Audition Repertoire

Orchestra of the Age of Enlightenment

Repertoire List

- Bach: Sinfonia No.1 from cantata BWV 156 *Ich steh mit einem FuB im Grabe*
- Bach: Aria No.1 from cantata BWV 84 *Ich bin vergnügt mit meinem Glücke*
- Bach: No.4 Qui tollis from BWV 233 Missa Brevis in F Major
- Handel: Overture from *Giulio Cesare*
- Couperin: Concerts royaux
  The candidate should select two contrasting movements (fast and slow) of their own choice.
- Handel: Largo from Concerto Grosso Op.3 No.2

First round (screened)
Audition duration: 15 minutes

The panel will select two contrasting works from the repertoire list (above).

Second round (no screen)
Audition duration: 20-25 minutes

Bach: "Zerfließe, mein Herze" from *St John Passion* BWV 245
to be played with OAE Players (flute, cello, harpsichord), no voice

The panel may request further excerpts to be performed from the repertoire list.

Notes:
Pitch A=415

A harpsichord accompanist will be provided.

The candidate should come prepared to perform the whole aria, movement or overture, although the panel may decide to hear only part of a work on the audition day.

Candidates should bring the appropriate instrument for each work.

Please bring copies of your chosen Concerts royaux movements for the accompanist and panel.

Kantate Nr. 156

am dritten Sonntag nach Epiphanias

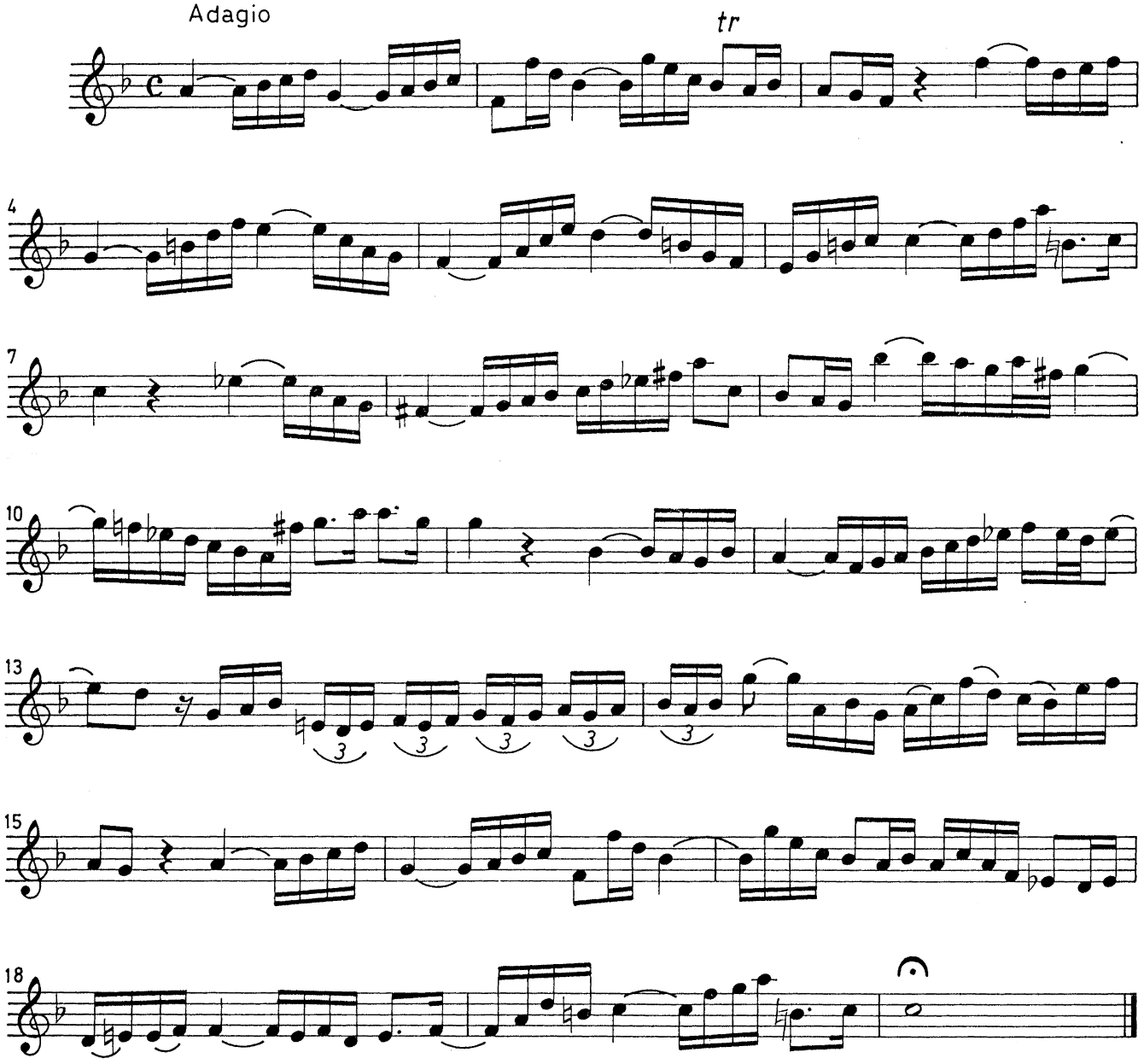
„Ich steh mit einem Fuß im Grabe"

Oboe

Joh. Seb. Bach (BWV 156)

1. Sinfonia

Adagio



2. Arie und 3. Rezitativ tacent

Kantate Nr. 84

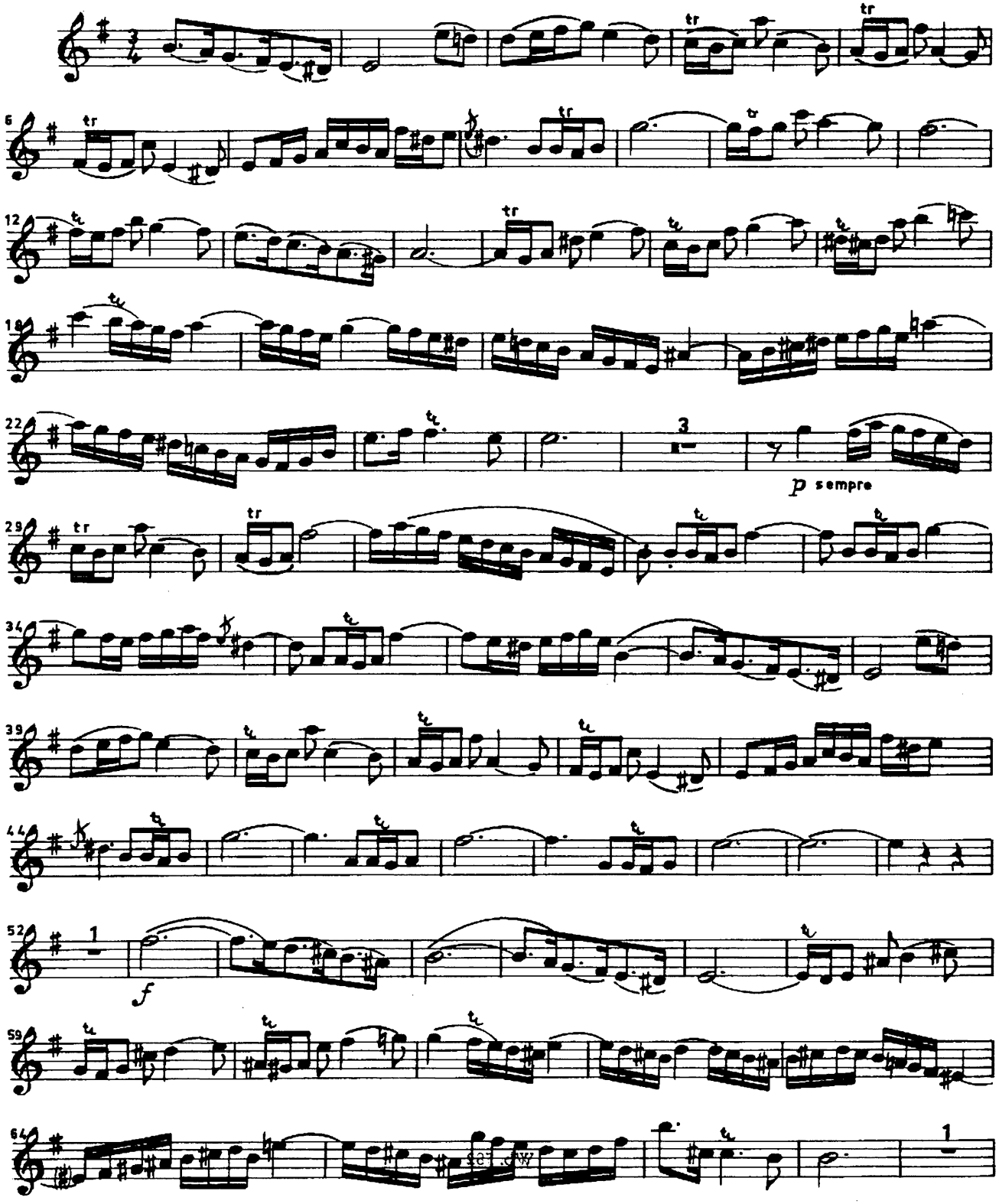
am Sonntag Septuagesimae

„Ich bin vergnügt mit meinem Glücke"

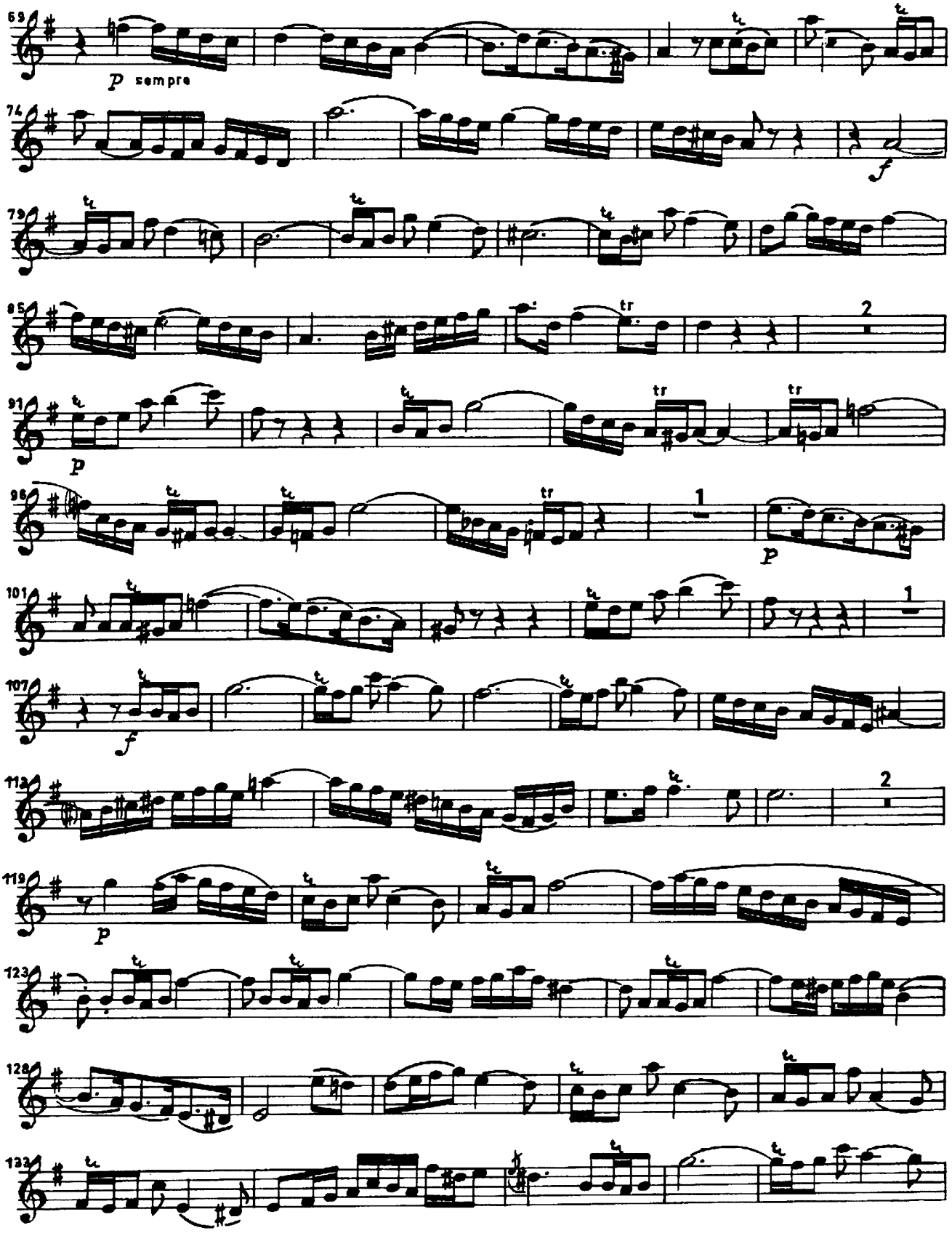
Oboe

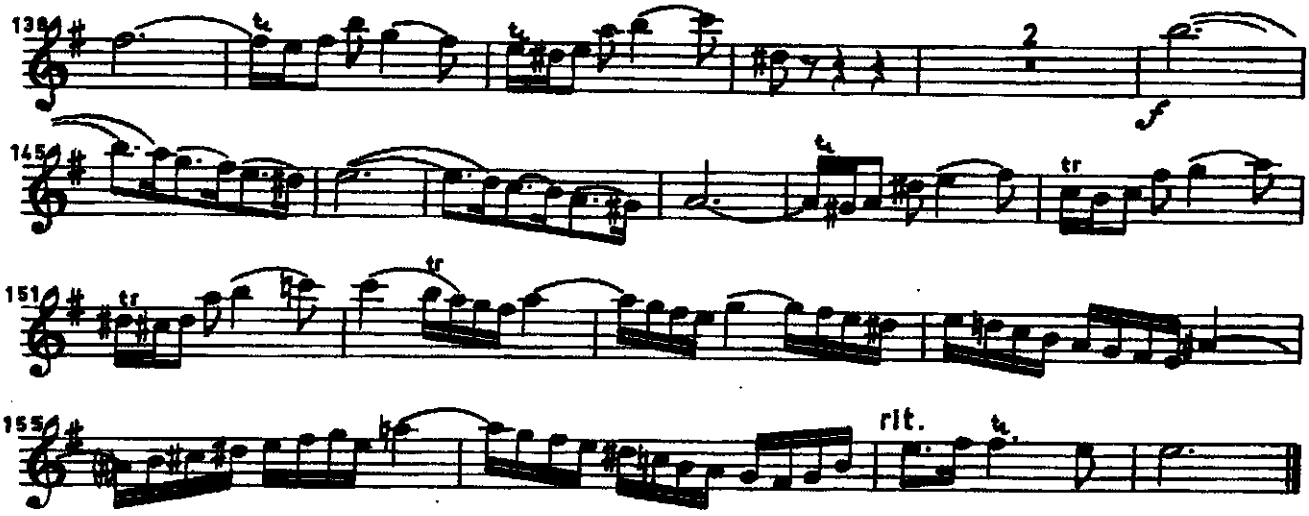
Aria

Joh. Seb. Bach (BWV 84)



