

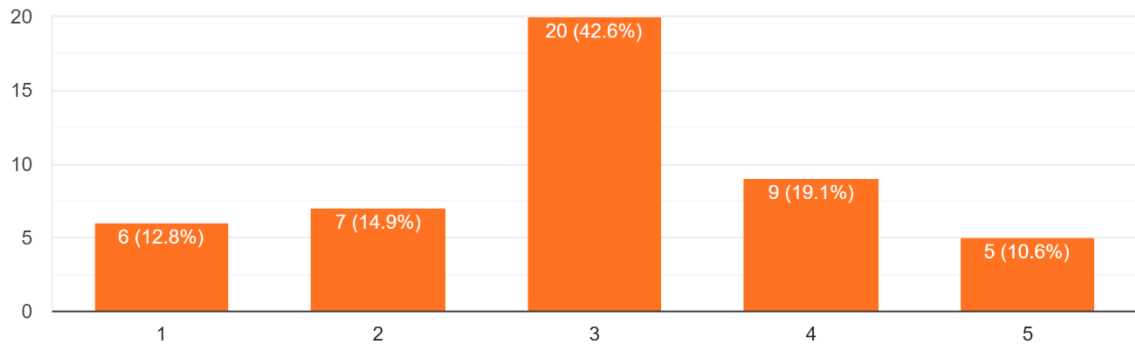
OAE Player Annual Pass Survey Feedback

What is important to you?

How important were the following considerations when you subscribed to OAE Player? Please score each section of a scale of 1-5 with 1 being least important, 5 being most important. You can use each number more than once.

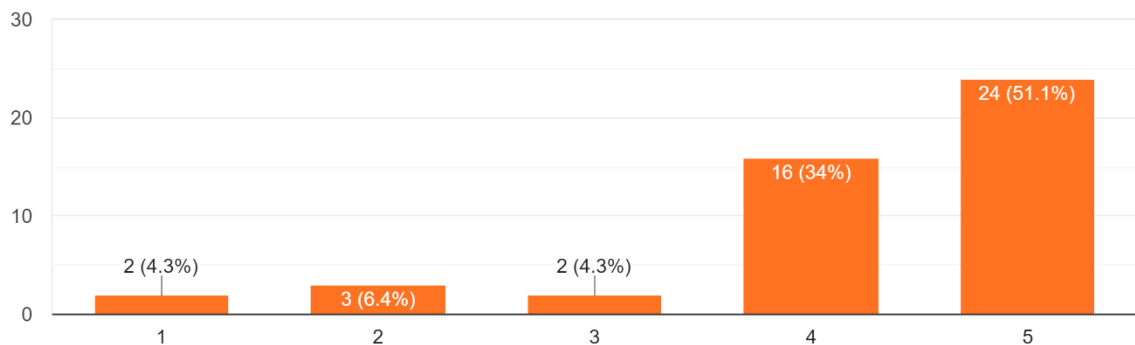
Collaborations with big-name artists?

47 responses



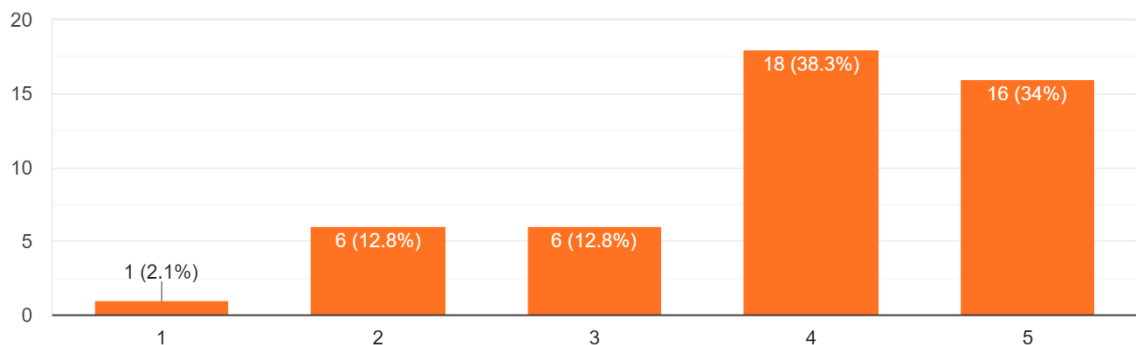
The wide selection of historically informed music in one place?

