

## **Audition Repertoire**

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### **First round (screened)**

- A movement of your choosing from a Bach Violin sonata and partita, or cello suite
- A Hoffmeister etude of your choosing

*Please provide copies of your parts for the audition panel*

### **Second round (no screen)**

- The first movement from a classical concerto of your own choosing by Hoffmeister, Stamitz, Dittersdorf, J. Schubert, or Hummel's Potpourri

An accompanist will be provided

*Please provide copies of your parts for the accompanist and panel*

- Mozart: Divertimento in E flat KV 563, mvt I. Allegro and III. Andante (to be performed with OAE Players)

### **Orchestral Excerpts**

- J.S Bach: Cantata BWV 199, Corale No.6, complete
- J.S Bach: Cantata BWV 5, Tenor aria No.3, complete
- J.S Bach: Harpsichord Concerto in D minor BWV 1052 mvt.1, b. 1-22
- Haydn: *The Creation* Part 3 Duett mit Chor No.28, b. 290-364
- Beethoven: Symphony No.7 in A major Op. 92 mvt. 2, b. 3-50
- Schubert: Five German Dances D.89, Trio no.2 from Dance No.1
- Brahms: Symphony No.4 in E minor Op. 98 mvt. 2, b. 64-71 (top line)

Pitch A=430 for all second round repertoire

### **Notes**

- A selection of the above orchestral excerpts will be requested at your audition
- All orchestra excerpt bar numbers are inclusive, i.e '42-48' means 'play to the end of 48'