Oboe

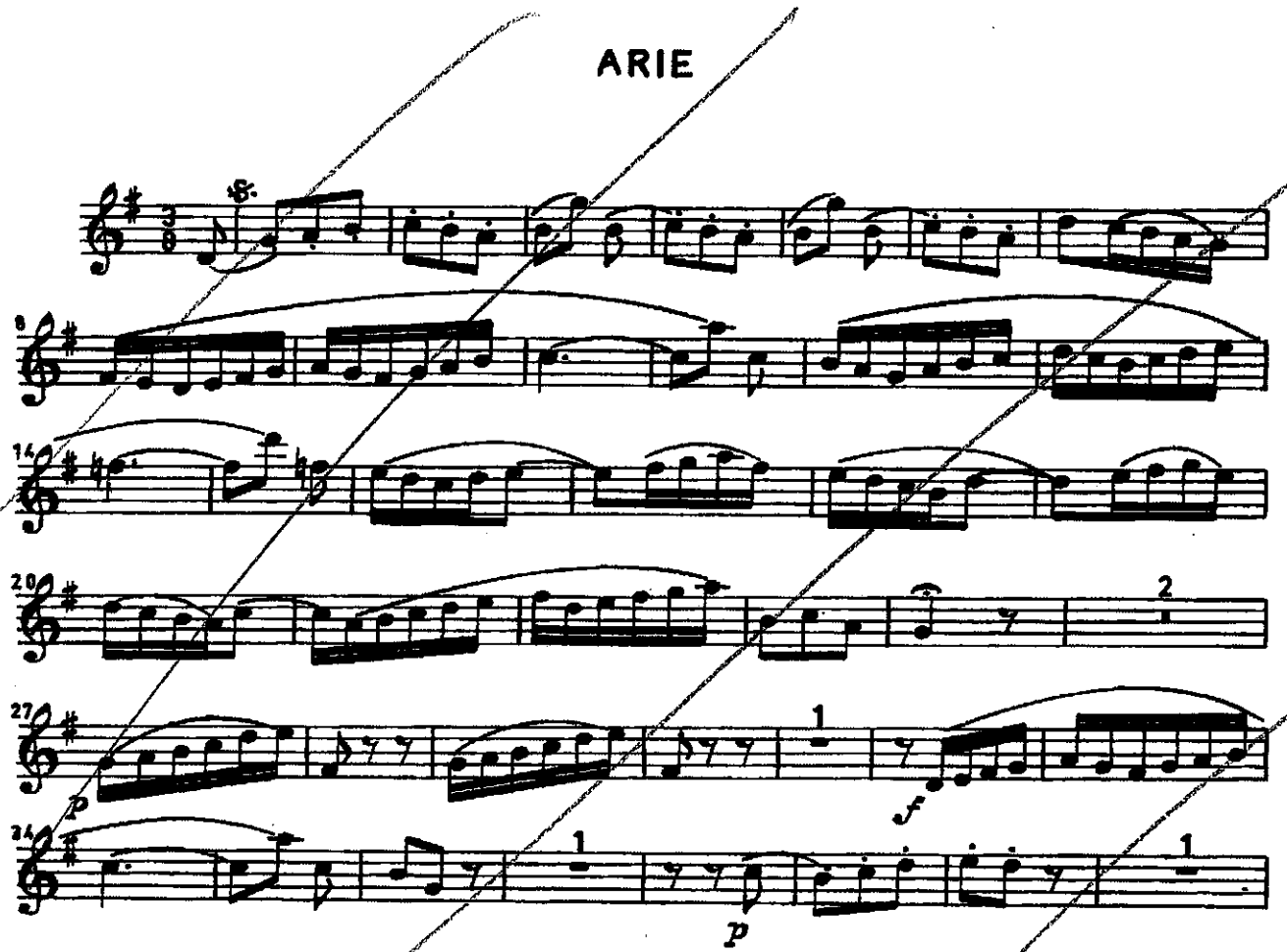

69
p sempre
74
f
79
85
2
91
p
tr
96
1
p
101
1
107
f
113
2
119
p
123
128
133



RECITATIV

tacet

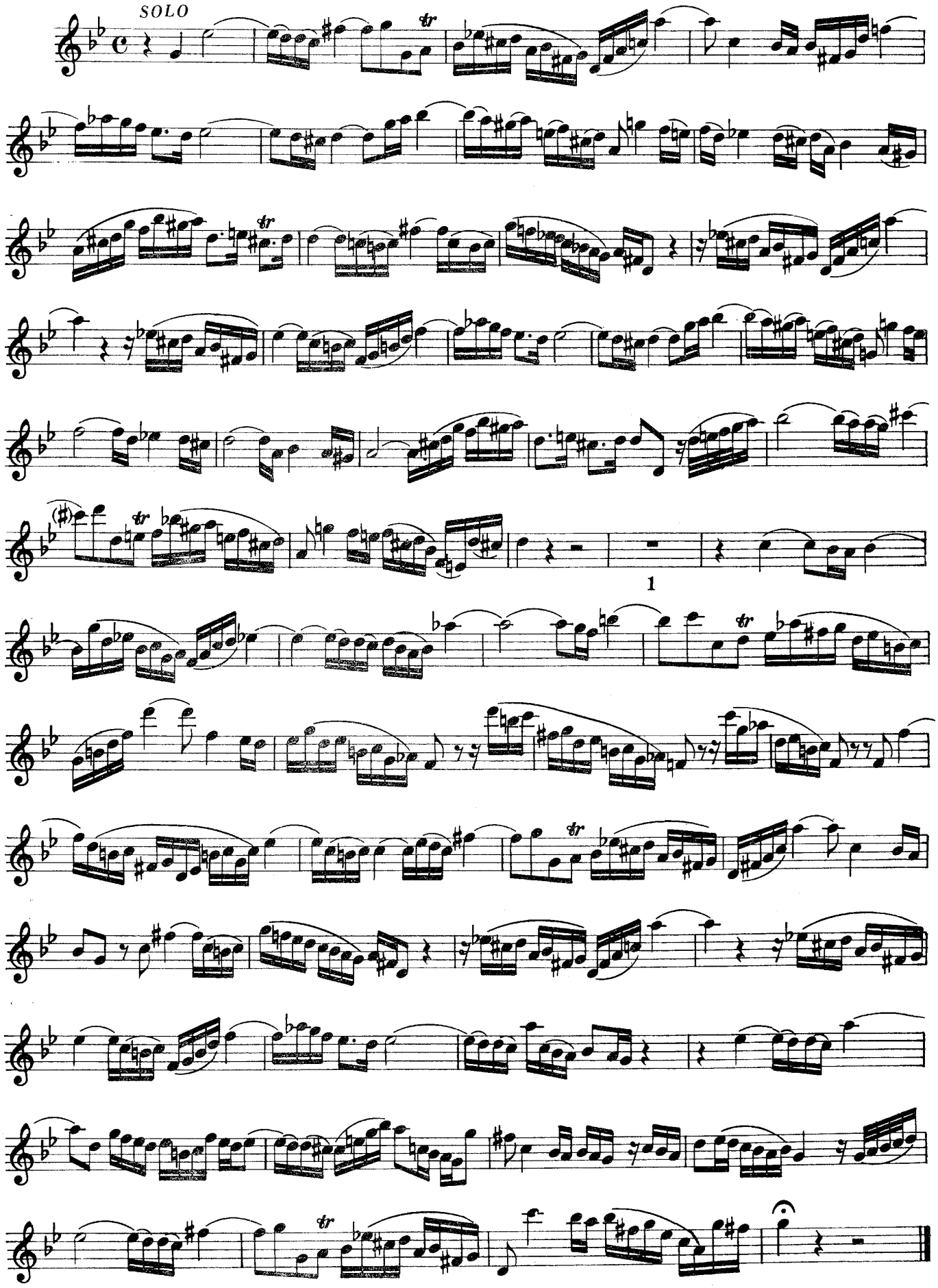
ARIE



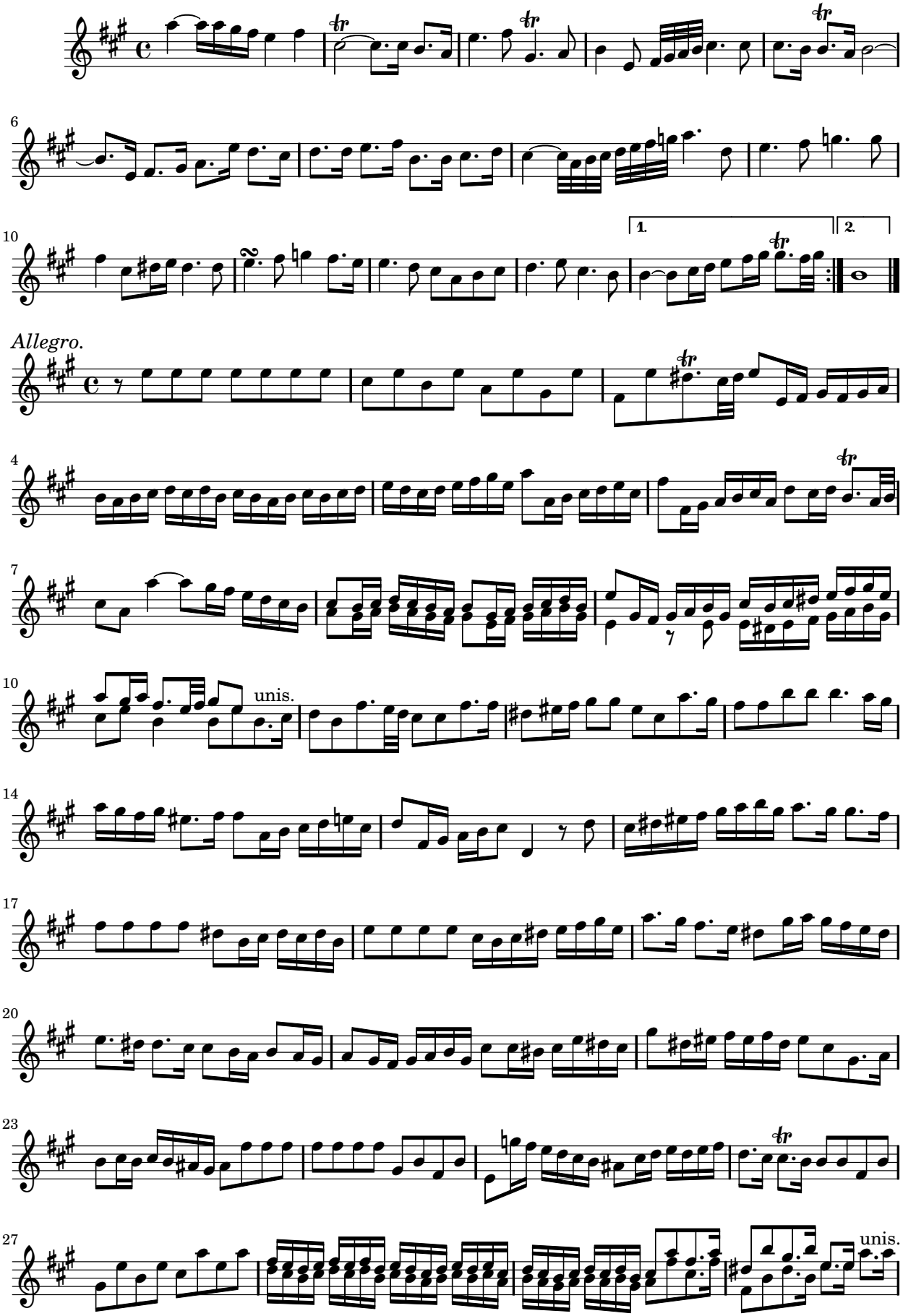
Nr. 4 ⟨Arie⟩

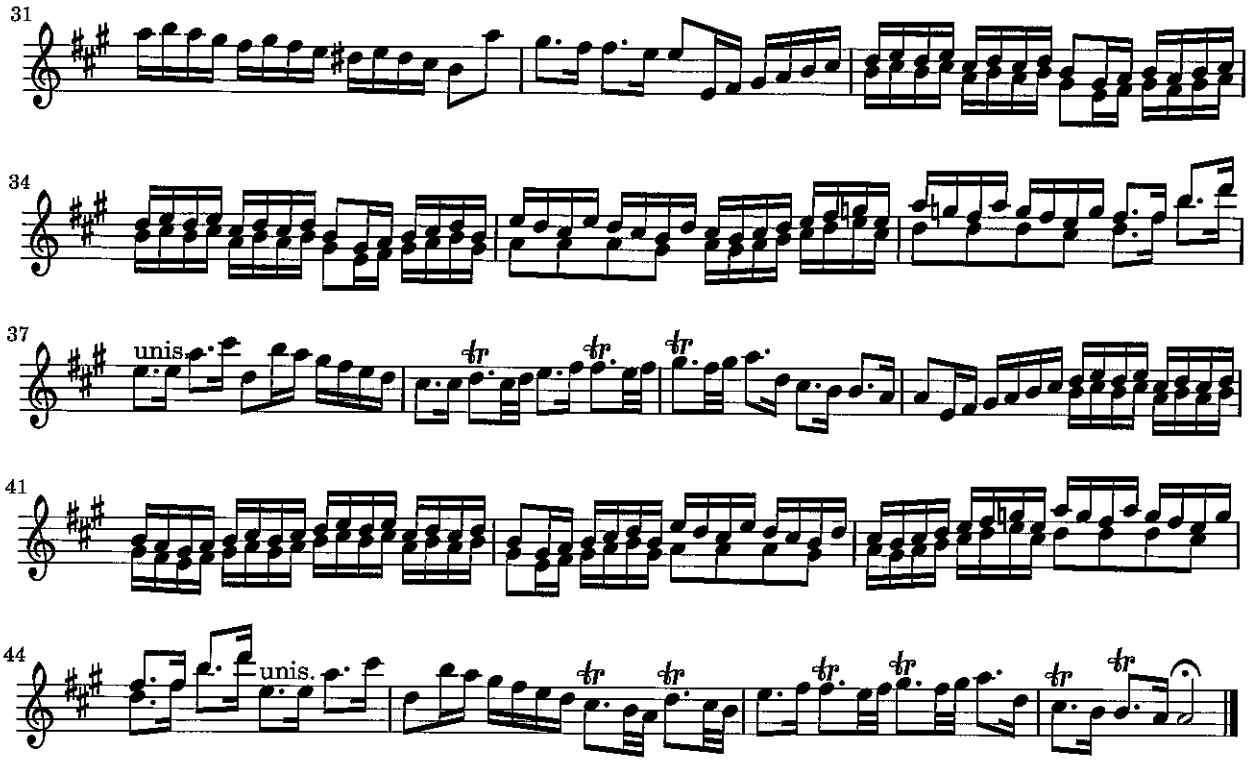
Adagio

SOLO



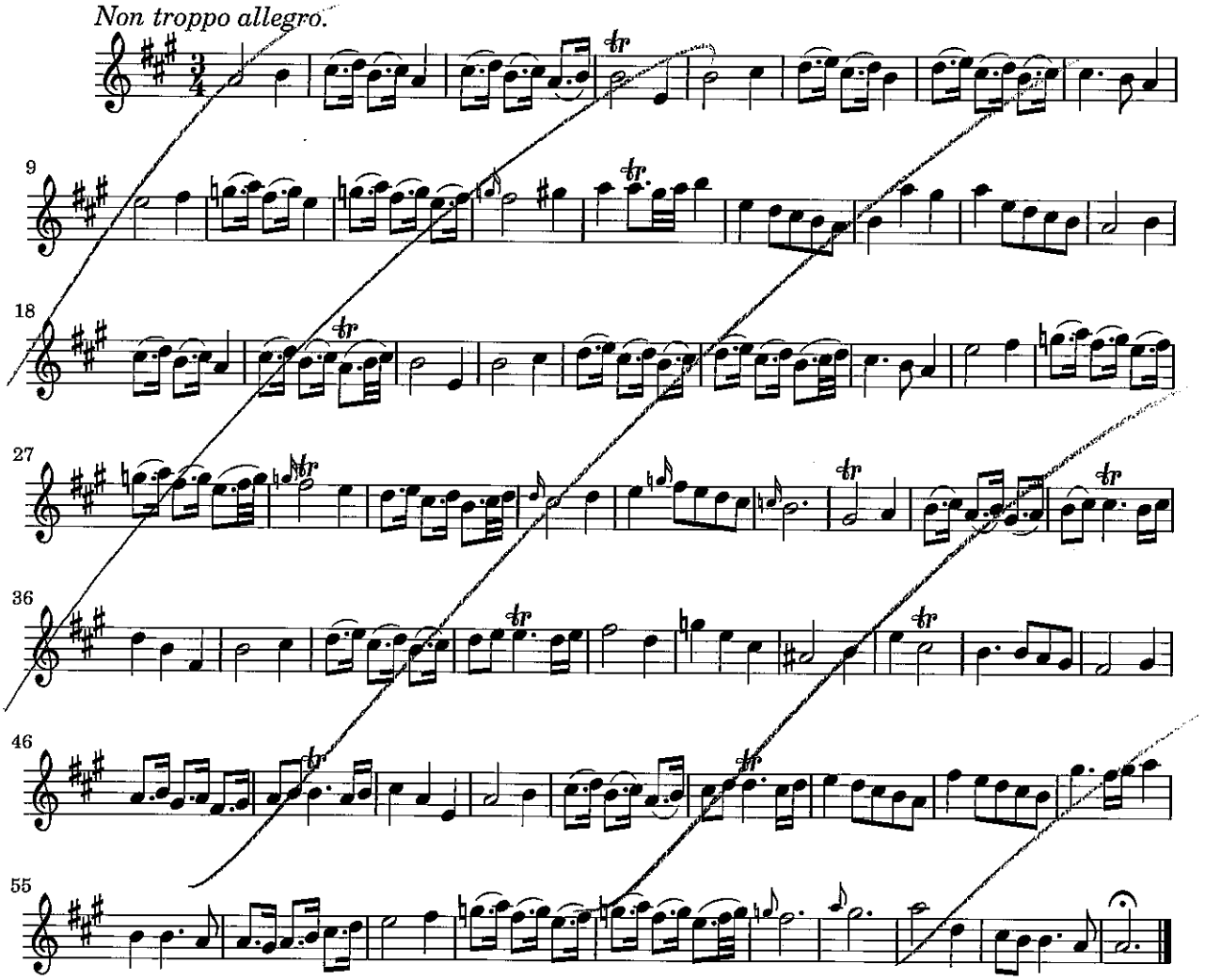
Ouverture.





