

Audition Repertoire

First round (screened)

- Two contrasting solo pieces of the candidate's choice from the 17th and 18th centuries
No longer than 10 minutes total
- An improvisation on a ground bass
This will be provided to candidates on arrival at their audition and will be no longer than 2-3 minutes

Second round (no screen)

- Caccini: "Amarilli mia bella" from *Le nuove musiche*
with voice only
- Handel: "E pur così in un giorno...Piangerò la sorte mia" from *Giulio Cesare*
with voice, flute, violin (2), cello & harpsichord
- Handel: "Da tempeste il legno infranto" from *Giulio Cesare*
with voice, violin, cello & harpsichord
- Michel de la Barre: Deuxième Suite from *Pièces pour la flûte traversière, Premier Livre*
 - Prelude (2 sections)
 - Allemande *La Signora*
 - Sarabande *L'Ainée*
 - Rondeau *L'Étourdi*
 - Gigue *L'Ecossoise**with flute & viola da gamba*

Notes

- Pitch A=415 for all audition repertoire
- Round 2 repertoire to be performed with a soprano and members of the panel
- A selection of the round 2 repertoire will be requested at your audition