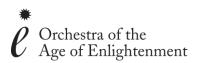
Audition Repertoire



First round (screened)

- Two contrasting solo pieces of the candidate's choice from the 17th and 18th centuries *No longer than 10 minutes total*
- An improvisation on a ground bass *This will be provided to candidates on arrival at their audition and will be no longer than* 2-3 minutes

Second round (no screen)

- Caccini: "Amarilli mia bella" from *Le nuove musiche* with voice only
- Handel: "E pur così in un giorno...Piangerò la sorte mia" from *Giulio Cesare* with voice, flute, violin (2), cello & harpsichord
- Handel: "Da tempeste il legno infranto" from *Giulio Cesare* with voice, violin, cello & harpsichord
- Michel de la Barre: Deuxième Suite from Pièces pour la flûte traversière, Premier Livre
 - Prelude (2 sections)
 - Allemande La Signora
 - Sarabande L'Ainée
 - Rondeau L'Étourdi
 - Gigue L'Ecossoise
 - with flute & viola da gamba

Notes

- Pitch A=415 for all audition repertoire
- Round 2 repertoire to be performed with a soprano and members of the panel
- A selection of the round 2 repertoire will be requested at your audition