Atto Primo, Scena I.

Coro. Viva il nostre Alcide



Concerts Royaux

Par

Monsieur Couperin

Organiste du Roi, etc.

À Paris
Avec privilège du Roy
1722

Transcription pour clavecin seul
par Pierre Gouin

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Préface

Les pièces qui suivent sont d'une autre espèce que celles que j'ai données jusqu'à présent. Elles conviennent non seulement au clavecin, mais aussi au violon, à la flûte, au hautbois, à la viole et au basson. Je les avais faites pour les petits Concerts de chambre, où Louis Quatorze me faisait venir presque tous les dimanches de l'année. Ces pièces étaient exécutées par Messieurs Duval, Philidor, Alarius et Dubois; j'y touchais le clavecin. Si elles sont autant du goût du Public qu'elles ont été approuvées du feu Roy, j'en ai suffisamment pour en donner dans la suite quelques volumes complets*. Je les ai rangées par tons et leur ai conservé pour titre celui sous lequel elles étaient connues à la Cour en 1714 et 1715.

* *Les Goûts-Réunis* ou *Nouveaux Concerts,* Paris, 1724.

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Concerts Royaux (1722)

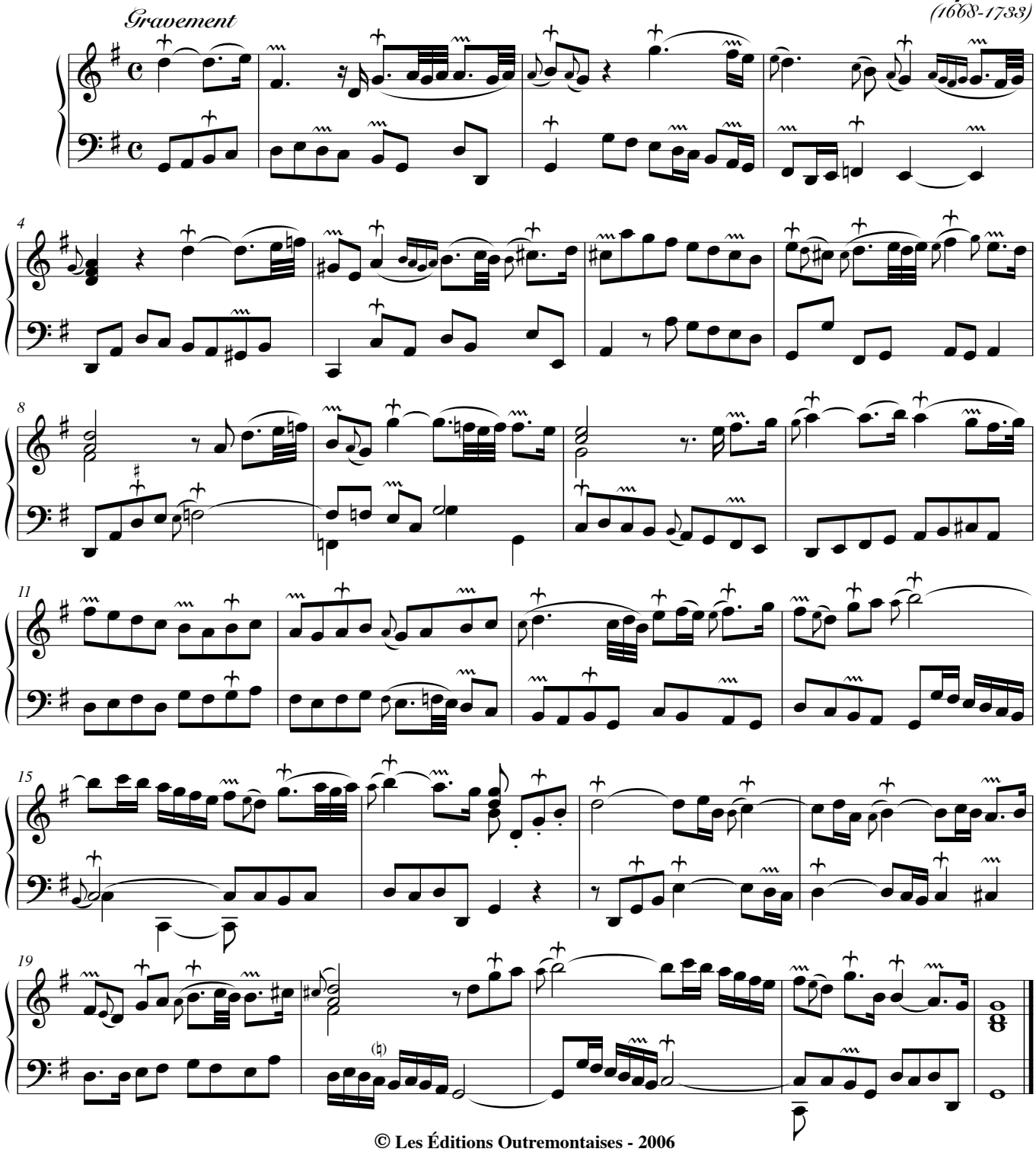
Transcription pour clavecin seul,
d'après la partition originale
par Pierre Gouin.

~ Premier Concert ~

1. Prélude

François Couperin
(1668-1733)

Gravement



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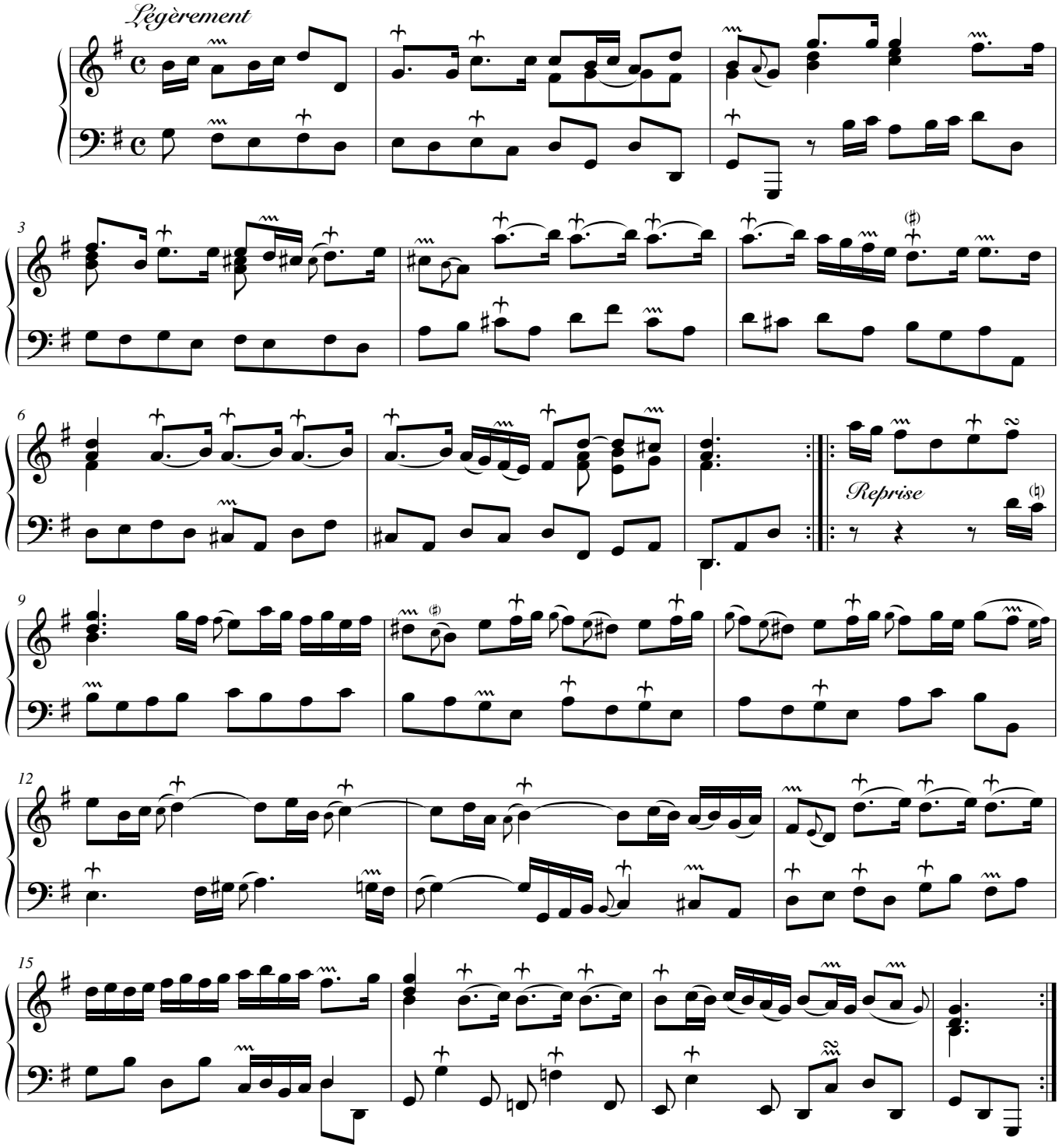
2. Allemande



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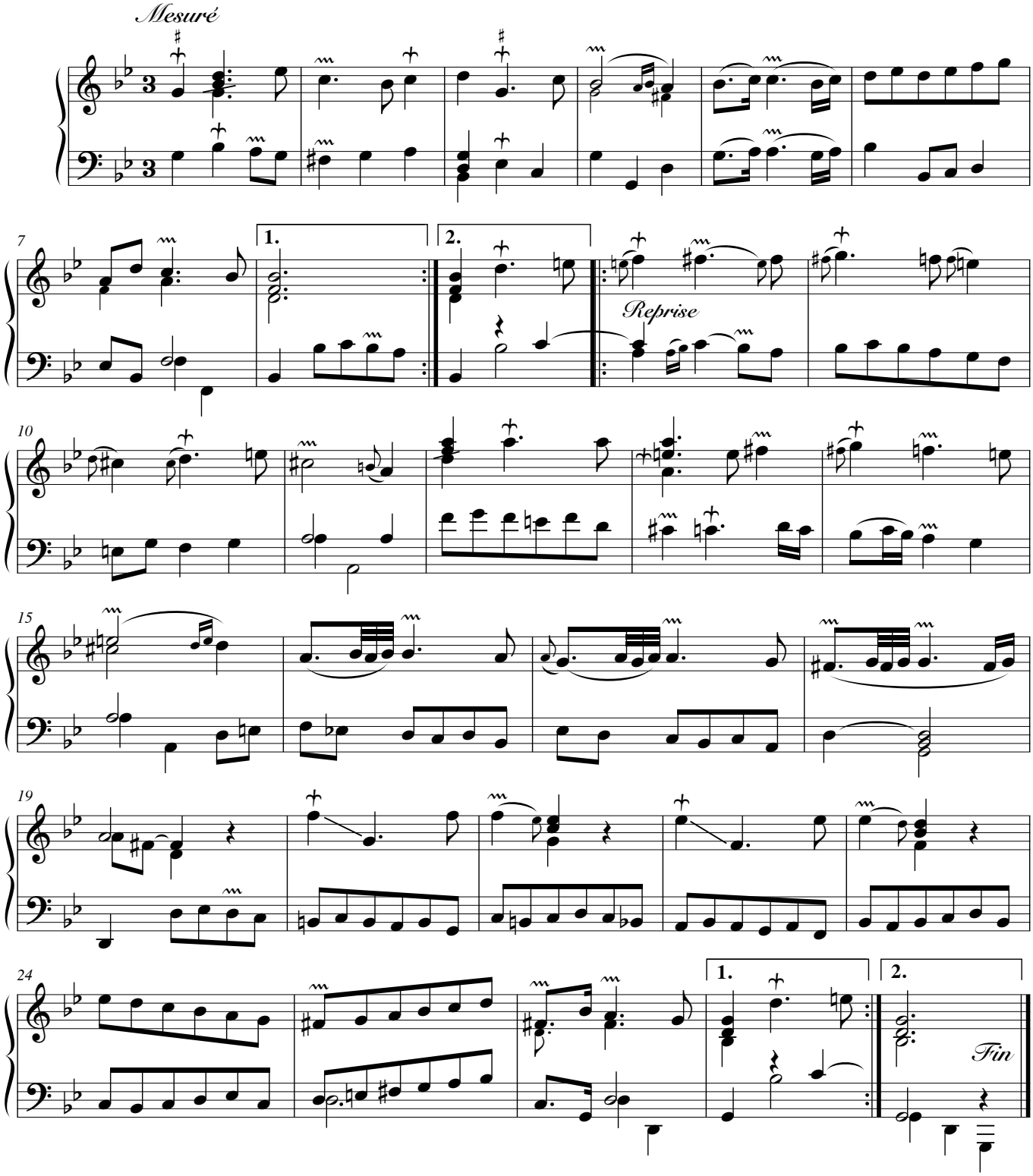
3. Sarabande



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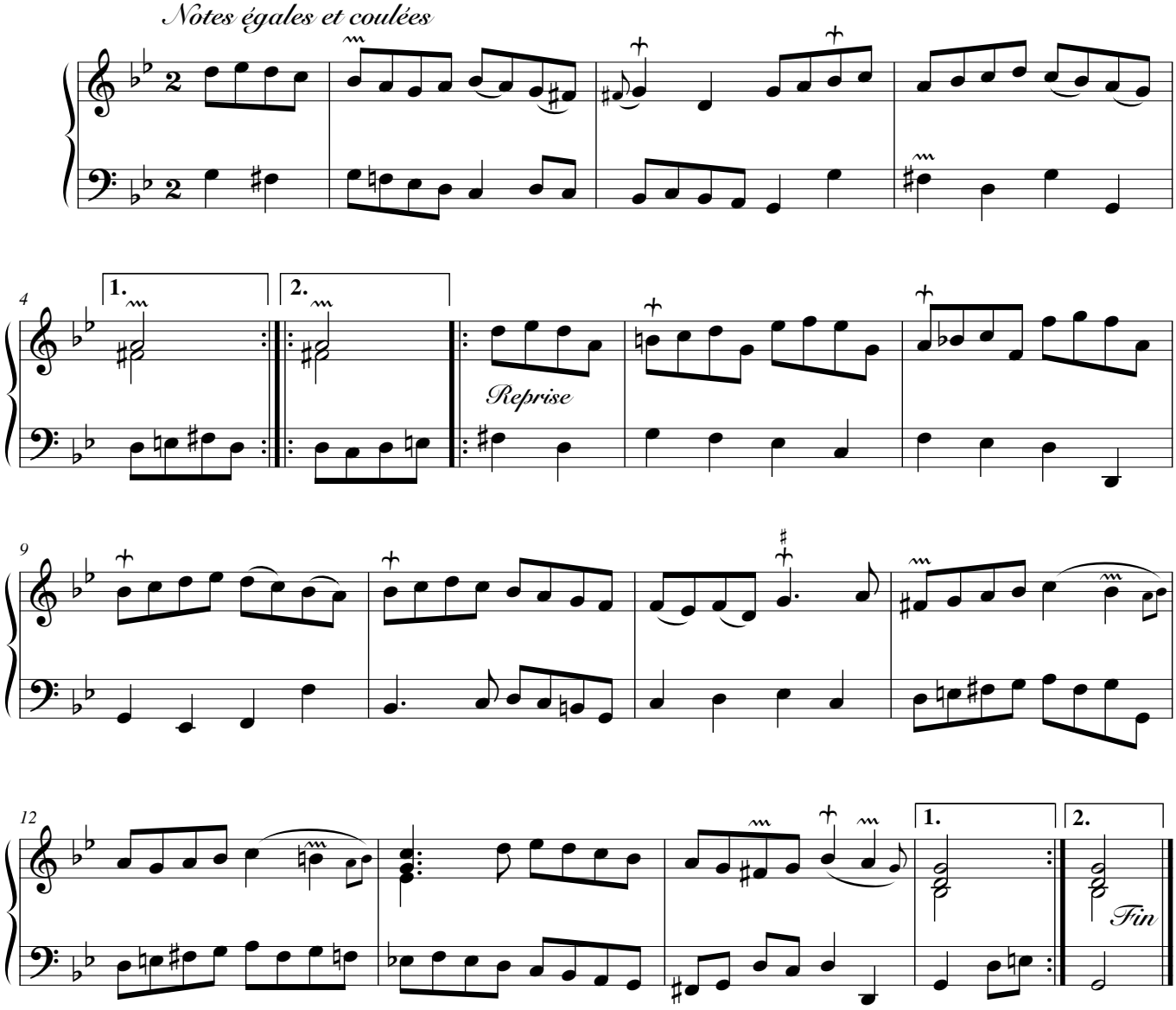
4. Gavotte