47 responses



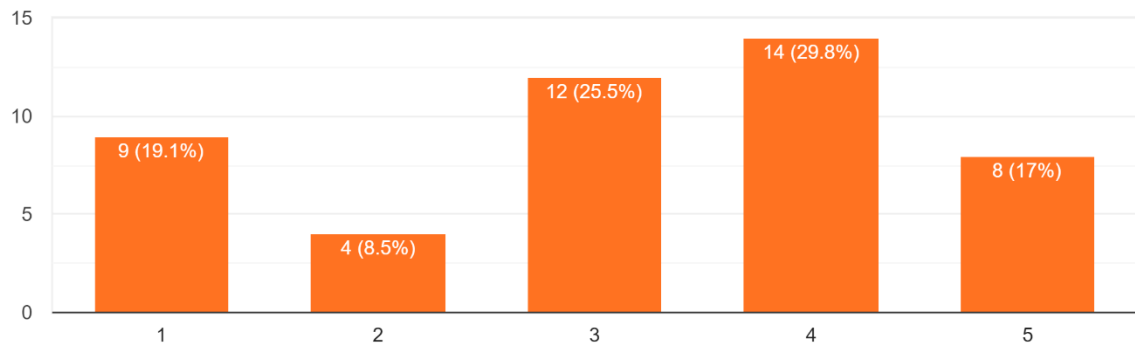
The high-quality picture and detailed close-ups of musicians?

47 responses



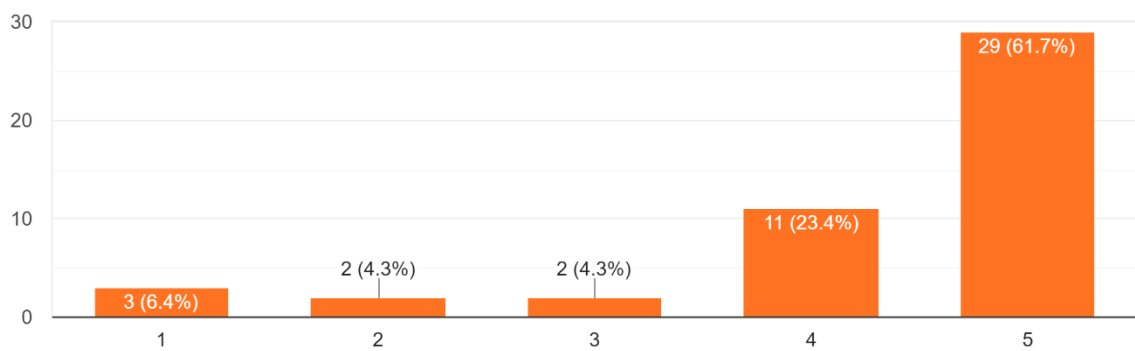
You had enjoyed OAE's YouTube channel and you were curious to see what new and creative things OAE might present?

47 responses



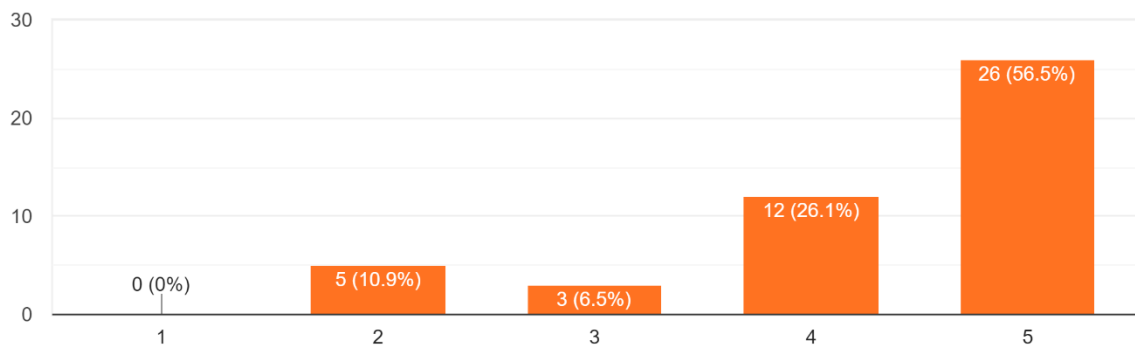
You had enjoyed OAE's live concerts and OAE Player felt like the next best thing during lockdown?

