



e Orchestra of the  
Age of Enlightenment



# Patrons' Trip: Edinburgh

Wednesday 20 August-Thursday 21 August

## Introduction

Join us at the Edinburgh International Festival for the premiere of *Breaking Bach* featuring the Orchestra of the Age of Enlightenment, student dancers from Acland Burghley School and professional dancers.

Two years in the making and choreographed by Kim Brandstrup, *Breaking Bach* is a collaboration between the OAE and Acland Burghley which combines the music of J S Bach with dance inspired by Hip Hop styles.

*Breaking Bach* is a demonstration of the relationship between the OAE and Acland Burghley, joining one century of entertainment to another. Oscar, a Year 12 Acland Burghley student, who has been involved in *Breaking Bach*'s creative process and will be performing in the premiere, made his Royal Ballet and Opera debut earlier this year.

We have organised an excursion to Edinburgh to accompany the performance with a private whisky tasting, a tour of Scotland's oldest concert hall and Edinburgh University's music museum and a pre-concert dinner at an award-winning brasserie.

Tickets are £190 per person, excluding hotel and train fare.  
Booking deadline is Wednesday 26 March.

## Wednesday 20 August

### 3:15-4:20pm - Whisky tasting

Join us for a private whisky tasting at Whiski Rooms. Enjoy a selection of four malts paired with artisanal cheeses from local Edinburgh cheese mongers. Discover Edinburgh's rich history of whisky, tucked away on Bank Street.



## 5:00-7:00pm- Dine Edinburgh

Prior to the performance we will meet at [Dine Edinburgh](#), an award-winning brasserie next door to the Usher Hall. Relish a seasonal menu with meat from the Scottish highlands and fish from the shores, all curated by Michelin-starred chef Stuart Muir.



## 7-8:15pm - Breaking Bach

Following dinner we will head to the Usher Hall for the Edinburgh International Festival premiere of *Breaking Bach*.



## Programme to include

J S Bach

*Concerto for Two Violins in D Minor*

*Brandenburg Concerto No. 3*

*Part V Chorus, Christmas Oratorio*

*Sinfonia, Geist und Seele wird verwirret*

## Thursday 21 August

### 10:30-12:00 - St Cecilia's Hall Concert Room and Music Museum

In the morning we will join Dr Sarah Deters, Curator of St Cecilia's Hall and Dr Jenny Nex, Curator, Musical Instrument Collection and Lecturer in Musical Instruments at Edinburgh, for a tour of St Cecilia's Hall, Scotland's oldest purpose-built concert hall, built in 1763.



## **Hotel recommendations\***

Gleneagles

Prestonfield House

Cheval Old Chambers

Malmaison

These hotels currently have availability for the time of our trip, but please do book early as August is one of Edinburgh's busiest months

## **Travel options\***

The train companies have not yet released their train timetables for August and therefore we have based this on prior months with the same dates.

### **ScotRail**

Trains are roughly 4-5 hours and run every half hour from both London Kings Cross and Euston, arriving at Waverly Station.

The 9:30am train from London Kings Cross would arrive at Waverly Station at 14:15pm, one hour prior to our first activity. Alternatively, trains leaving from 6:00pm the night before will get you into Edinburgh at 10:20pm

### **London North Eastern Railway**

These run from Kings Cross and also run roughly every 30 minutes with an average trip length of 4.30 hours.

### **British Airways**

The flight length is 1.30 hours and lands at Edinburgh airport (8 miles from the city centre) with trams taking you into the city.

*\*Please note that neither accommodation nor travel is included in the ticket price.*