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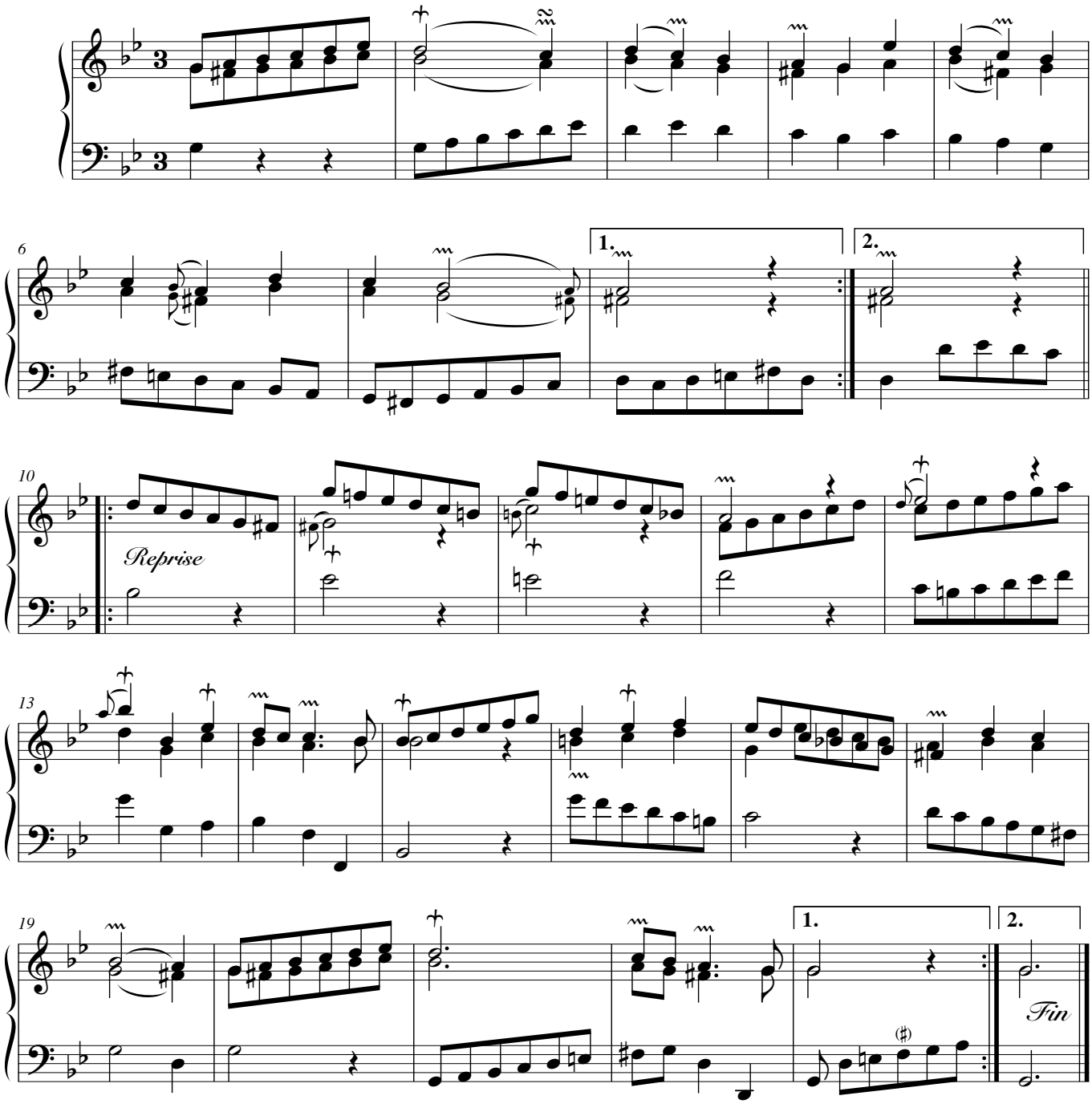
N. B. : Le *Menuet* est placé
avant la *Gigue* pour éviter
une tourne de page.

6. Menuet en Trio



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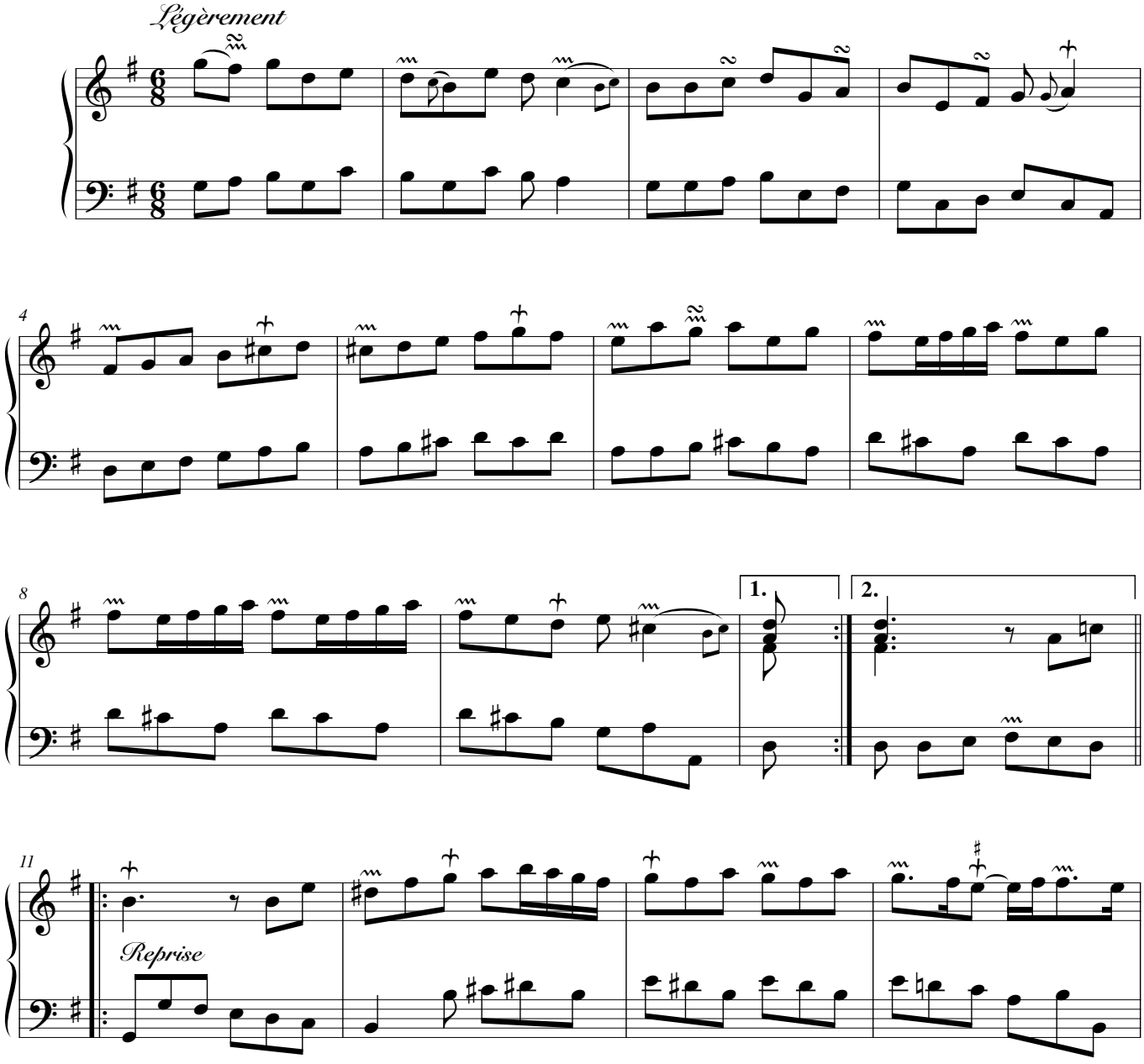
5. Gigue



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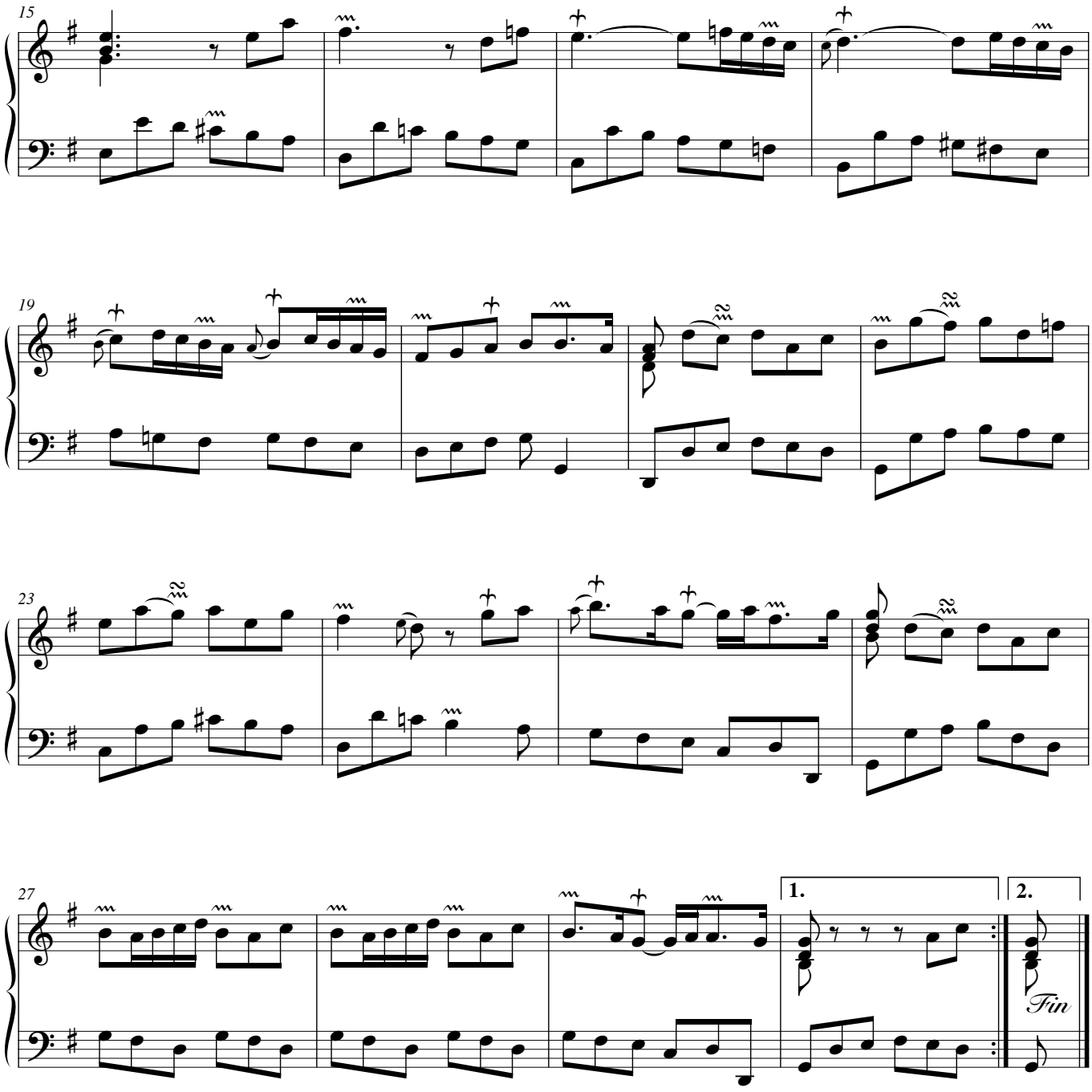

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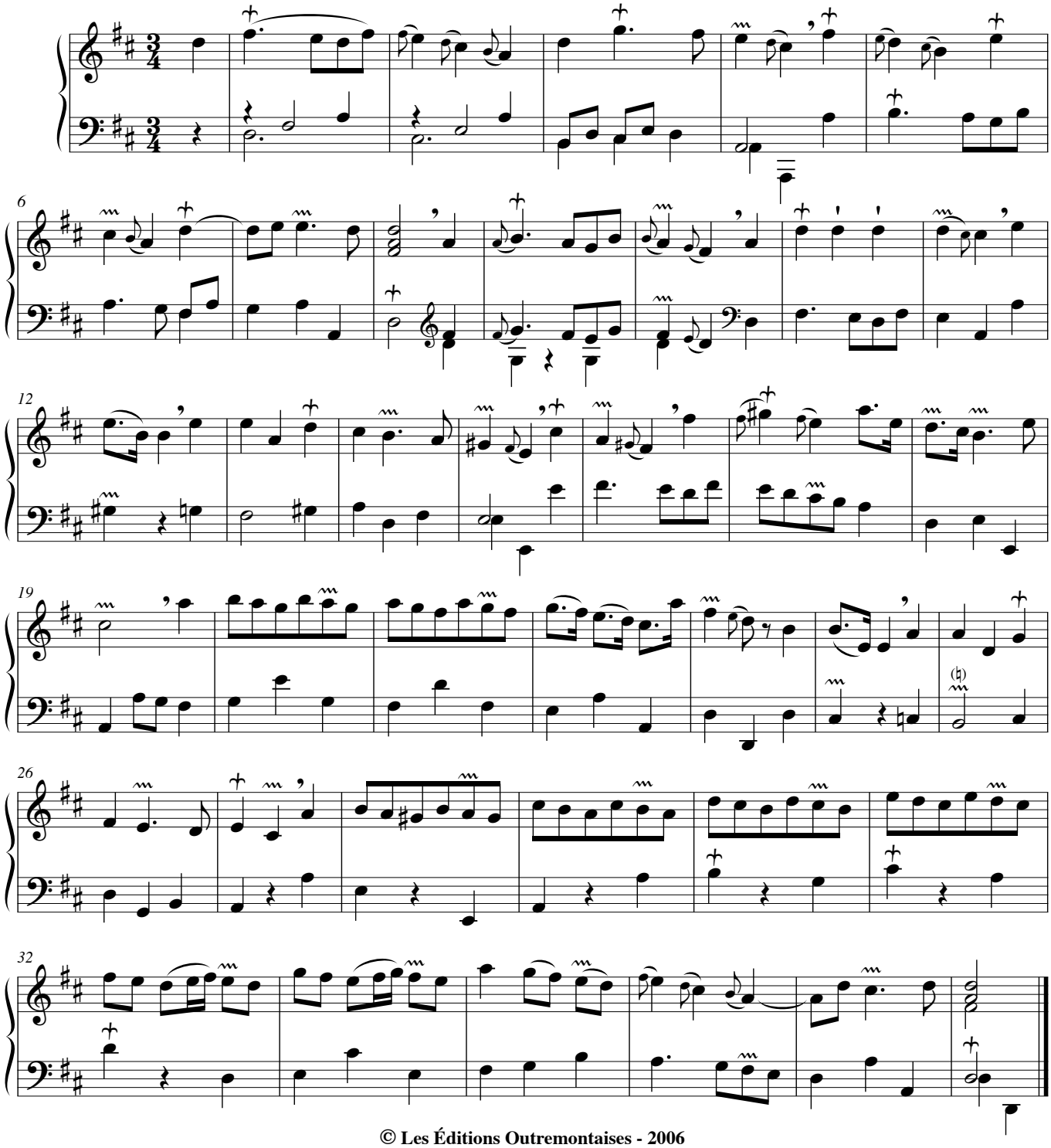
~ Second Concert ~

1. Prélude

François Couperin
(1668-1733)

