

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

AUDITIONS FOR VIOLA

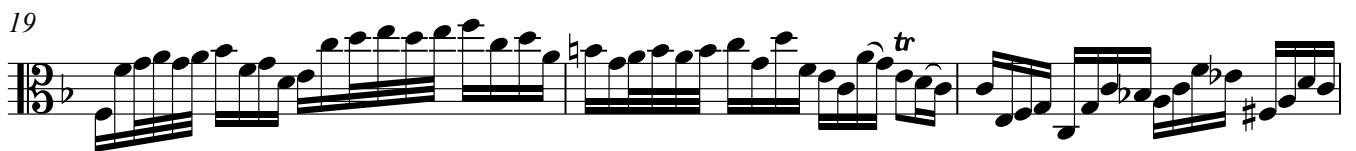
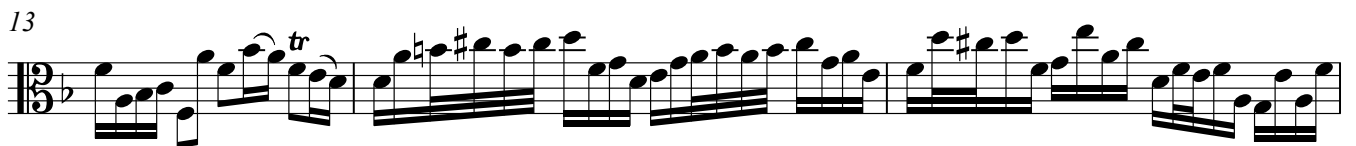
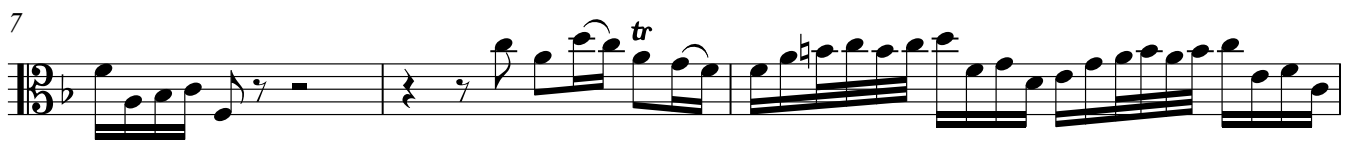
ORCHESTRAL EXCERPTS

Mein Herze schwimmt im Blut

BWV 199
Zweite Weimarer Fassung

J. S. BACH

Andante



BACH CANTATA BWV5

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

Solo Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is written for Solo Viola in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 15, 19, 22, 26, 30). The music is characterized by a steady eighth-note accompaniment with various melodic lines and slurs. A fermata is placed over the first measure of the first staff.

III - Aria (BWV5) Viola

34

Musical staff 1: Measures 34-37. Bass clef, B-flat major key signature. Features a continuous eighth-note pattern with slurs and ties.

38

Musical staff 2: Measures 38-41. Continuation of the eighth-note pattern.

42

Musical staff 3: Measures 42-45. Includes a measure with a whole rest and a quarter rest.

46

Musical staff 4: Measures 46-49. Continuation of the eighth-note pattern.

50

Musical staff 5: Measures 50-53. Continuation of the eighth-note pattern.

54

Musical staff 6: Measures 54-57. Continuation of the eighth-note pattern.

58

Musical staff 7: Measures 58-60. Continuation of the eighth-note pattern.

61

Musical staff 8: Measures 61-64. Includes a measure with a whole rest and a quarter rest.

65

Musical staff 9: Measures 65-68. Continuation of the eighth-note pattern.

III - Aria (BWV5) Viola

69



74



79



84



88



92



97



101



D.S.

BWV 1052
Cembalo-Konzerte
Konzert d-moll

Viola

Johann Sebastian Bach BWV 1052

Allegro

The image shows a musical score for the Viola part of the Harpsichord Concerto in D Minor, BWV 1052, by Johann Sebastian Bach. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also section markers labeled A, B, and C. The first staff starts with a treble clef and a common time signature. The second staff has a measure rest for 11 measures. The third staff has measure rests for 8 measures. The fourth staff has measure rests for 15 measures. The fifth staff has measure rests for 20 measures. The sixth staff has measure rests for 26 measures. The seventh staff has measure rests for 34 measures. The eighth staff has measure rests for 40 measures. The ninth staff has measure rests for 47 measures. The tenth staff has measure rests for 55 measures. The score ends with a final measure rest for 60 measures.

HAYDN CREATION

36

Viola

235

Musical staff for measures 235-243. The staff contains a series of eighth and sixteenth notes with various articulations. A 'V' marking is placed above the staff.

244

Musical staff for measures 244-252. A handwritten annotation 'n. v. cell!' is written above the staff.

253

Musical staff for measures 253-262. 'V' and 'D' markings are placed above the staff.

263

Musical staff for measures 263-270. Dynamic markings 'pp', '(cresc.)', and 'ff' are present. A 'Z' marking is above the staff.

271

Musical staff for measures 271-276. A 'p' marking is below the staff.

277

Musical staff for measures 277-285. A 'sim' marking is above the staff.

286

Musical staff for measures 286-292. A '3' marking is above the staff.

293

Musical staff for measures 293-297. A '2' marking is above the staff.

