

 Orchestra of the
Age of Enlightenment

The Time Traveller



Artistic Associate at
KINGS PLACE



We're proud to help the Orchestra keep playing

We are a full service firm of leading chartered accountants based in the city of London.

Our professional team provides specialist accounting, audit and tax advice to a range of clients across the business and personal spectrum.

To arrange a free, initial meeting, please contact Russell Rich at russellrich@lubbockfine.co.uk or call him on 020 7490 7766.

LubbockFine
Chartered Accountants

Advice that adds up



Paternoster House, 65 St Paul's Churchyard
London EC4M 8AB

Telephone +44 (0)20 7490 7766. www.lubbockfine.co.uk
Registered to carry on audit work and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

Member of Russell Bedford International

 **Russell Bedford**
taking you further



DEUTZ

CHAMPAGNE DEUTZ DEUTZ 1828
BRUT

BRUT

FONDÉ EN 1828

Champagne
DEUTZ
BRUT CLASSIC

12%vol.

ÉLABORÉ PAR DEUTZ, 61180 Aÿ, FRANCE - NM 178-001



What is Bach, the Universe & Everything?

If this is your first *Bach, the Universe & Everything* (BUE), welcome!

We like to think of the series as a community, similar to the one Bach enjoyed in Leipzig where he produced cantatas at an extraordinary rate, providing innovative music for the weekly services at the church where he worked from 1723 until his death in 1750. Then, the congregation was as open to science and new ideas as it was brought together by faith. It is in that spirit that we come together for a thought-provoking cantata and a talk from a leading scientist.

Is it possible to travel in time? In today's concert, Professor Fay Dowker from Imperial College London talks to us about the best current theories of spacetime.

A note from our director, Steven Devine, about today's programme:

The incredible cantata for solo soprano, BWV 84 – incidentally one of the few that Bach actually called “cantata” – was written during his fourth year in Leipzig. The idea of contentment, a very strong concept in the Enlightenment, is at the heart of the cantata's text and so I looked for a composition for strings in G major to balance the gravitas of the E minor axis of the cantata and found a wonderful Sinfonia by the Swedish composer Johan Helmich Roman, which also echoes some of the rhythmic devices of the cantata.

The chorale at the end of the cantata is the 12th stanza of the hymn ‘Wer weiß, wie nahe mir mein Ende’, which was sung to the tune of ‘Wer nur den lieben Gott läßt walten’ and it is this tune that forms the basis of the opening chorale prelude that you'll hear at the start of today's performance by one of Bach's students, Johann Philipp Kirnberger

The Time Traveller

Speaker

Professor Fay Dowker

Professor of Theoretical Physics,
Imperial College London

Orchestra

Steven Devine director, organ

Margaret Faultless violin

Nia Lewis violin

Max Mandel viola

Jonathan Manson cello

Cecelia Bruggemeyer bass

Katharina Spreckelsen oboe

Chorus

Zoë Brookshaw soprano*

Daisy Walford soprano

David Clegg alto/choir director

Tristram Cooke alto

Edward Ross tenor

Matthew Beale tenor

Michael Craddock bass

Thomas Lowen bass

*Soloist and singer of the Rising Stars
of the Enlightenment Scheme.

Welcome **Crispin Woodhead** CEO

Prelude **Kirnberger**
*Wer nur den lieben Gott lässt
walten*

Polyphony **Byrd**
Iustorum Animae

Reading Extracts from Omar Khayyam,
TH White and Abdus Salam

Cantata **JS Bach** BWV 84 *Ich bin
vergnügt mit meinem Glücke*

Science **Professor Fay Dowker**
The Time Traveller

Closing **Crispin Woodhead** CEO

Postlude **JH Roman**
Sinfonia in G major, BeRI 15

Polyphony

Iustorum Animae

by **William Byrd (1543-1623)**

Iustorum Animae in manu Dei sunt,
et non tanget illos tormentum mortis:
visi sunt oculis insipientium mori:
illi autem sunt in pace.

The souls of the just are in the hand of God,
and the torment of death shall not touch them:
they seemed in the eyes of the unwise to die:
but they are in peace

Readings

The Rubaiyat of Omar Khayyam, Stanza 51 'Trans-created'

by **Edward Fitzgerald (1809-1883)** from the original work of **Omar Khayyam (1048 -1131)**

The Moving Finger writes; and, having writ,
Moves on: nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it

The Sword in the Stone

by **TH White**

"The best thing for being sad," replied Merlyn, beginning to puff and blow, "is to learn something. That is the only thing that never fails. You may grow old and trembling in your anatomies, you may lie awake in the middle of the night listening to the disorder of your veins, you may miss your only love, you may see the world around you devastated by evil lunatics, or know your honour trampled in the sewers of baser minds. There is only one thing for it then — to learn. Learn why the world wags and what wags it. That is the only thing the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting."

