

Ann & Peter Law

OAE EXPERIENCE

## AUDITION REPERTOIRE: STRINGS

Strings will be auditioned at A=415 or A=430

A harpsichord (A=415) and fortepiano (A=430) and accompanist will be provided. String applicants may choose to perform all repertoire (solo and excerpts) on one instrument at A=415 or A=430, but with more than one bow, or to bring two instruments.

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### VIOLIN

Solo repertoire:

- **Bach** One movement from Partita No. 3 in E major BWV 1006
- **Mozart** First movement of any Violin Concerto (no cadenza)

Orchestral excerpts:

- **F. Couperin** Concerts Royaux, 1722 *Les Goûts-Réunis*, No. 8 'dans le goût théâtral' - 1st movement
  - <http://ks4.imslp.net/files/imglnks/usimg/d/d4/IMSLP31222-PMLP65940-2347666-Les-Gouts-reunis-F-Couperin.pdf>
- **Bach** 'Orchestral' Suite No. 3 BWV 1068 – Overture
  - <http://ks.imslp.info/files/imglnks/usimg/1/1e/IMSLP46934-PMLP100008-Bach-BWV1068.Violin1.pdf>

- <http://ks4.imslp.net/files/imglnks/usimg/d/d9/IMSLP46935-PMLP100008-Bach-BWV1068.Violin2.pdf>
  - **Mozart** Symphony No. 39 K543 - 2nd movement: bars 1-126
    - <http://ks.imslp.info/files/imglnks/usimg/2/22/IMSLP51221-PMLP01571-Mozart-K543.Violin1.pdf>
    - <http://ks.imslp.info/files/imglnks/usimg/2/26/IMSLP51222-PMLP01571-Mozart-K543.Violin2.pdf>
  - **Beethoven** Symphony No. 4 - 4th movement: bars 1 – 120
    - [http://ks.imslp.info/files/imglnks/usimg/2/2d/IMSLP19876-PMLP01585-Beethoven\\_Symphony\\_4\\_V1.pdf](http://ks.imslp.info/files/imglnks/usimg/2/2d/IMSLP19876-PMLP01585-Beethoven_Symphony_4_V1.pdf)
    - [http://ks4.imslp.net/files/imglnks/usimg/e/e0/IMSLP19877-PMLP01585-Beethoven\\_Symphony\\_4\\_V2.pdf](http://ks4.imslp.net/files/imglnks/usimg/e/e0/IMSLP19877-PMLP01585-Beethoven_Symphony_4_V2.pdf)
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## VIOLA

### Solo repertoire:

- **Bach** any one movement from a sonata for Viola da Gamba and Harpsichord
- First movement of a concerto by any of the following: **Vanhal, Stamitz, Hoffmeister or Hummel**

### Orchestral excerpts:

- **Bach** 'Orchestral' Suite No. 3 BWV 1068 – Overture: bars 28 – 32, bars 81 – 98
    - <http://ks4.imslp.net/files/imglnks/usimg/f/f8/IMSLP46936-PMLP100008-Bach-BWV1068.Viola.pdf>
  - **Lully** *Phaeton* Act IV Scene 1 – Ritournelle: bars 1 – 31 (bass line)
    - <http://ks.imslp.info/files/imglnks/usimg/4/46/IMSLP30904-PMLP05520-LWV61Phaeton-basse.pdf>
  - **Mozart** *La Nozze di Figaro* K492 – Overture: bars 1 - 7, bars 156 – 164, bars 252 – 266
    - <http://ks.imslp.info/files/imglnks/usimg/3/38/IMSLP51930-PMLP03845-Mozart-K492ov.Viola.pdf>
  - **Beethoven** Symphony No. 5- 2nd movement: bars 1 - 10, bars 98 – 106, bars 156 – 163
    - [http://ks4.imslp.net/files/imglnks/usimg/8/82/IMSLP27537-PMLP01586-Beethoven\\_Sym5\\_Vla.pdf](http://ks4.imslp.net/files/imglnks/usimg/8/82/IMSLP27537-PMLP01586-Beethoven_Sym5_Vla.pdf)
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## CELLO