47 responses



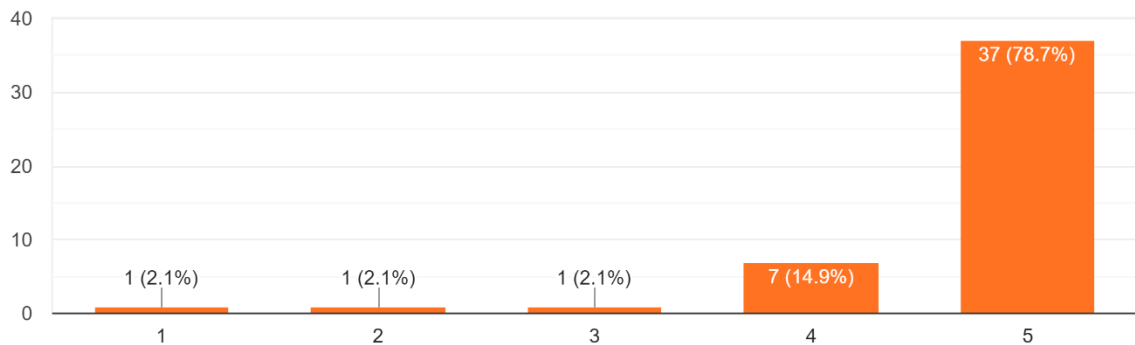
The convenience of watching films whenever and wherever you chose, as well as the ability to pause and rewatch your favourite bits?

46 responses



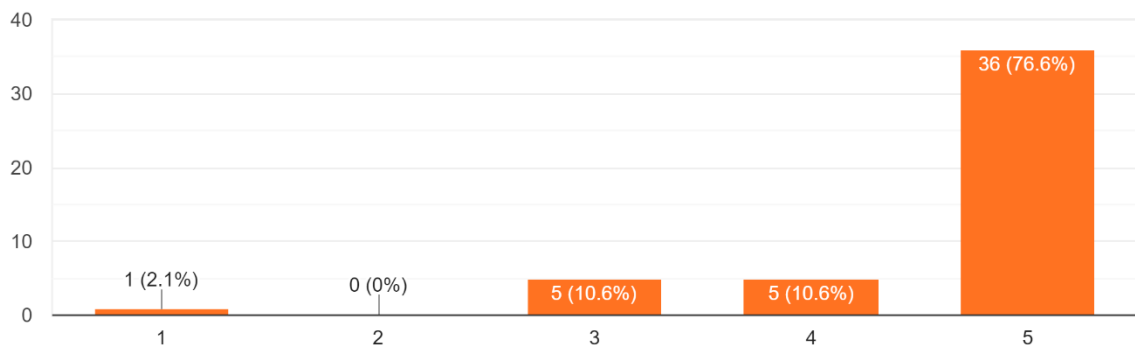
You just like the OAE in general.

47 responses



You wanted to show your support for the OAE?

47 responses



Do you have a favourite film on OAE Player? If so, what makes it stand out for you?

- St John Passion
- Brahms violin concerto - just to hear the music which had been part of planned concert season
- St. John passion
- Performances in Fitzrovia chapel and the Asylum Chapel for visual interest on top of great music
- Not really, but prefer it when camera doesn't move around too much as detracts from the music
- I loved the concerts in venues that I know and love but have no way to get to - I watched the Nicola Benedetti concert in Snape this week and loved it as I grew up in Suffolk and played in the hall at school.
- Double Concertos prom
- Cold Play - Ingenuity to get quality and Video interest
- St John Passion -- but only because we couldn't be there to see it!
- (Sorry, english is not my first language.) I have loved much everything I have watched. Everything is great from "big" concerts (Benedetti, Williams etc) to the "smaller"

performance (teleman fantasins on cembalo, viola da gamba etc). If I have to choose something that stand out for me I choose the Padmore Masterclasses. Love how the musicians share this evolving moment. Oh, almost forgot, the Bach Cantatas, love them as well. And the st John passion. Very strong.

- St John Passion - intimate, moving, involving. Superb atmosphere and performance.
- Nicola Benedetti
- The Bach cantata masterclasses -only problem sometimes was the sound quality when the tutor was talking
- St John Passion - the quality of the performances
- RODDY Williams
- Bow to Reason for the energy of the Brahms violin concerto, St John Passion for a definitive performance, Sea Voyages and Salvation for the quality of the production
- St. John Passion was excellent in all respects: performance, sound quality, videography (is that a word?)
- Seeing Double - the mix of music and musicianship (Honestly, this is a very difficult question as I've enjoyed just about all the movies I've watched and have watched a half a dozen multiple times)
- St John Passion. Sharing a performance, albeit virtually, of such a significant work at that time.
- St John's Passion
- The recording of the St.John Passion with Mark Padmore was one of the most memorable
- St John Passion - superb performance which was clearly designed with the OAE player in mind
- Alina Ibragimova playing Brahms' violin concerto is one of my favourites - Alina's playing was captivating and I felt totally involved as I was taken on an amazing journey through the work.
- Lots of favourites
- Messiah. Thought the location, set-up & atmosphere on OAE Player recording outstanding (no surprise orchestra, soloists and chorus all first rate as well).
- St John Passion - intensity of musical and textual communication amplified by the actions of all involved plus the atmosphere of the venue - the visuals.
- Bach Cantatas - because I love singing the arias myself, and playing them with friends

Do you have a favourite composer or work that you would like to hear us play?

