cc/IMSLP108838-PMLP44439-handel_zadok_parts.PDF
- **Bach** Christmas Oratorio BWV 248
 - <http://ks4.imslp.net/files/imglnks/usimg/a/a9/IMSLP56516-PMLP06314-Bach-BWV0248.Timpani.pdf>
- **Mozart** Symphony No. 38 K504 - 1st movement
 - <http://ks.imslp.net/files/imglnks/usimg/4/4f/IMSLP51229-PMLP01570-Mozart-K504.Timpani.pdf>
- **Mozart** Symphony No. 39 K543 - 1st movement
 - <http://ks.imslp.net/files/imglnks/usimg/3/33/IMSLP51220-PMLP01571-Mozart-K543.Timpani.pdf>
- **Beethoven** Symphony No. 1 - 1st movement: bars 1 – 178; 2nd movement: bars 1 – 93; 3rd movement
 - <http://ks.imslp.net/files/imglnks/usimg/2/29/IMSLP35338-PMLP01582-Beethoven-Op021.Timpani.pdf>
- **Beethoven** Symphony No. 9 – 1st movement, 2nd movement: bars 1 – 77, bars 248 – 296; 3rd movement: bars 99 – 122; 4th movement: bars 611 – 886
 - <http://ks.imslp.net/files/imglnks/usimg/1/19/IMSLP36806-PMLP01607-Beethoven-Op125.TimpPerc.pdf>