

OAE Rising Stars - Information for Applicants

APPLICATION DEADLINE

17:00 on 9 December 2022

HOW TO APPLY

Email applications to risingstars@oae.co.uk

Your application should include:

- A complete application form, including relevant musical experience.
- Your CV
- A completed [OAE Equality and Diversity monitoring form](#)
- A written reference
- One video recording (presented by Youtube, Vimeo etc) of a recent (within 6 months) recording of a work of Bach or Handel.

THE AUDITION PANEL

- Mark Padmore (Patron, Rising Stars of the Enlightenment)
- Crispin Woodhead (Chief Executive, OAE)
- *tbc* (OAE Player Member)
- David Clegg (Vocal consultant, OAE)
- Denys Firth (Trustee, OAE)

AUDITION SCHEDULE

Successful applicants will be required to present the following repertoire:

First Calls: 18 & 19 January 2023

Repertoire: One baroque (Bach or Handel) aria, one classical aria

Candidates are able to elect a preference for one of the two dates. Please note, although we will do our best to factor in your preference we cannot guarantee we will be able to offer you an audition on this date.

Second Calls: 2 & 3 February 2023

Repertoire: One aria from a Bach cantata, one aria from a Handel oratorio (but not the Messiah), one classical aria

Final Calls: 10 March 2023

One aria from a Bach cantata, one aria from a Handel oratorio (but not the Messiah), one classical aria, one English song

Each work presented may be repeated once in the audition process (not including the video submission).

A pianist will be provided for each round.

The panel might only call for one piece in an audition or hear part of a work.