Audition Repertoire

First round (screened)

<u>Orchestral excerpts</u>

Clarinet 1
- Verdi: *La forza del destino* Act 3 No. 8, 16 bars before Fig. A–C
- Verdi: *La Traviata* Act 2 No. 6, opening solo, adagio-allegro

Clarinet 2
- Mendelssohn: *The Hebrides* Overture, b.206-217
- Brahms: Symphony No. 1 mvt 1, b.70-97
- Brahms: Symphony No. 1 mvt 2, b.91-end
- Brahms: Symphony No. 1 mvt 3, b.1-19

<u>Choice of E flat OR bass clarinet excerpts:</u>

Bass Clarinet
- Mahler: Symphony No. 1 mvt 1, b.9-13
- Mahler: Symphony No. 4 mvt 1, Fig. 5 to 3 bars after Fig. 6 and Fig. 8 for 8 bars
- Mahler: Symphony No. 4 mvt 4, start–Fig. 7 and Fig. 15–end
- Wagner: *Tristan and Isolde* Act 2 No. 3, Mässig langsam solo, three lines

E flat Clarinet
- Mahler: Symphony No. 2 mvt 1, Fig. 18-20
- Mahler: Symphony No. 2 mvt 2, Fig. 4-5
- Mahler: Symphony No. 2 mvt 3, Fig. 29-32
- Ravel: *Boléro*, Fig. 3-4
- Berlioz: *Symphonie Fantastique* mvt 5, Fig. 63-65

Pitch A=438 for all first round repertoire

Second round (no screen)

<u>Orchestral excerpts</u>

Clarinet 1
- Beethoven: Symphony No. 6 mvt 1, b.418-492
- Beethoven: Symphony No. 6 mvt 2, b.68-77
- Weber: *Der Freischutz* Overture, Fig. B–D
- Mendelssohn: Symphony No. 3 mvt 2, opening solo–b.102

Clarinet 2
- Mozart: *Don Giovanni*, Act 2 No. 24, b.47-112 and b.162-end
- Mozart: *Le nozze di Figaro*, Act 1 No. 6* and Act 2 No. 11*
- Mozart: *Così fan tutte*, Act 1 No. 9* and No. 10*, Act 2 No. 21* and No. 28*

Basset Horn 1
- Mozart: Requiem in D minor, Introitus & Kyrie
- Mozart: *The Magic Flute*, Act 2 No. 9

indicates excerpts will be performed with OAE Principal Clarinet Katherine Spencer

Pitch A=430 for all second round repertoire

Notes
- A selection of the above excerpts will be requested at your audition
- In round 1 you will be asked to begin with the Verdi *La forza del destino* excerpt
- In round 1 you have a choice of selecting either the bass clarinet or E flat clarinet excerpts
- Candidates should select the appropriate instrument for each work
- All excerpt bar numbers are inclusive, i.e. 'b1-10' = 'play to end of b.10'