Gracieusement



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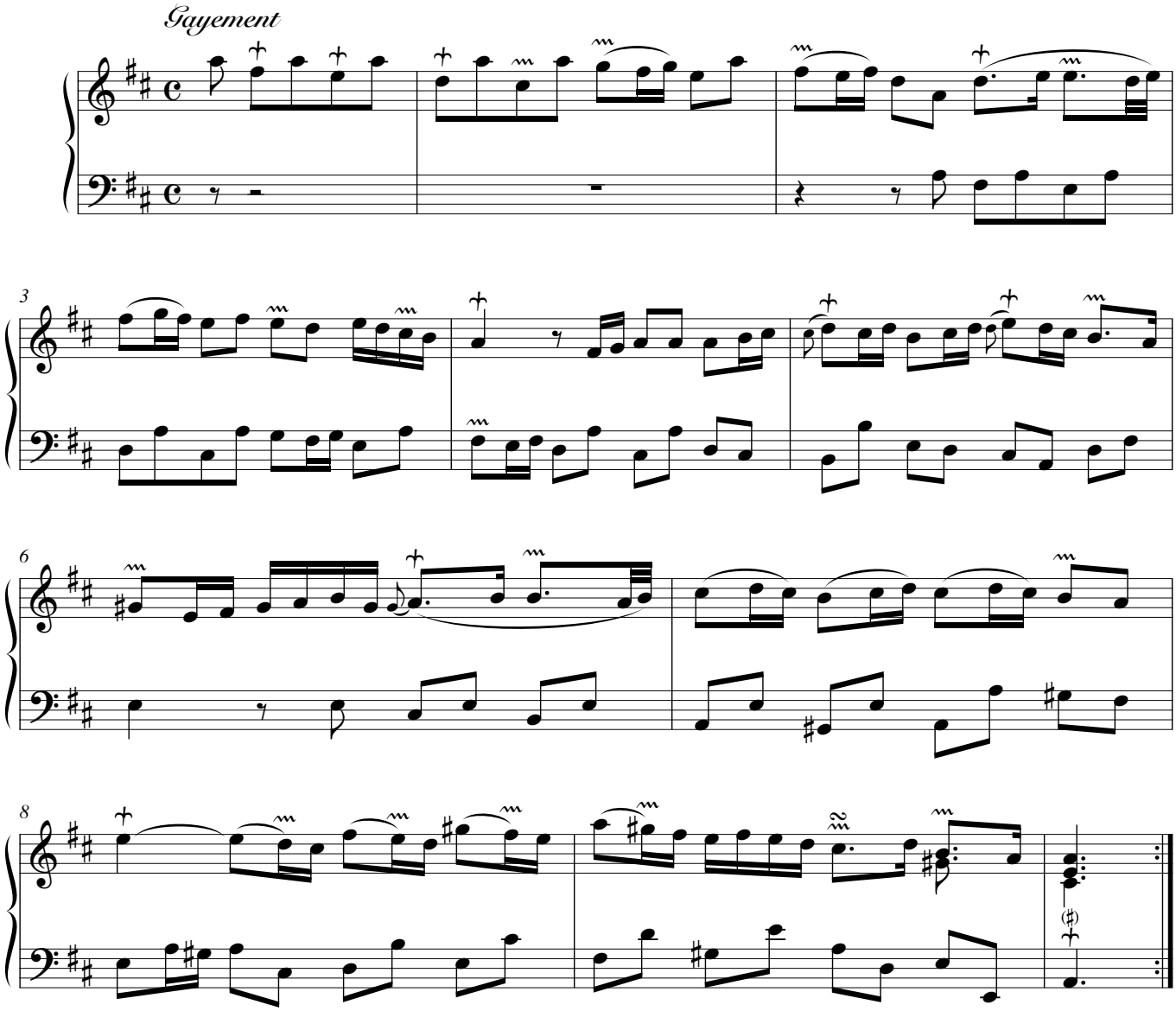
2. Allemande Fuguée



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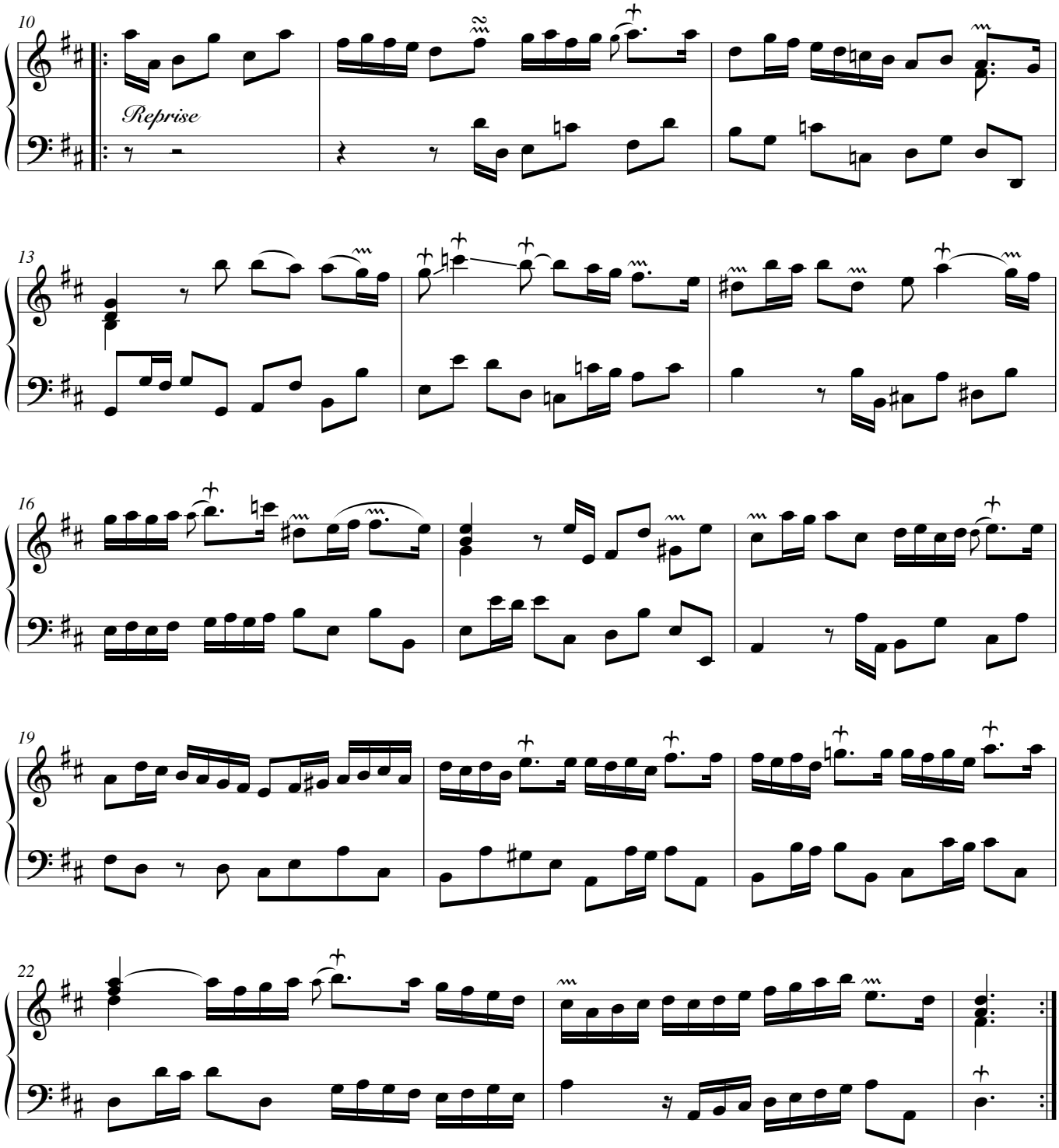

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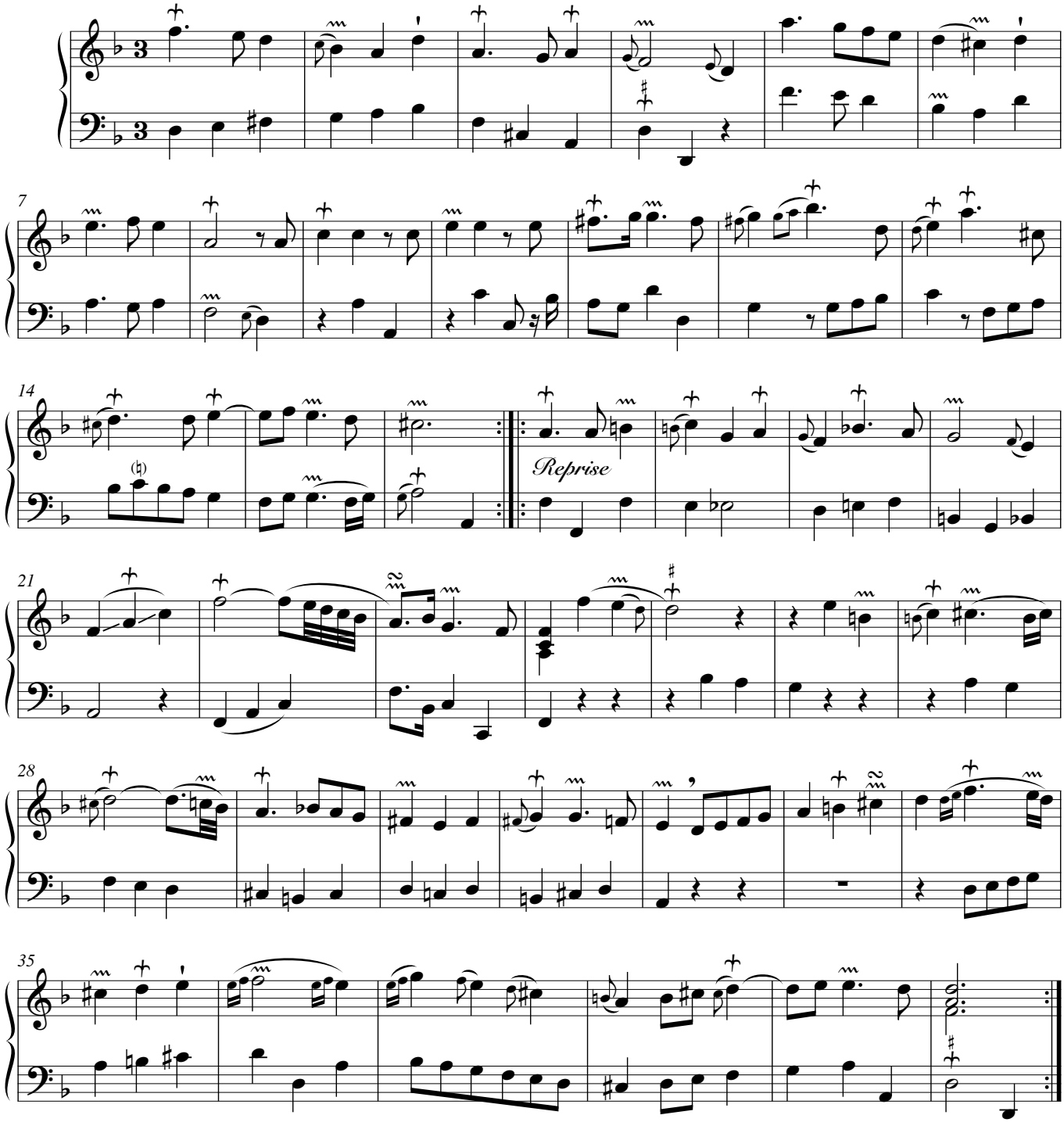
3. Air Tendre



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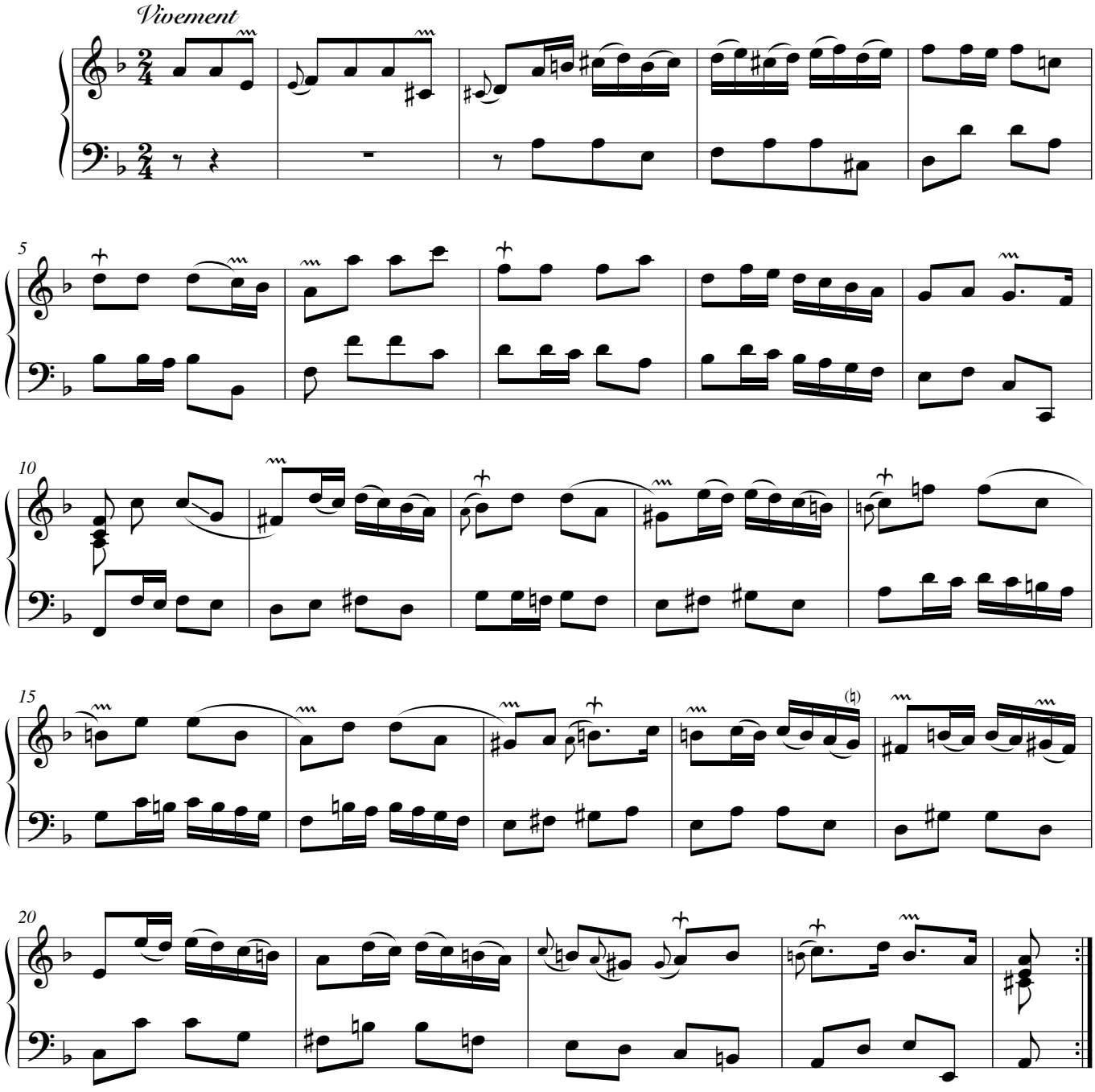
4. Air Contrefugué



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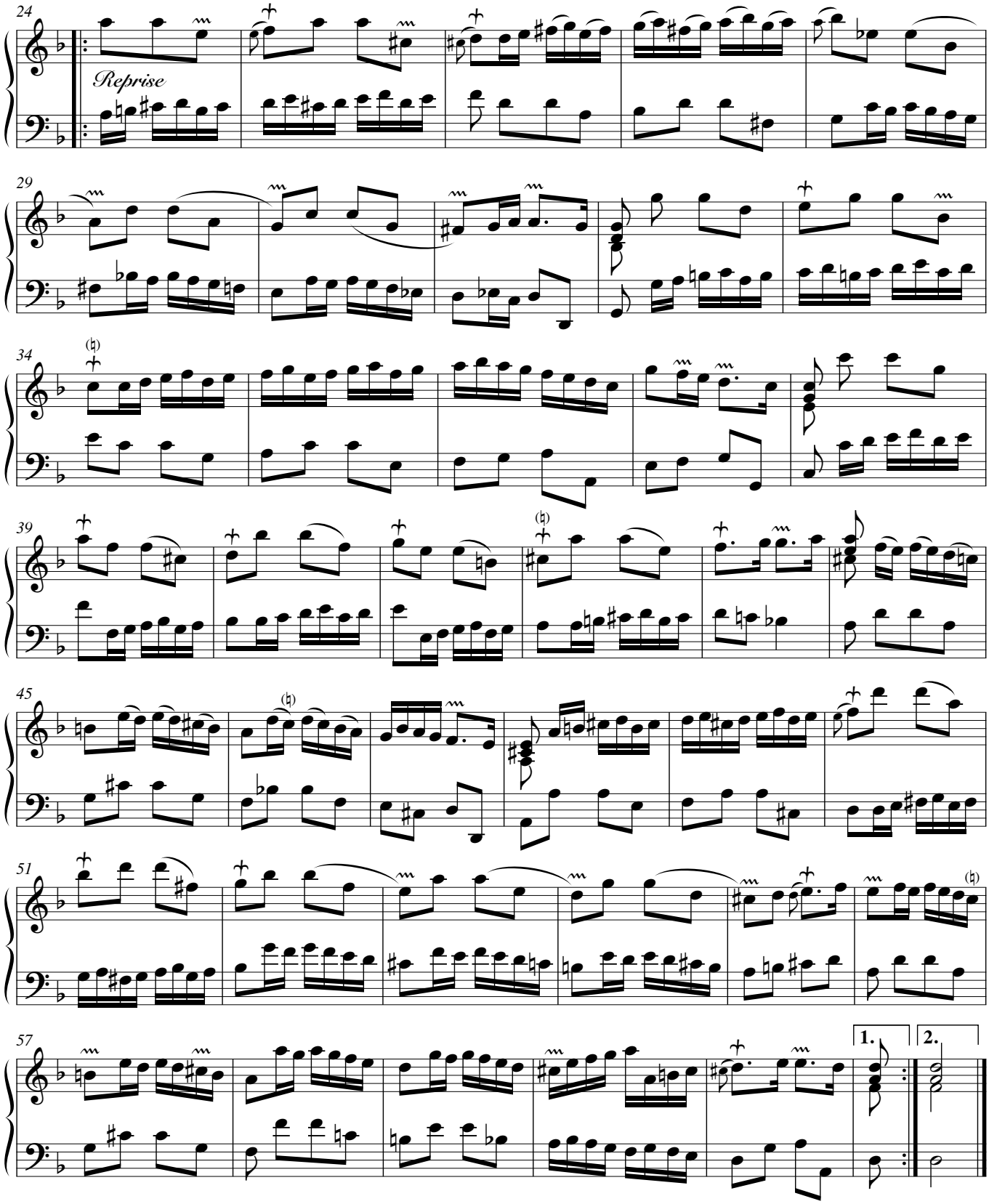

