

Rising Stars of the Enlightenment – Application Information

Application Deadline

1:00pm, Monday 6th January 2025

How to Apply

Email applications to risingstars@oae.co.uk

Your application should include:

- A complete application form, including relevant musical experience
- Your CV
- A completed [OAE Equality & Diversity monitoring form](#)
- A written reference
- One video recording shared via a video link (YouTube, Vimeo or similar) of a recent (within 6 months) recording of a work of Bach or Handel

Audition Schedule

Successful applicants will be required to present the following repertoire:

First Calls: 29th-31st January 2025

One aria from a Bach cantata, one aria from a Handel oratorio (but not *Messiah*) and one classical aria – please note, not all pieces will be heard at audition.

Candidates are able to elect a preference for one of the dates. Although we will do our best to factor in your preference, we cannot guarantee we will be able to offer you an audition on this date.

Final Calls: 26th and/or 27th March 2025

One aria from a Bach cantata, one aria from a Handel oratorio (but not *Messiah*), one classical aria and one English song

Notes

- Candidates will be informed if their application is successful in the w/c 20th January
- Each work presented may be repeated once in the audition process (not including the video submission)
- For the first calls, candidates will be able to choose the first aria they perform
- The panel might only call for one piece in an audition or hear part of a work
- A pianist will be provided for each round. The accompanying instruments available will be a piano at A440 and an electronic keyboard with transposing pitch

We are extremely grateful to the following people for supporting the Rising Stars scheme:

The Garrick Charitable Trust

Idlewild Trust

The Michael Marks Charitable Trust

Thriplow Charitable Trust

Denys and Vicki Firth

Julian and Annette Armstrong