- Bach
- Handel
- Rameau!!!!
- I like surprises that I haven't heard
- Beethoven, Mozart, Brahms
- Bach, of course, but others as well
- I love all the composers that the OAE focuses on
- Handel secular oratorios and concerti grossi.
- Well, you are the experts, you choose :). Maby I personally is not that in to romanticism (yet), my favorite composers is maby from end of baroque to early classisism (something like from Corelli to Hayden). But I am going to give Brahms a chans.
- Bach violin and oboe concerto

- J C Bach Ach ich Wassers gnug
- J S Bach
- Strauss Four Last Songs
- Beethoven
- I like making new discoveries
- Telemann: concerto for flute, oboe d'amore, viola d'amore
- Brandenbergs? Finzi Dies Natalis? Handel German Arias?
- Not really, although I have found your performances of Bach especially stunning. I would like to hear more of what you can do with Hayden.
- Bach and Beethoven
- So many - Bach, Handel, Vivaldi, Mozart, Beethoven et al.
- Schutz, Buxtehude
- Bach and English 17th century music
- No. Open mind.
- Bach / Mozart
- Mozart - Sinfonia Concertante for Violin and Viola
- We enjoy the range which you offer
- Perhaps some French Baroque music - Lully, Rameau and similar.
- Corelli
- Bach is my absolute favourite - so, more cantatas please. And the Motets. Also Telemann cantatas.

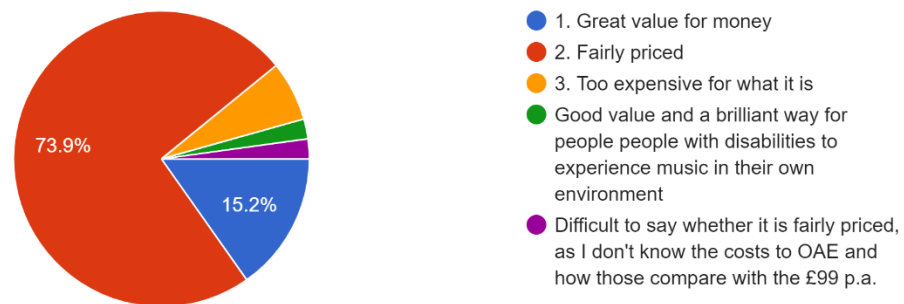
Are there any other art forms that you would like to see us work with eg. poetry or aerial gymnastics?

- No
- No
- Poetry
- Contemporary dance
- Surprise me.. I loved the body paint/Purcell film
- I love collaborations with voices - especially wary English music. I would definitely enjoy concerts where music from a set period was presented with poetry from the same era of it told a strong story together.
- No.
- Poetry would be interesting
- Dance, poetry
- Not especially
- Can't say I enjoyed the collaboration with the other art forms, but I maybe in a minority. A musical event while 'drowning' in a goldfish bowl didn't appeal at all! Poetry etc would probably be OK.
- Modern dance
- Aerial gymnastics?? What??? Telemann on trapeze? Rameau on ropes? No, just stick to the music that OAE does so well.
- circus arts generally - a tie up with Giffords Circus?
- Poetry Visual Art Film
- No.

- Not particularly, but I am always up for letting an artist be creative
- Music
- No!
- Perhaps visual displays / backdrops related to era of particular music.
- Yes please to aerial gymnastics!
- Drawing
- Poetry would be my preference

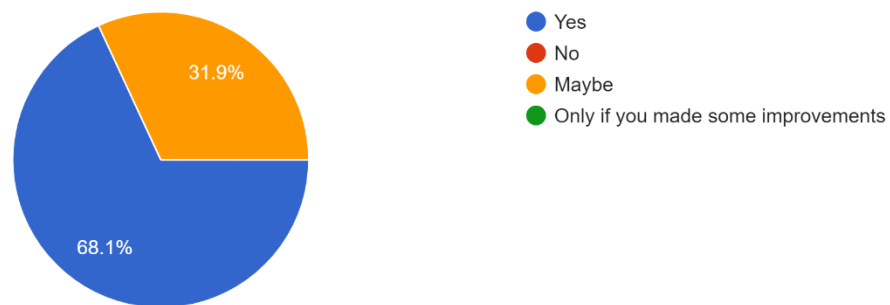
An OAE Player Annual Pass is £99. Do you consider that to be

46 responses



Would you consider renewing your annual pass when it expires?