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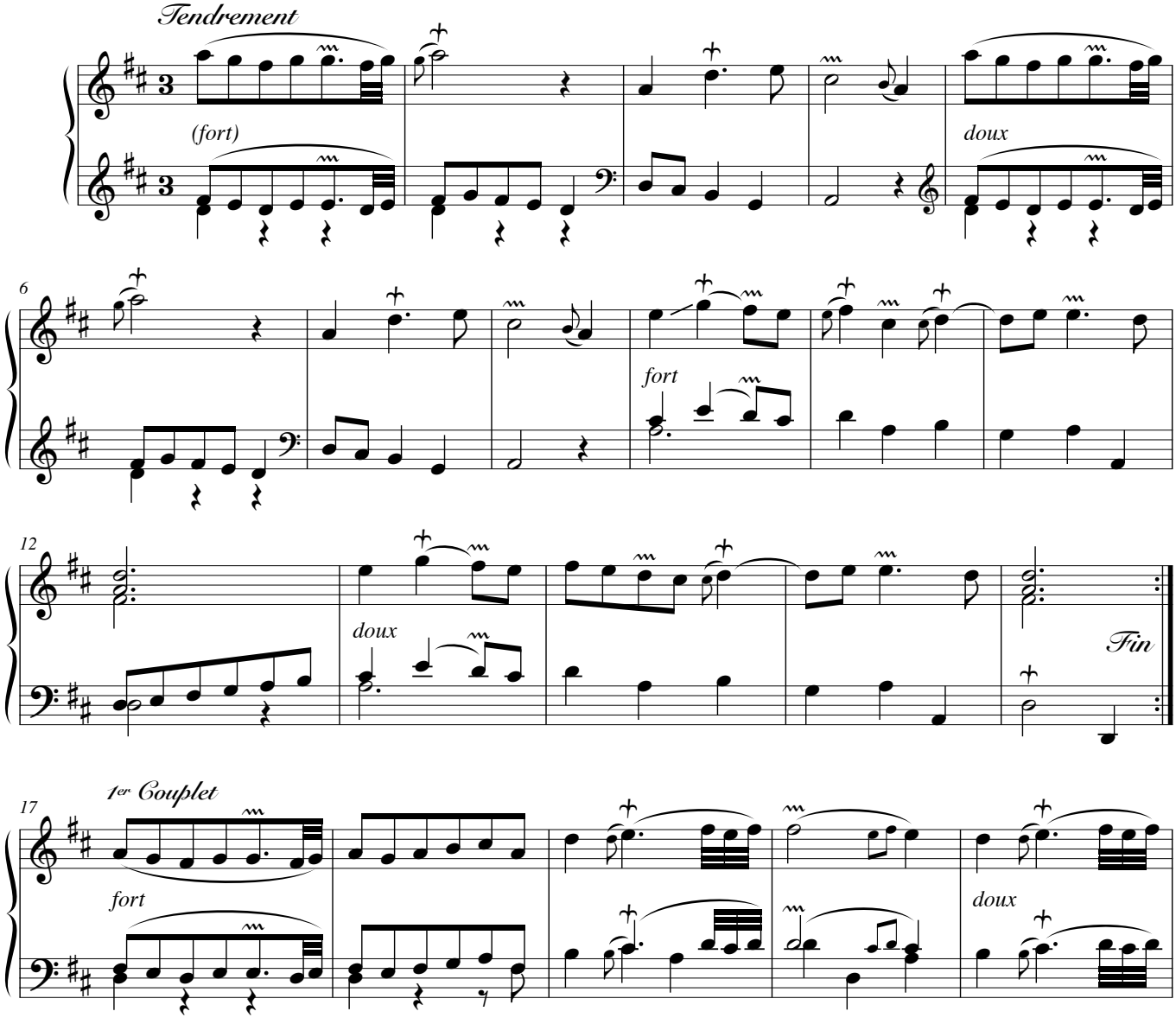
5. Échos

(Rondeau)



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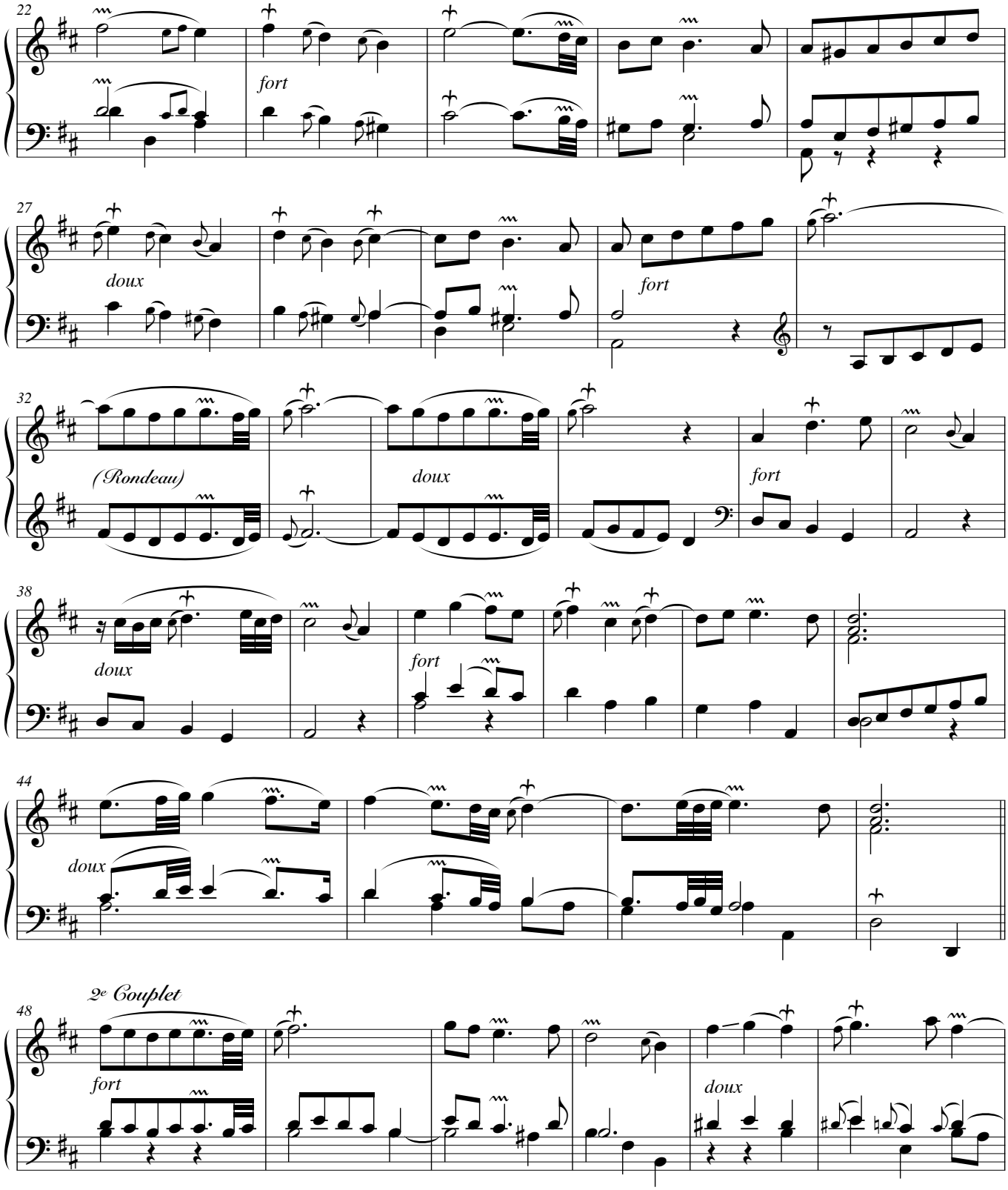

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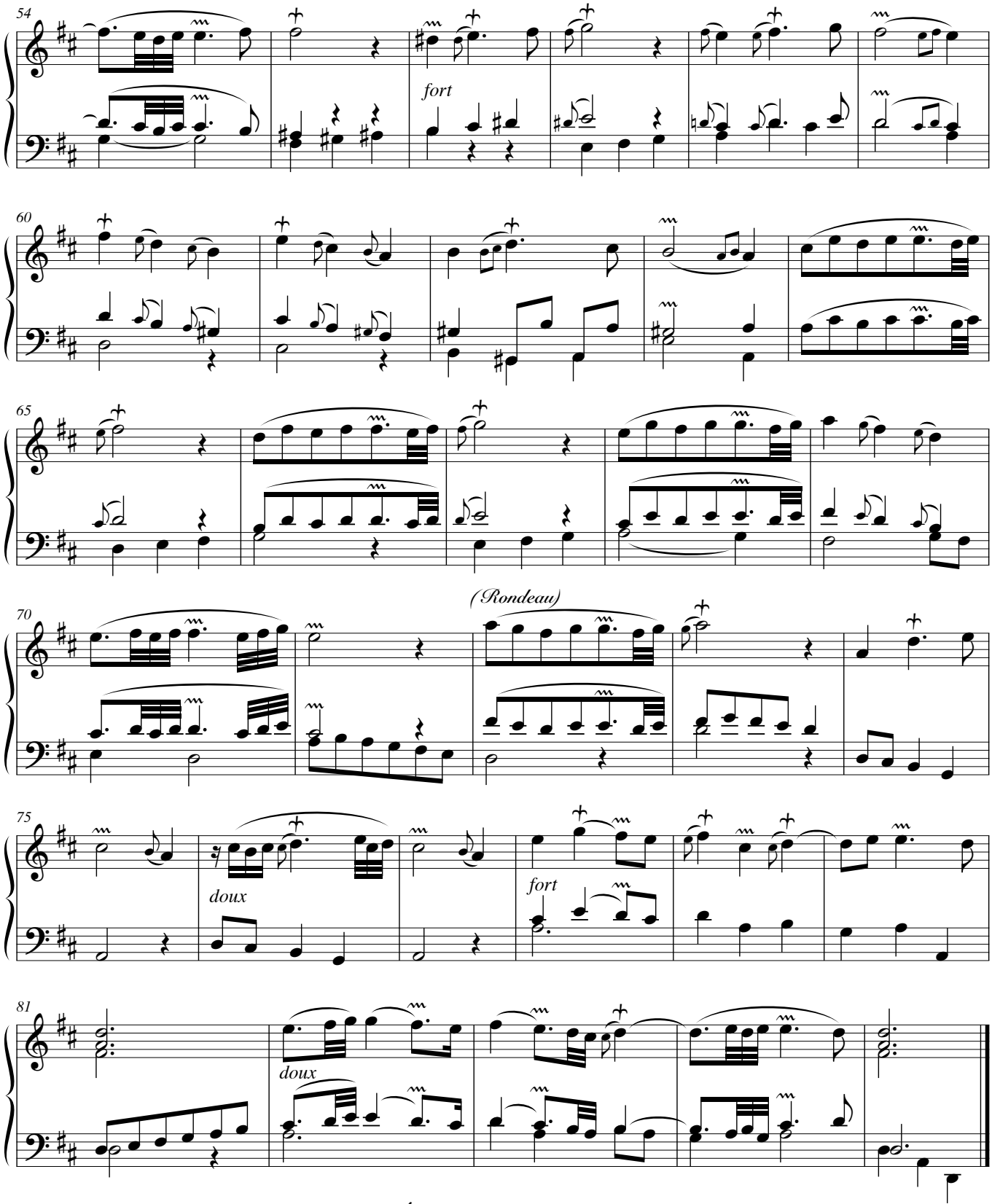

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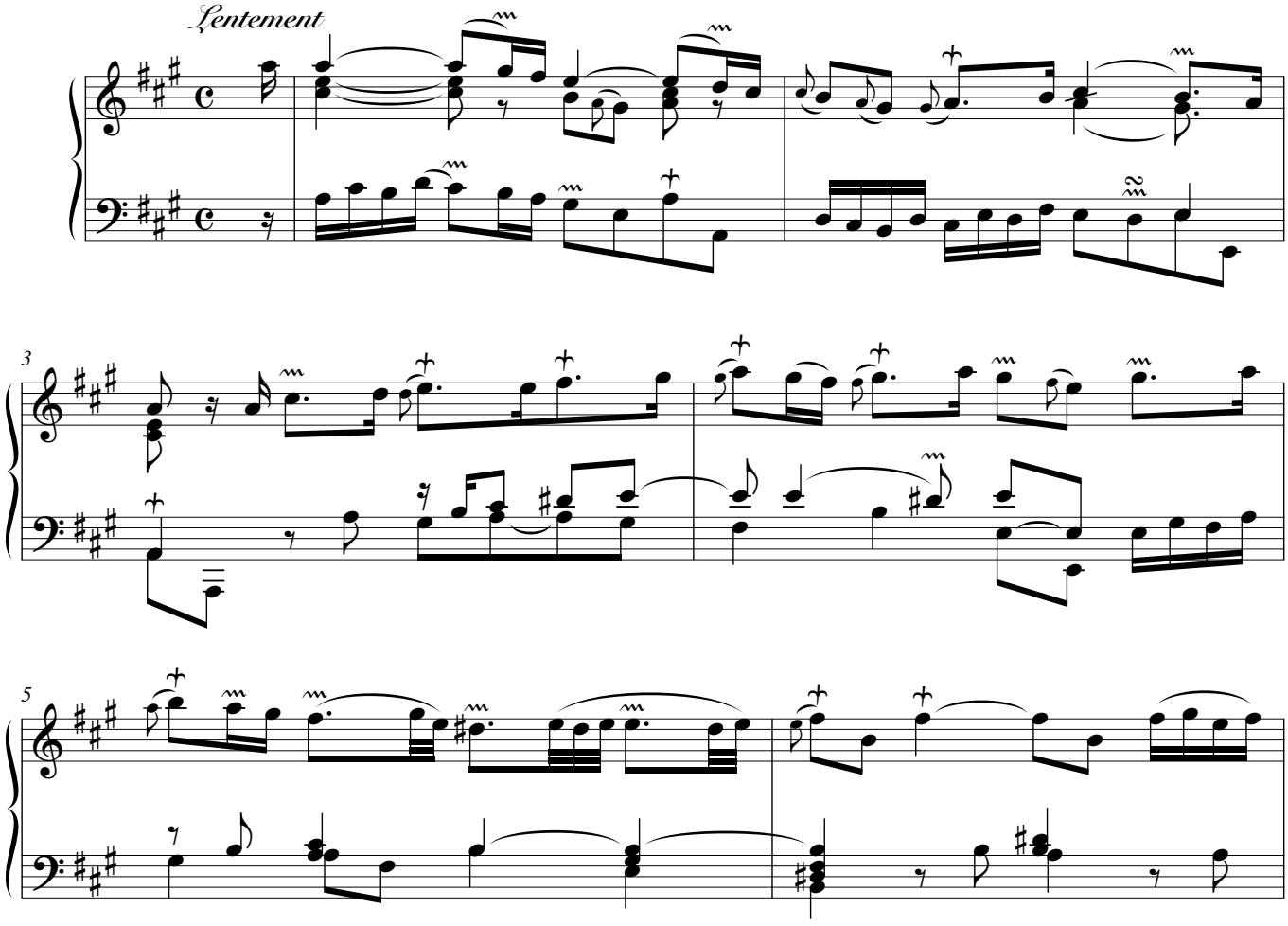
~ Troisième Concert ~

1. Prélude

François Couperin
(1668-1733)



