

## Principal Viola Audition Repertoire

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### First round (screened)

- Bach: one movement of solo unaccompanied Bach of the candidate's choice (violin sonata and partita, or cello suite) (please specify the work in advance)
- Movement of a Classical concerto of your choosing (please specify the work in advance)
- Orchestral excerpts (selected from the Round 1 list below by the panel)

Pitch: A=430 for Classical concerto movement. A fortepiano and accompanist will be provided.  
Classical set-up.

For the rest of the audition you may use Classical set-up with different bows as appropriate (you may bring two instruments if preferred, but this is not essential)

*Please provide copies of your parts for the accompanist and panel*

### Second round (no screen)

- Mozart: Divertimento in E flat K. 563, mvt I. Allegro and IV. Andante, Bärenreiter edition (to be played with OAE Players)
- One movement from a solo accompanied piece of the candidate's choice (Baroque, Classical or Romantic – please specify the work in advance)
- Orchestral excerpts (selected from the Round 2 list below by the panel)

Pitch: A=430 for Mozart Divertimento in E flat. Classical set-up.

For the rest of the audition you may use Classical set-up with different bows as appropriate (you may bring two instruments if preferred, but this is not essential)

A harpsichord at A=415, a fortepiano at A=430, and an electric keyboard at A=438 and an accompanist will be provided for the solo accompanied piece of your choice

*Please provide copies of your parts for the accompanist and panel*

### Orchestral excerpts:

#### Round 1

- Vaughan Williams: Fantasia on a Theme by Thomas Tallis, b. 79-85
- Brahms: Variations on a Theme by Haydn, Variations V and VII

#### Round 2

- J.S Bach: Cantata BWV 5, Tenor aria No. 3, complete
- J.S Bach: Harpsichord Concerto in D minor BWV 1052 mvt. 1, b. 1-22
- Haydn: *The Creation* Part 3 Duett mit Choir No. 28, b. 290-364
- Beethoven: Symphony No. 7 in A major Op. 92 mvt. 2, b. 3-50
- Schubert: Five German Dances D.89, Trio No. 2 from Dance No. 1
- Brahms: Symphony No. 4 in E minor Op. 98 mvt. 2, b. 64-71 (top line)
- Weber: Der Freischutz No. 13 Romanze und Arie, rehearsal figure 2-end

### Notes:

- A selection of the above orchestral excerpts will be requested at your audition
- All orchestra excerpt bar numbers are inclusive, i.e. '42-48' means 'play to the end of 48'