Nobel Prize for Physics 1979, Acceptance Speech

by **Abdus Salam**

"Scientific thought and its creation is the common and shared heritage of mankind"

Read by Max Mandel, Principal viola

MARQUEE TV

DANCE, OPERA AND THEATRE ON DEMAND

DON'T MISS OUT ON THE ARTS

“Marquee TV opens the doors to opera houses and theatres all over the world.

Culture Whisper

Hippolyte et Aricie
GLYNDEBOURNE



La Clemenza Di Tito



The Fairy Queen



Rinaldo

Cantata

BWV 84 *Ich bin vergnügt mit meinem Glücke* JS Bach 1685-1750

Aria

Ich bin vergnügt mit meinem Glücke,
Das mir der liebe Gott beschert.
Soll ich nicht reiche Fülle haben,
So dank ich ihm vor kleine Gaben
Und bin auch nicht derselben wert.

Recitativo

Gott ist mir ja nichts schuldig,
Und wenn er mir was gibt,
So zeigt er mir, daß er mich liebt;
Ich kann mir nichts bei ihm verdienen,
Denn was ich tu, ist meine Pflicht.
Ja! wenn mein Tun gleich noch so gut
geschienen,
So hab ich doch nichts Rechtes ausgericht.
Doch ist der Mensch so ungeduldig,
Daß er sich oft betrübt,
Wenn ihm der liebe Gott nicht überflüssig gibt.
Hat er uns nicht so lange Zeit
Umsonst ernähret und gekleidt
Und will uns einsten seliglich
In seine Herrlichkeit erhöh'n?
Es ist genug vor mich,
Daß ich nicht hungrig darf zu Bette gehn.

Aria

Ich esse mit Freuden mein weniges Brot
Und gönne dem Nächsten von Herzen das
Seine.
Ein ruhig Gewissen, ein fröhlicher Geist,
Ein dankbares Herze, das lobet und preist,
vermehret den Segen, verzuckert die Not.

Aria

I am content with my good fortune,
That dear God bestows on me.
Though I do not have abundant riches,
I thank Him for simple favours
And do not merit even these.

Recitative

God, indeed, owes me nothing,
And when He bestows a gift on me,
He shews His love for me;
I can earn nothing in His service,
For what I do is my duty.
Indeed, however good my actions have
seemed,
I have done nothing that is worthy.
Yet man is so impatient,
That he is often sad
If God does not shower him with gifts.
Has He not through all these years
Nourished and clothed us for nothing,
And would one day exalt us
Before His majesty?
It is enough for me
That I do no go hungry to bed.

Aria

I eat my meagre bread with joy,
And do not begrudge my neighbour
his.
A clear conscience, a happy spirit,
A thankful heart that lauds and praises,
Increases blessing, sweetens affliction.

Recitativo

Im Schweiß meines Angesichts
Will ich indes mein Brot genießen,
Und wenn mein Lebenslauf,
Mein Lebensabend wird beschließen,
So teilt mir Gott den Groschen aus,
Da steht der Himmel drauf.
O! wenn ich diese Gabe
zu meinem Gnadenlohne habe,
So brauch ich weiter nichts.

Choral

**Ich leb indes in dir vergnügt
Und sterb ohn alle Kümmeris,
Mir genügt, wie es mein Gott füget,
Ich glaub und bin es ganz gewiß:
Durch deine Gnad und Christi Blut
Machst du's mit meinem Ende gut.**

Recitative

In the sweat of my countenance
I shall meanwhile savour my bread,
And when my life's course,
My life's evening draws to a close,
Then God will give me the coin
On which heaven is inscribed.
Ah, when I have this favour
As my reward of mercy,
I shall need nothing more.