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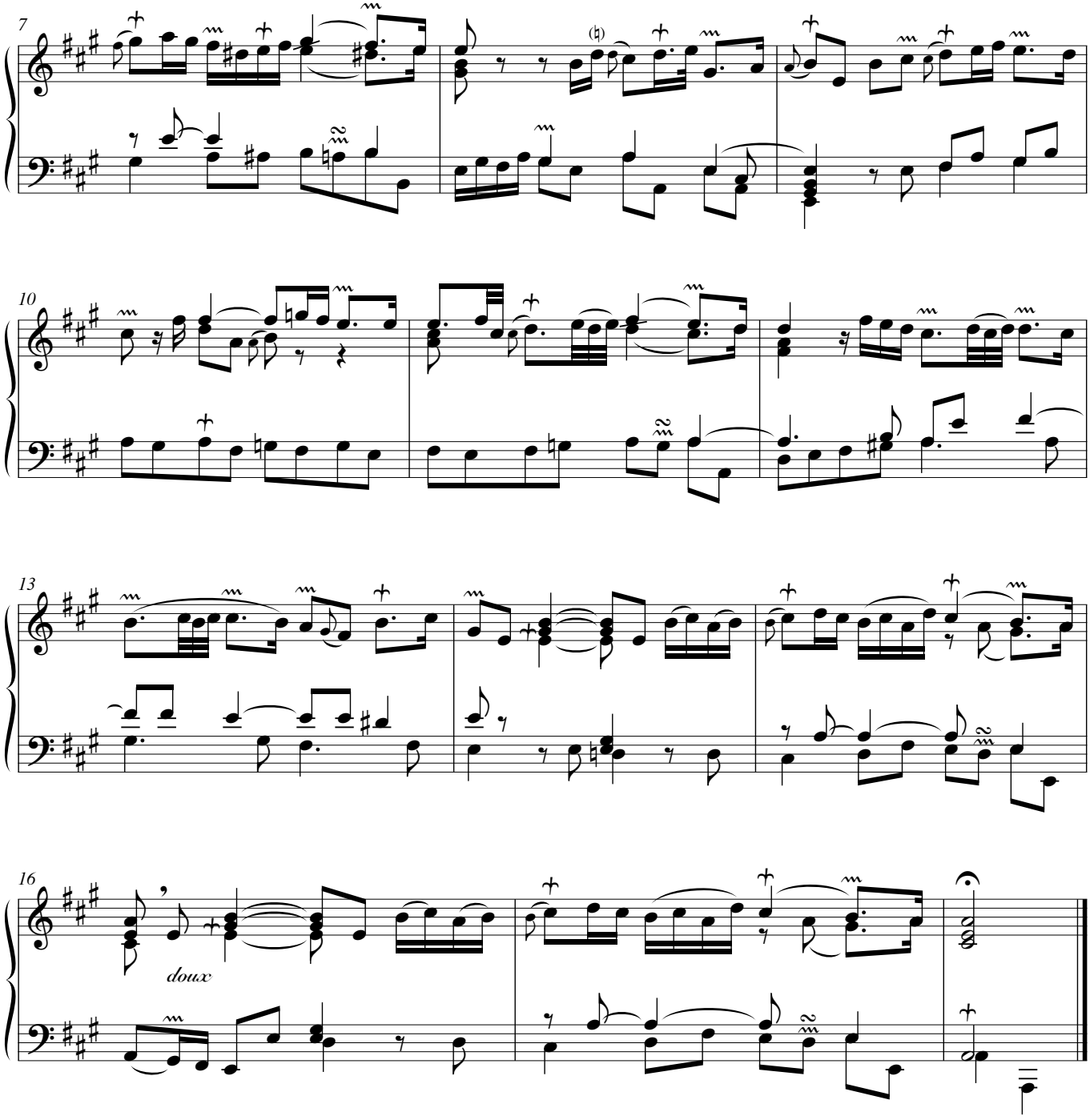

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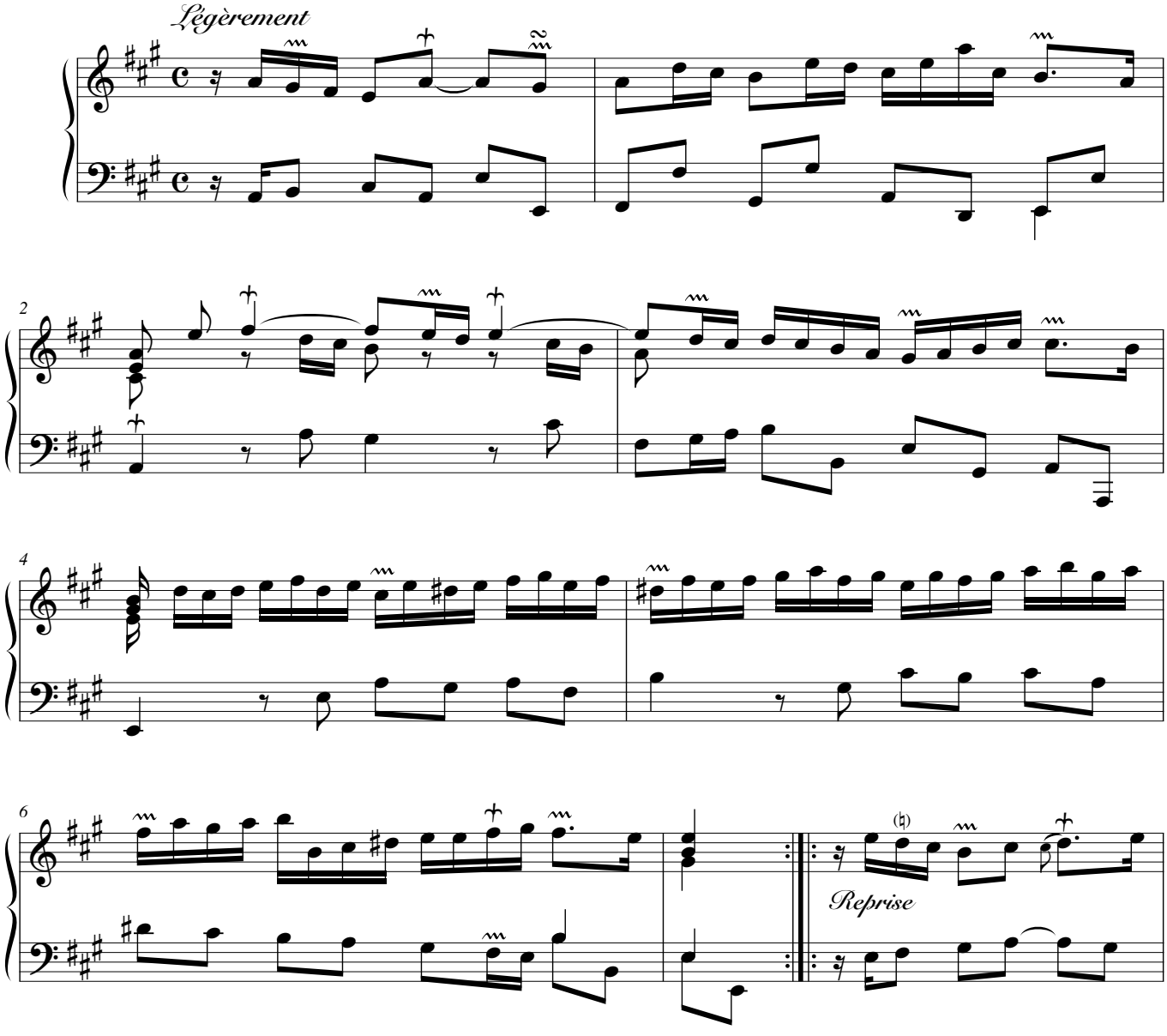
2. Allemande



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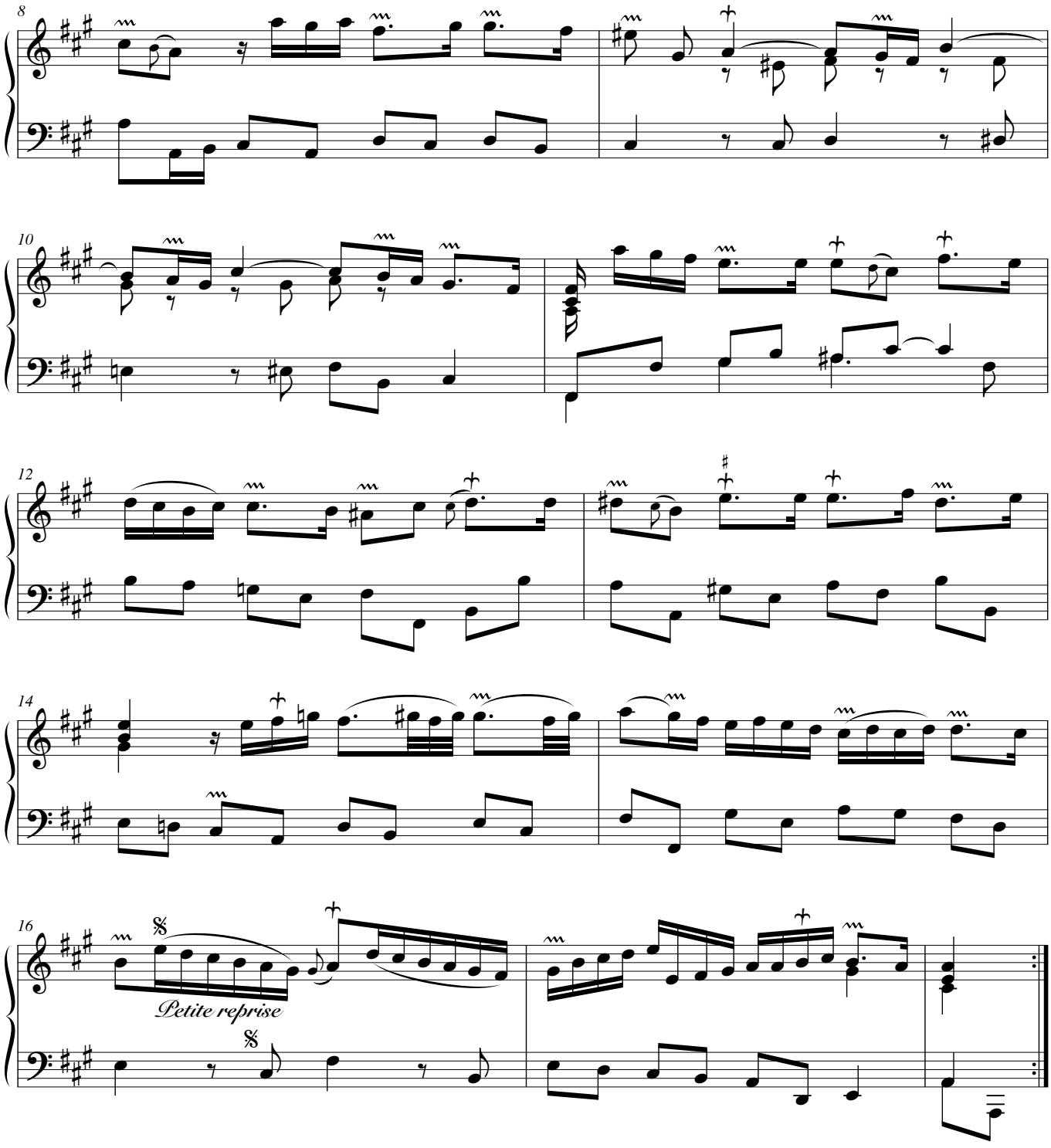

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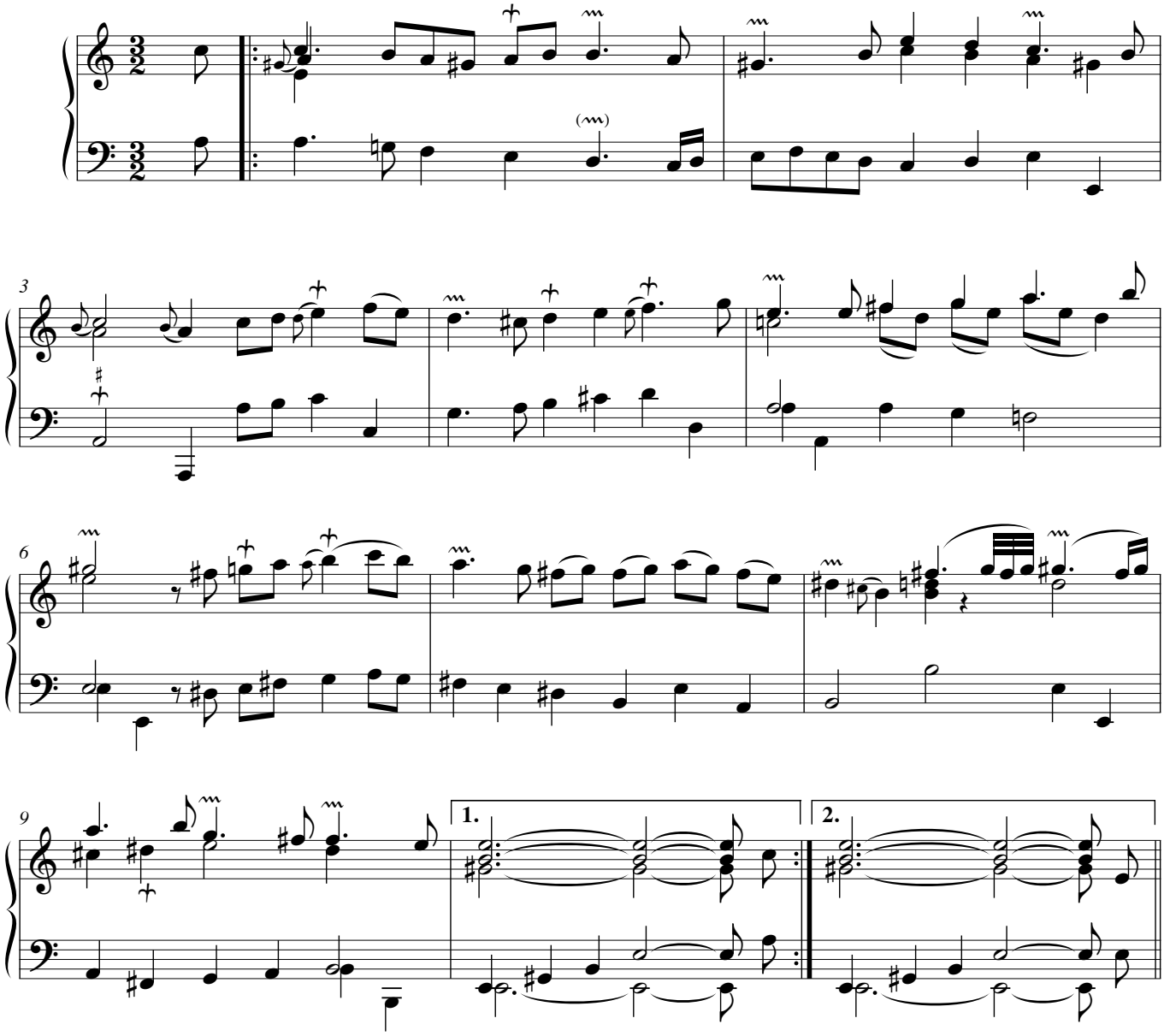
3. Courante



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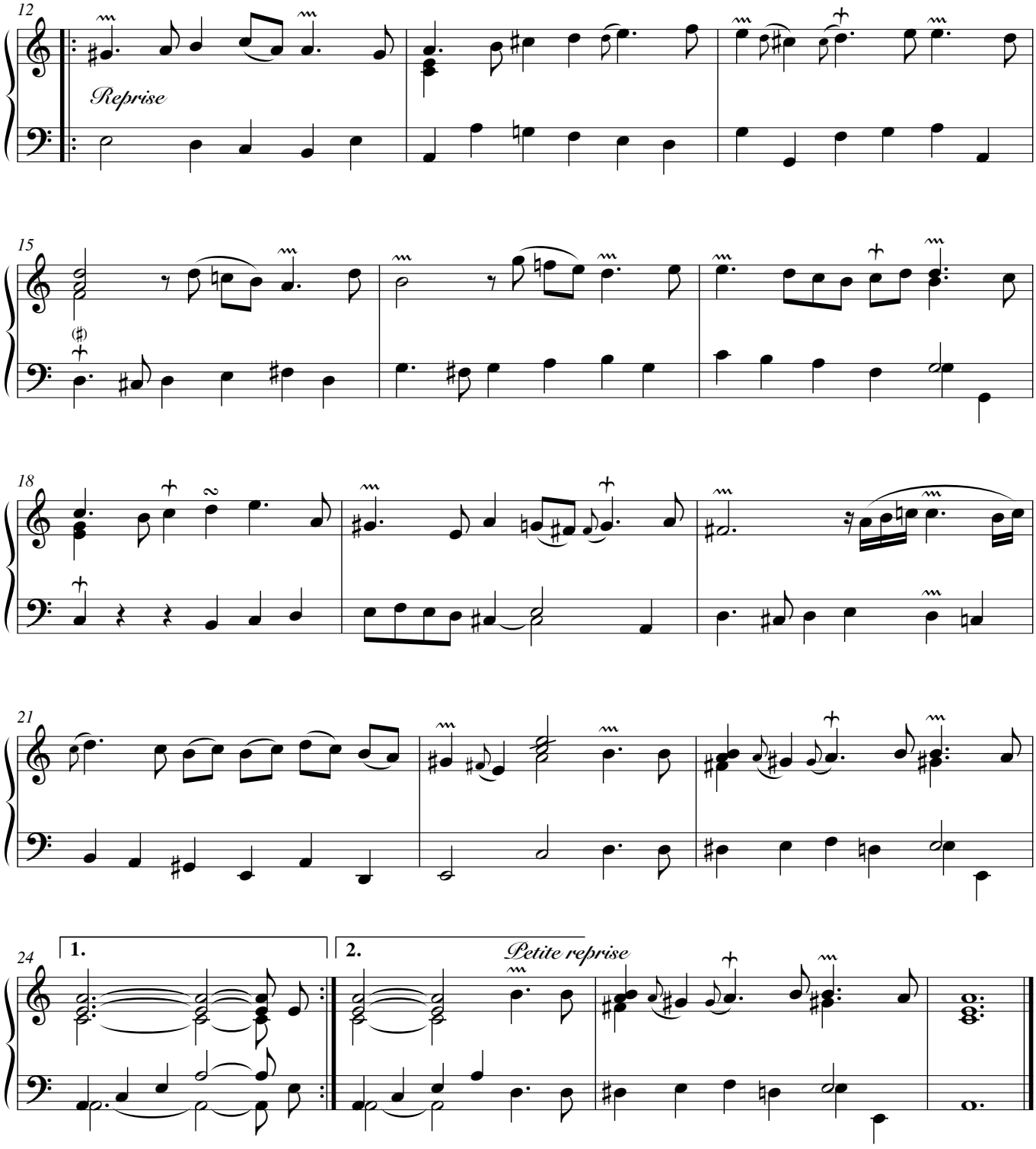