### Solo repertoire:

- Bach A dance movement from any solo cello suite
- Haydn First movement of any cello concerto

### Orchestral excerpts:

- Bach 'Orchestral' Suite No. 2 in B minor BWV 1067 - Overture and Polonaise
    - <http://ks.imslp.info/files/imglnks/usimg/0/03/IMSLP46929-PMLP99998-Bach-BWV1067.Cello.pdf>
  - Mozart Symphony No. 40 K550 - 1st movement: bars 115 - 134
    - [http://ks4.imslp.net/files/imglnks/usimg/c/ce/IMSLP28060-PMLP01572-Mozart\\_Symphony\\_No.40\\_cello.pdf](http://ks4.imslp.net/files/imglnks/usimg/c/ce/IMSLP28060-PMLP01572-Mozart_Symphony_No.40_cello.pdf)
  - Mendelssohn Symphony No. 3 – 2nd movement: bars 49 – 92
    - [http://ks4.imslp.net/files/imglnks/usimg/f/f1/IMSLP26266-PMLP18973-Mendelssohn\\_-\\_Symphony\\_No3\\_in\\_A\\_minor\\_Op56\\_Scottish\\_\(cello-part\)a.pdf](http://ks4.imslp.net/files/imglnks/usimg/f/f1/IMSLP26266-PMLP18973-Mendelssohn_-_Symphony_No3_in_A_minor_Op56_Scottish_(cello-part)a.pdf)
  - Schumann Symphony No. 4 - 1st movement: bars 1 – 29, bars 93 - 133
    - [http://ks.imslp.info/files/imglnks/usimg/1/1c/IMSLP26680-PMLP11051-Schumann\\_-\\_Symphony\\_No4\\_in\\_D\\_Op120\\_\(cello-part\)a.pdf](http://ks.imslp.info/files/imglnks/usimg/1/1c/IMSLP26680-PMLP11051-Schumann_-_Symphony_No4_in_D_Op120_(cello-part)a.pdf)
  - Beethoven Symphony No. 9 - 4th movement: bars 1 – 92
    - [http://ks4.imslp.net/files/imglnks/usimg/e/e2/IMSLP26221-PMLP01607-Beethoven\\_-\\_Symphony\\_No9\\_in\\_D\\_minor\\_Op125\\_\(cello-part\)a.pdf](http://ks4.imslp.net/files/imglnks/usimg/e/e2/IMSLP26221-PMLP01607-Beethoven_-_Symphony_No9_in_D_minor_Op125_(cello-part)a.pdf)
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## DOUBLE BASS

### Solo repertoire:

- Two movements of any Baroque sonata (transcribed)
- First movement of a concerto by any of the following: **Dittersdorf, Dragonetti, Cimarosa, Hoffmeister, Pichl, Vanhal**

### Orchestral excerpts:

- **Bach** 'Orchestral' Suite No. 4 BWV 1069 – Overture: bars 148 – end; Bouree 1; Menuet 1
    - <http://ks4.imslp.net/files/imglnks/usimg/c/cf/IMSLP46946-PMLP100009-Bach-BWV1069.Cello.pdf>
  - **Mozart** Symphony No. 40 K550 - 1st and 3rd movements
    - <http://ks4.imslp.net/files/imglnks/usimg/c/cf/IMSLP46946-PMLP100009-Bach-BWV1069.Cello.pdf>
  - **Schumann** Symphony No. 2 - 3rd movement
    - <http://ks4.imslp.net/files/imglnks/usimg/f/ff/IMSLP39098-PMLP11051-Schumann-Op120.Bass.pdf>
  - **Berlioz** *Grande Overture du Roi Lear*
    - [http://ks4.imslp.net/files/imglnks/usimg/d/dd/IMSLP56329-PMLP116373-Berlioz - King Lear Overture \(orch. score\).pdf](http://ks4.imslp.net/files/imglnks/usimg/d/dd/IMSLP56329-PMLP116373-Berlioz - King Lear Overture (orch. score).pdf)
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