Chorale

**I live meanwhile content in Thee
And die, all sorrow laid aside,
I am satisfied whatever God decrees,
I believe and am quite certain:
Through Thy grace and Christ's own blood,
Thou shalt see that my life ends well.**

CHORAL. Melodie: „Wer nur den lieben Gott lässt walten.“

Soprano.
Oboe, Violino I.
col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Ich leb' in - dess in dir ver - gnü - get, und sterb' ohn' al - le
mir gnü - get, wie es mein Gott fü - get, ich glaub' und bin es

Ich leb' in - dess in dir ver - gnü - get, und sterb' ohn' al - le
mir gnü - get, wie es mein Gott fü - get, ich glaub' und bin es

Ich leb' in - dess in dir ver - gnü - get, und sterb' ohn' al - le
mir gnü - get, wie es mein Gott fü - get, ich glaub' und bin es

Ich leb' in - dess in dir ver - gnü - get, und sterb' ohn' al - le
mir gnü - get, wie es mein Gott fü - get, ich glaub' und bin es

Küm - mer - niss, durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.
ganz ge - wiss:

Küm - mer - niss, durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.
ganz ge - wiss:

Küm - mer - niss, durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.
ganz ge - wiss:

Küm - mer - niss, durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.
ganz ge - wiss:

Küm - mer - niss, durch dei - ne Gnad' und Chri - sti Blut machst du's mit mei - nem En - de gut.
ganz ge - wiss:



LARK *music*

Perfectly tuned insurance

**“We are the music makers, and
we are the dreamers of dreams”**

- Arthur O’Shaughnessy

Our music policy has been carefully designed to allow you to make music and dream your dreams with complete peace of mind. Lark Music is focused on protecting your possessions and supporting the musical arts.

T: 0207 543 2800

www.larkmusic.com

Lark Music is a trading name of Aston Lark Limited Registered in England and Wales No: 02831010.
Registered office: Ibex House, 42-47 Minories, London, EC3N 1DY
Aston Lark Limited is authorised and regulated by the Financial Conduct Authority.



Biographies

Zoë Brookshaw

Originally from Nottingham, soprano Zoë Brookshaw was a choral scholar at Trinity College, Cambridge where she read Theology. Beginning her singing career as an apprentice in the Monteverdi Choir, she is now an established soloist specialising in Baroque repertoire and has performed extensively around the world. Highlights of solo engagements include Bach *Matthew Passion* (Sir John Eliot Gardiner), Handel *Israel in Egypt* at the Royal Albert Hall BBC Proms (Bill Christie and OAE), Monteverdi *Lamento Della Ninfa* at Carnegie Hall (Gallicantus), Bach *John Passion* at the Barbican (Britten Sinfonia), Bach *John Passion* at Wigmore Hall (Solomon's Knot), Handel *Dixit Dominus* at Concertgebouw, Amsterdam (Collegium Vocale Ghent), Pergolesi *Stabat Mater* and Vivaldi *Gloria* (OAE) and Handel *Dixit Dominus* (Paul McCreech). Zoë has a growing solo discography, featuring on many critically acclaimed CDs such as *Bach Matthew Passion* (Sir John Eliot Gardiner, *Soli Dei Gloria*), *Magnificat* (Solomon's Knot, Sony Classical), *Leçons de Ténèbres* (Arcangelo, Hyperion), *John Blow An Ode on the Death of Mr Henry Purcell* (Arcangelo, Hyperion), *Stabat Mater* (The Marian Consort, Delphian).

Steven Devine

Steven Devine enjoys a busy career as a music director and keyboard player working with some of the finest musicians. He made his London conducting debut in 2002 at the Royal Albert Hall and is now a regular performer there - including making his Proms directing debut in August 2007 with the Orchestra of the Age of Enlightenment. Since 2007 Steven has been the harpsichordist with London Baroque in addition to his position as Principal Keyboard Player with the Orchestra of the Age of Enlightenment. He has recorded over forty discs with other artists and ensembles and made many solo recordings including Bach's *Well-Tempered Clavier* and *Goldberg Variations*. Steven is Early Keyboard Consultant at both the Royal Welsh College of Music and Drama and Royal Birmingham Conservatoire and a regular teacher and examiner at many other institutions.