47 responses



What could be improved that would encourage you to renew your annual pass?

- Advance knowledge of planned programme
- It's sometimes a bit complicated to get in
- Access on YouTube is good
- Extending the format to support smart TVs would be good but not essential- it is a big ask for the benefit.
- The transmission is often interrupted by repeated buffering; not sure whether it's my system or yours...

- The actual ordering process is a bit 'clunky' - streamlining that would be a big improvement.
- easier use
- Masterclasses were also highlights, and we'd like to see more of them.
- n/a
- Smoother log in process. Words and translations on subtitles for vocal items
- To improve the ease of navigating the website - I find it very confusing and overlay of moving images rather than stopping on a tab.
- Easier access to a performance or recording. The present way of registering is infuriatingly complicated
- Easier to access
- More consistent output without long gaps. Sometimes there's a lot going up on there other times, nothing at all
- The quality of your digital programme
- The number of choices
- More experimentation with 20th/ 21st century music
- I'd far rather go to live OAE concerts
- Make me feel special for being one of the first to sign up, when the service was so new.
- Better publicising of programme. I missed many of the concerts as only publicised on email. It would help to have an overall programme of upcoming events. Maybe there was one but I never saw it.
- More music/films
- More hours in the day! I'll be back to many live concerts.
- Pre-concert talks, interviews with musicians etc available on OAE player
- More super music and outstanding performances
- Nothing - it's a superb feature and I fully intend to renew it, should this be possible.
- Quantity of concerts I want to listen to and watch
- Make it possible to see what is new. Put dates on concerts. Whether I renew or not will depend on how whether you will continue to offer about the same amount of content, which is not at all obvious. I hope you do. I am too afraid of getting Covid, despite being vaccinated, and don't plan on making the train and underground journey into London any more.
- I would prefer to be able to access via a dedicated TV channel, like the OAE YouTube channel
- I don't really need any encouragement to renew!
- No improvement sought, but as our social diaries recover, so we are attending more and more live concerts and therefore might find that we don't have time to devote to watching on line.
- Still find it quite difficult to 'sign in' - probably fault of my ageing tech and brain!
- More Bach
- Maybe some of the rehearsal sessions were a bit long. But I thought it was fabulous, overall.

This is the last of our questions. Thank you for making it all the way to the end. Do you have any questions for us or anything you'd like to tell us? If so, please leave your email so we can respond to you. If not, you can leave this space blank and hit the 'submit' button below!

- We were regulars for BUE, but in the last 18 months I have become too infirm to attend concerts in person. I have been hoping you would continue with OAE Player!

- I absolutely love the player- as I have only occasionally been able to see the OAE live, it put me in contact with your music and work. I do think the filtering in the player could be improved - I personally look to the length of the recording (you have 5 minute shorts, 45 minute concerts and longer concerts). I was also keen to know when and where the concert took place- I couldn't find this on the listings.
- Please please keep the player going. It is such a good way of extending to wider audiences.
- The access to website is confusing at times. I didn't find it easy to navigate and to sign up and I am not in the oldest age bracket of your audience
- We noted that there was a BUE on July 11th. Did this event happen -- and, if so, when will it appear on the OAEplayer? My email address is: *(this individual has been contacted by comms)*
- As said before, I loved the Padmore-Masterclasses. I would love watching more, that kind of films. I understand that it must be exposing for the musicians to have a practising moment "fixed" on film. That it can be, maby, unconferteble. So it has to be produced carefull. But if it is posible to produced more from practising, "behind the scene", I would love watching.
- I would like to backtrack and see the concerts that I missed. Is this still possible?
- Thank you all for keeping music going!
- We like to access the Player (ad other streaming sources) on a tablet and cast the stream to our smart TV. This has not always worked very well with the OAe Player. Any improvement in easeo f aces and reliability would be welcome.
- Can I just say that the OAE player is a fantastic way for those of us outside the UK to experience high quality historically informed performance. Since moving from the UK to Ireland I have found much more limited access to this quality and range of performance and the opportunity to access the OAE remotely is very welcome. While not a substitute for attending concerts in person, it's a good second best - and very accessible. Thank you. Edward Mulkern *(this individual has been contacted by comms)*
- At present I have to find the OAE email of 18 March in order to access my content directly. I'd be happy just to save a bookmark that took me to the right place to log in to the OAE Player. *(this individual has been contacted by comms)*