298

Musical staff for measures 298-302. A '3' marking is above the staff.

303

Musical staff for measures 303-307. '2' and '4' markings are above the staff.

308

Musical staff for measures 308-312. '2' and '3' markings are above the staff.

313

Musical staff for measures 313-364. '0 4', '1', '2 2', and '3' markings are above the staff.

Viola

318

323

328

333

338

343

349

355

362

370

375

380

13a. Recitativo „Nun ist die erste Pflicht erfüllt“: tacet

BEETHOVEN SYMPHONY 7

6

Viola

- 8 -

399 Cor. I Fl. I N 1-10 2 3

406 4 5 6 7

415 8 9 10

423 ff

430

437 n n ff

444 n n

Allegretto $\text{♩} = 76$

2 ten. p v

14

25 A p

36 pp

46 (cresc. poco a poco)

✓
1

V/o 1

FIVE GERMAN DANCES

with Coda and Seven Trios

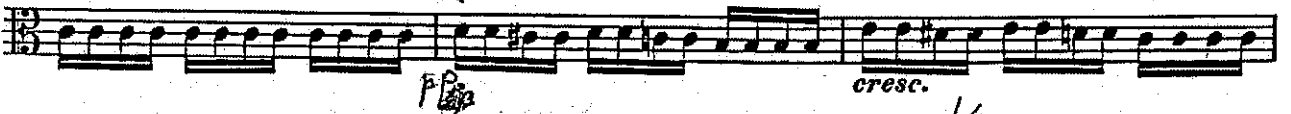
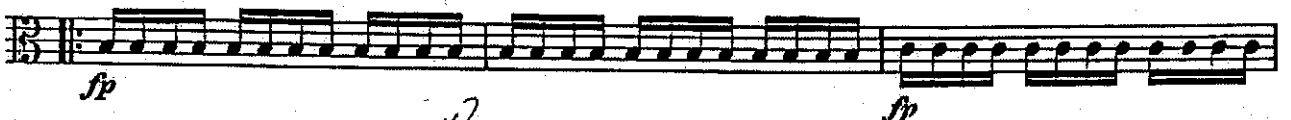
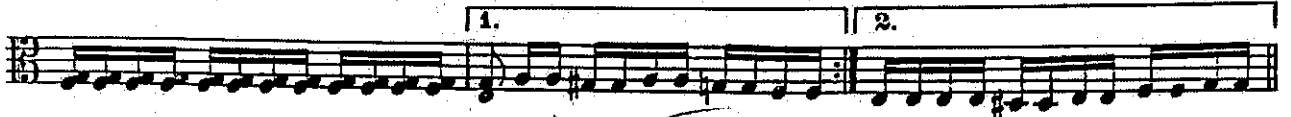
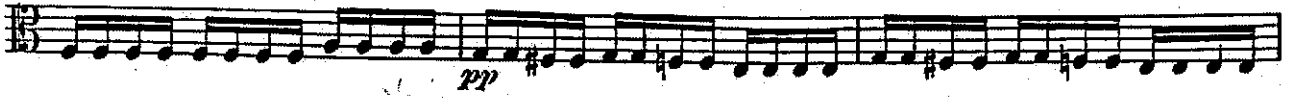
For String Quartet (or String Orchestra)

Franz Schubert

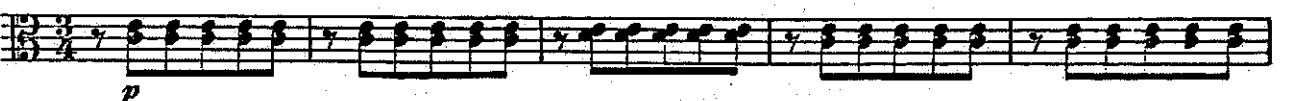
Viola

VIOLA

No. 1.



Trio I. *Vc.*



Trio II. Solo



EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

BRAMMS SYMPHONY 4

Viola

8

The musical score for the Viola part, Brahms Symphony No. 4, Andante Moderato, bars 64-71. The score is in E minor (three sharps) and 3/4 time. It consists of ten staves of music. The key signature is E minor, and the time signature is 3/4. The score includes various dynamics and performance markings, as well as some handwritten annotations.

Handwritten annotations include:

- A circled 'C' above the first staff (bar 64).
- A circled 'D' above the eighth staff (bar 69).
- A circled 'V' above the second staff (bar 65).
- The word 'count' written above the eighth staff (bar 69).
- The word 'arco' written above the eighth staff (bar 69).
- A circled '1' above the eighth staff (bar 69).

Printed markings include:

- p* (piano) at the start of bar 64.
- f* (forte) at the start of bar 65.
- p* (piano) at the start of bar 66.
- dim.* (diminuendo) at the end of bar 65 and bar 66.
- p dim.* (piano diminuendo) at the start of bar 67.
- dolce* (dolce) at the start of bar 68.
- p dolce* (piano dolce) at the start of bar 69.
- pp* (pianissimo) at the start of bar 70.
- pizz.* (pizzicato) at the start of bar 70.
- div.* (diviso) at the start of bar 69.

The score is written on ten staves, with bar numbers 41, 46, 51, 55, 58, 61, 65, 69, 73, 76, and 78 indicated on the left side of the staves.