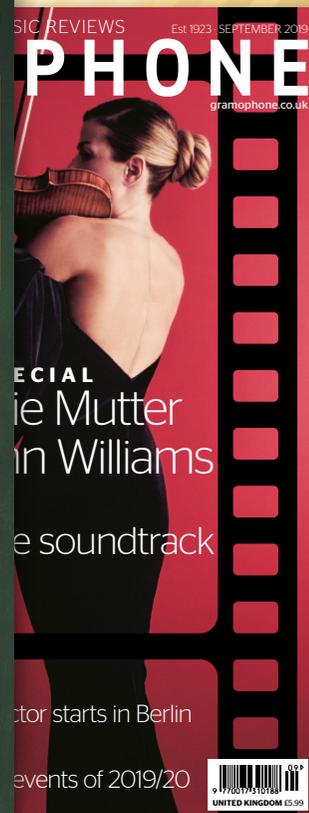
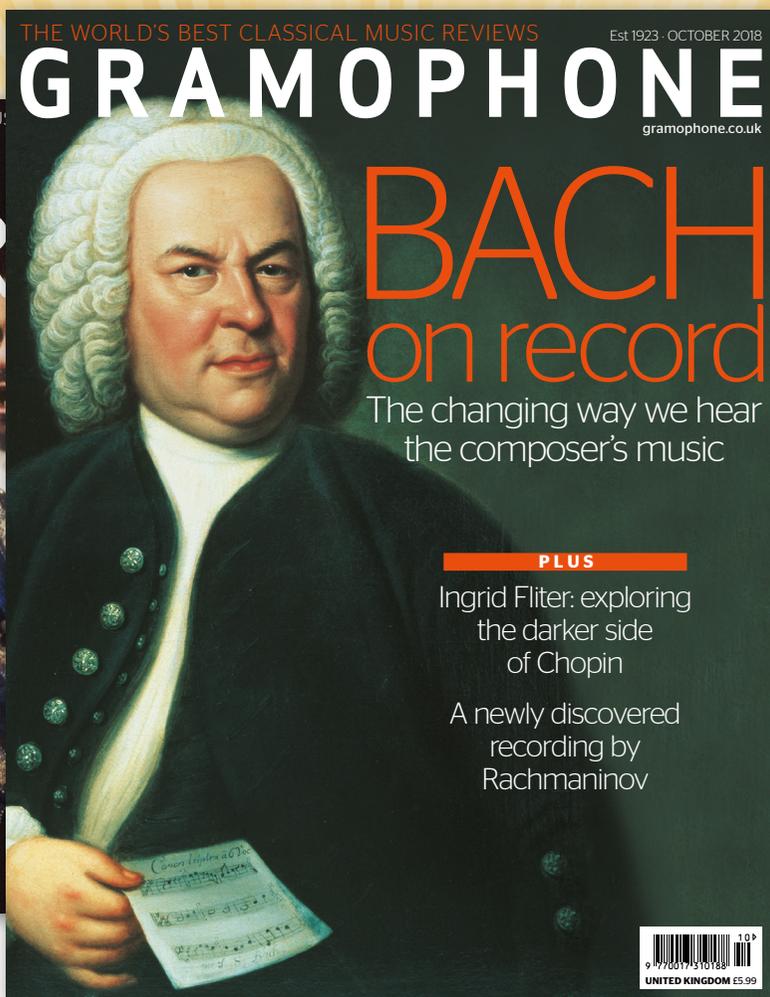
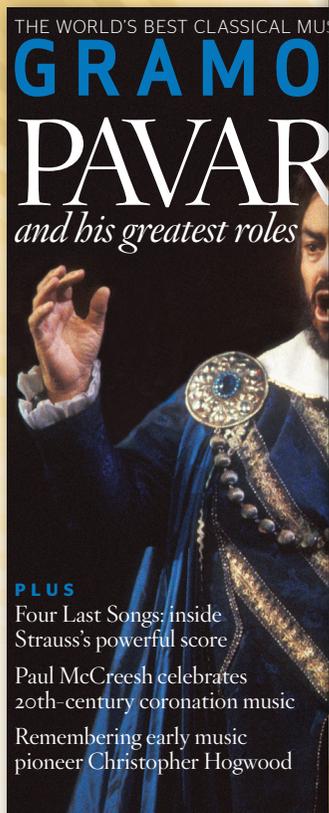
Orchestra of the Age of Enlightenment

Three decades ago, a group of inquisitive London musicians took a long hard look at that curious institution we call the Orchestra, and decided to start again from scratch. They began by throwing out the rulebook. Put a single conductor in charge? No way. Specialise in repertoire of a particular era? Too restricting. Perfect a work and then move on? Too lazy. The Orchestra of the Age of Enlightenment was born. Please visit oae.co.uk for more information, videos, podcasts and blogs!

Professor Fay Dowker

Fay Dowker did her PhD under the supervision of Professor Stephen Hawking in Cambridge graduating in 1990. She did postdoctoral research in the astrophysics group at Fermi National Accelerator Laboratory in Batavia Illinois, at University of California at Santa Barbara, and at California Institute of Technology, Pasadena California. She became a lecturer at Queen Mary University of London in 1996 before joining Imperial College London in 2003 where she is Professor of Theoretical Physics. Prof Dowker's research is on quantum gravity and the foundations of quantum mechanics.

The authoritative voice on classical music since 1923



Discover the world's best classical music reviews magazine today

SUPERB RECORDINGS

Discover essential classical music recordings every month, with over 100 reviews every issue, written by an unrivalled panel of expert critics.

INCREDIBLE ARTISTS

We are devoted to exploring the artists stamping their mark on recording today, with captivating features and exclusive interviews.

GREAT COMPOSERS

We celebrate composers both past and present, providing you with a unique perspective on the lives and work of the greats of the classical music world.

To find out more about our five subscription packages, visit www.magsubscriptions.com/gramophone or call our team on **0800 137 201**

BANNENBERG ROWELL DESIGN

SUPPORTING



e Orchestra of the
Age of Enlightenment

THROWING OUT THE RULEBOOKS

BANNENBERG
ROWELL
DESIGN

bannenbergandrowell.com



swanturton

Solicitors

**Swan Turton LLP is a leading law firm
in the creative and media world.**

**We are delighted to continue
supporting the Orchestra of the Age
of Enlightenment.**

68a Neal Street
Covent Garden
London WC2H 9PA

T: +44 (0)20 7520 9555
F: +44 (0)20 75209556

www.swanturton.com

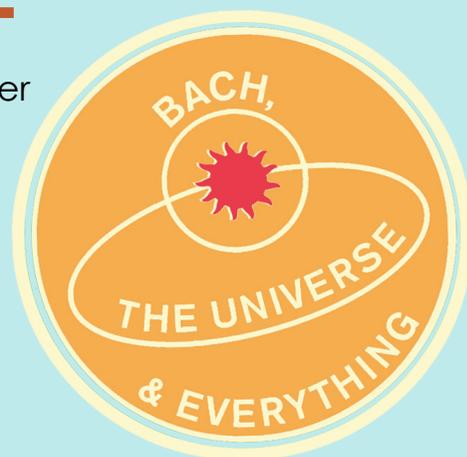


Please support the OAE

If you have enjoyed this performance, please consider making a donation to secure our future. Thank you.

[OAE.co.uk/donate](https://www.oae.co.uk/donate)

- Cost of a BUE concert ticket - £17.50
- Become a Friend of the OAE - from £50
- Become a Young Patron - from £50
- Become a Patron of the OAE – from £1000
- Advertise in our online programmes – from £50



It is a difficult time for everyone. If you're not in a position to donate, we completely understand. Another way that you can support the OAE is by subscribing to our YouTube channel where you can find a wide selection of videos about our unique baroque instruments, and hear how they compare to their modern cousins.

[YouTube.co.uk/OrchestraEnlighten](https://www.youtube.co.uk/OrchestraEnlighten)

Thank you to those who have supported our *Rising Stars* and our *Bach, the Universe & Everything* series over the years

Annette and Julian Armstrong

Nicholas Barber CBE

Mrs Rosamund Bernays

Denys and Vicki Firth

Mr Bruce Harris

Ms Madeleine Hodgkin

Mrs Sarah Holford

Michael and Sylvia Jay

Chris Jones

Nigel Jones and Francoise Valat-Jones

Ian and Caroline Laing

Peter and Veronica Lofthouse

Mark and Liza Loveday

Peter & Betsy Newell

Mr Andrew Nurnberg

Old Possum's Practical Trust

Imogen and Haakon Overli

Sir Martin and Lady Smith OBE

Bernard and Sarah Taylor

The Reed Foundation

The 29th May 1961 Charitable Trust

If you would like to know more about our Rising Stars of the Enlightenment scheme and how you can help, please contact Marina Abel Smith, Head of Individual Giving marina.abelsmith@oae.co.uk



OAE Player

Over the last few months we have been busy recording visually-stunning music performances and masterclasses with guest artists including Nicola Benedetti, Mark Padmore and Roderick Williams.

The films will be available to watch on our website from Thursday 22 October 2020. Please consider buying your annual pass in advance. It will mean so much to us to know that there is an audience waiting to hear our music after all this time.

[oae.co.uk/OAEPlayer](https://www.oae.co.uk/OAEPlayer)