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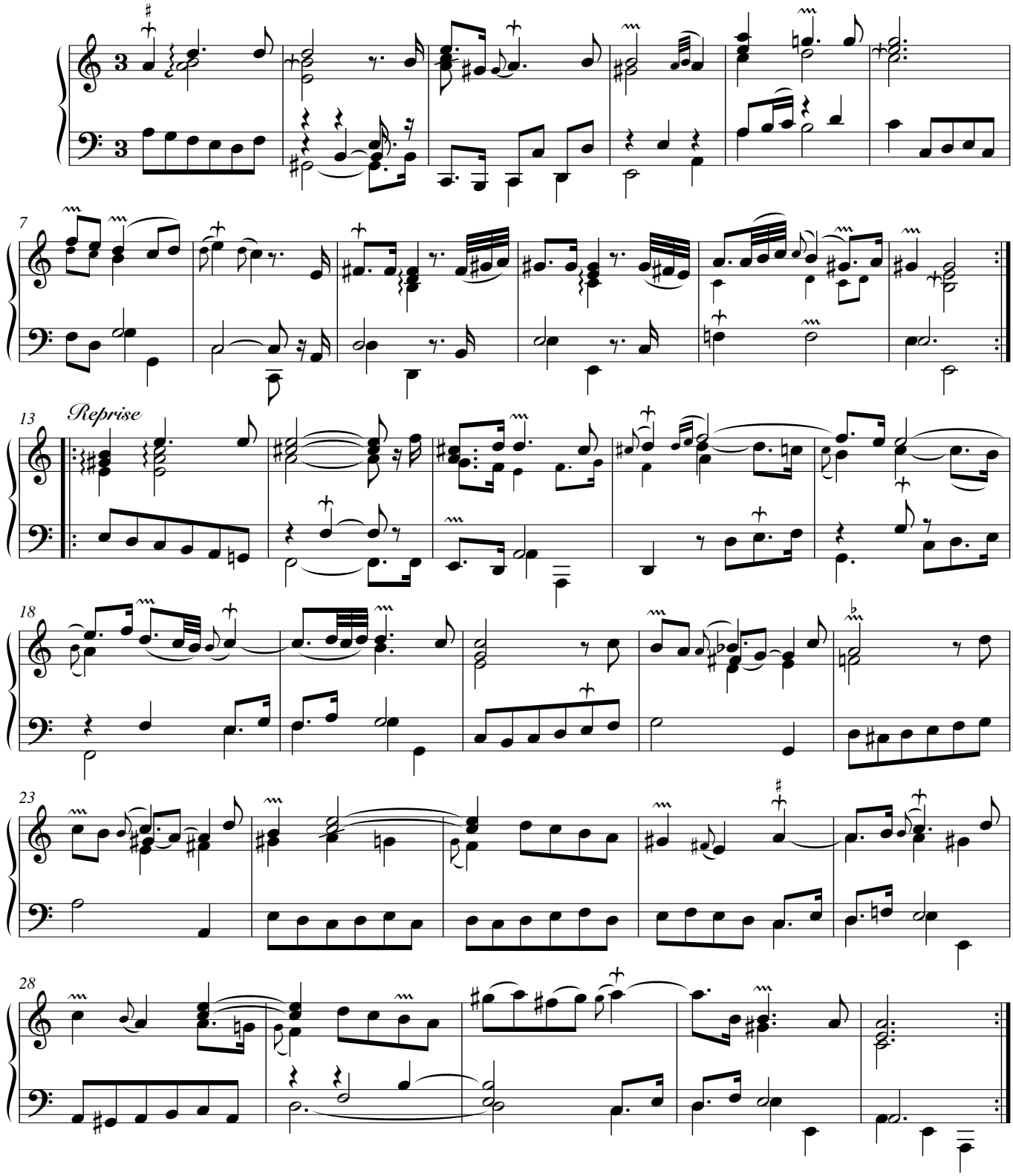
4. Sarabande grave



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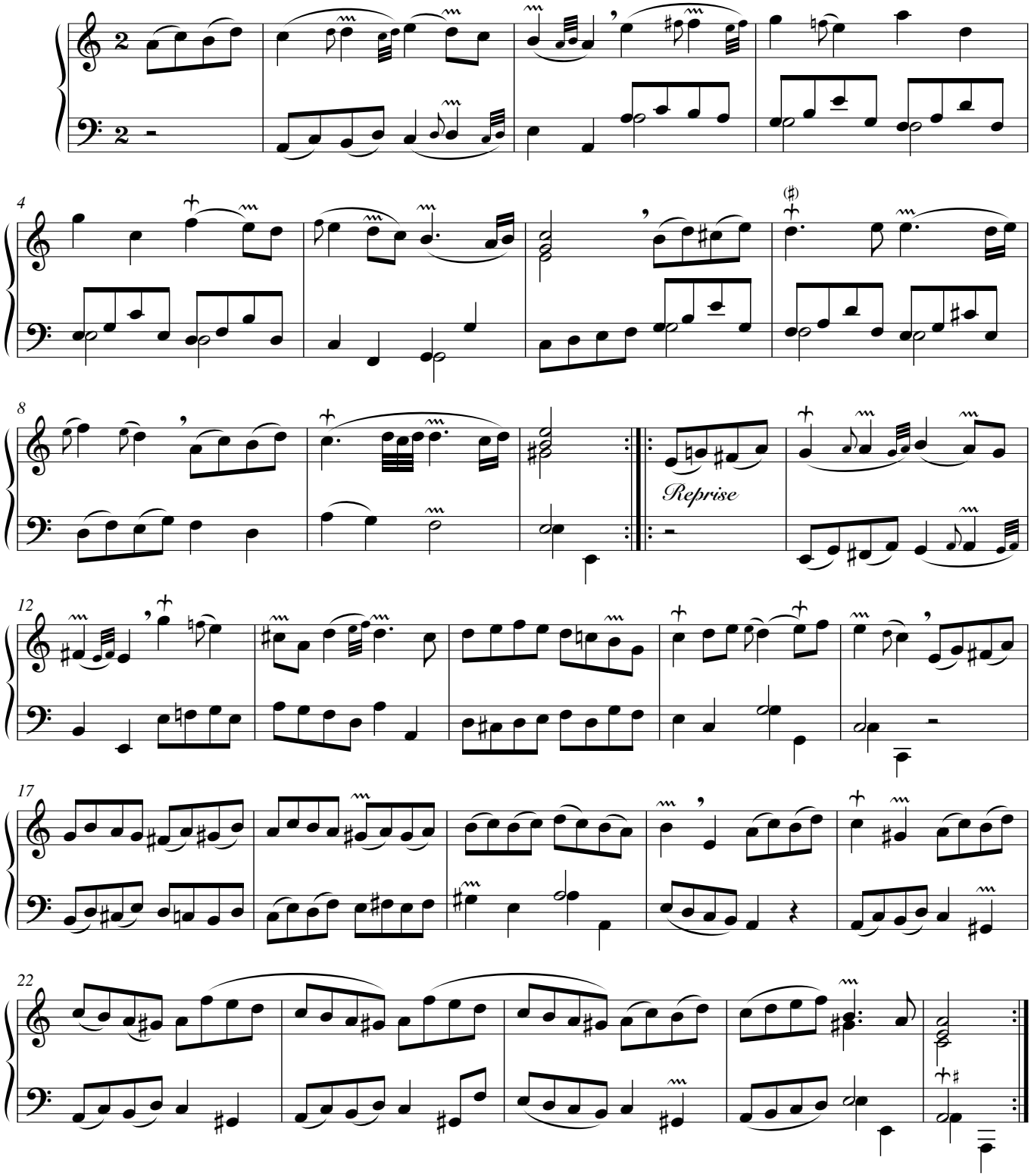
5. Gavotte



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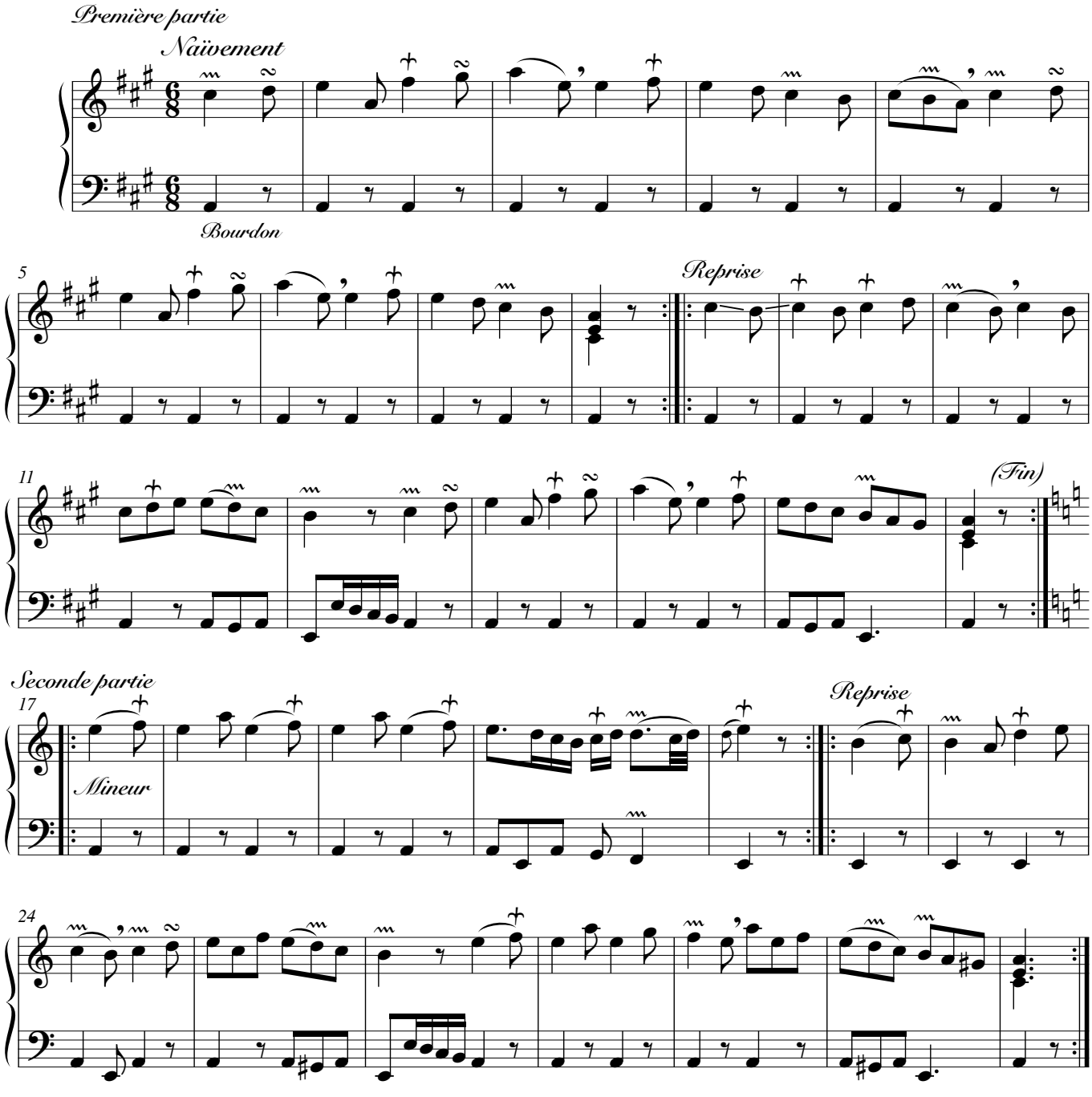
6. Muzette



(Reprendre la Première partie.)

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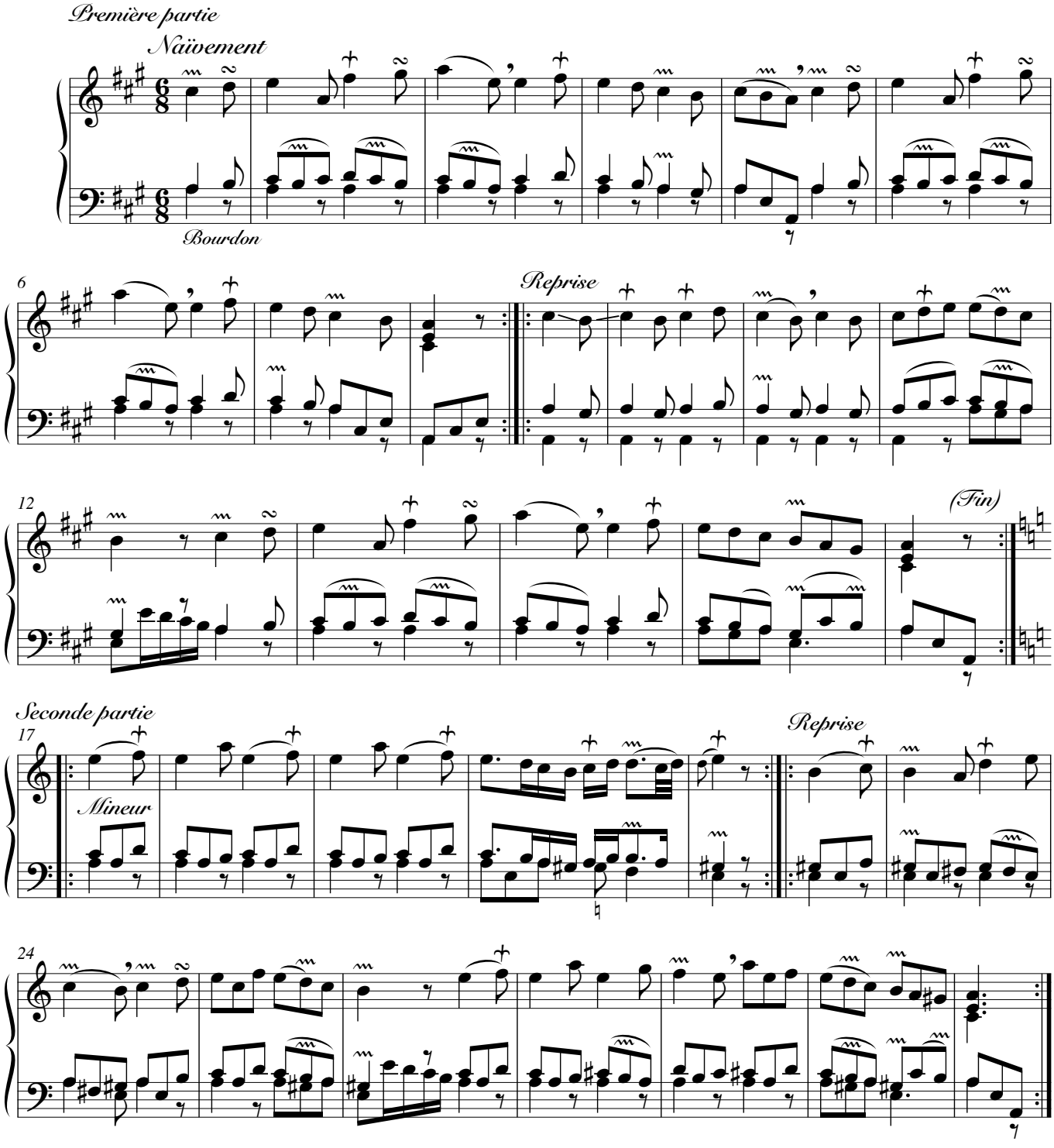
Cette version inclut la partie de viole.

6a. Muzette



(Reprendre la Première partie.)

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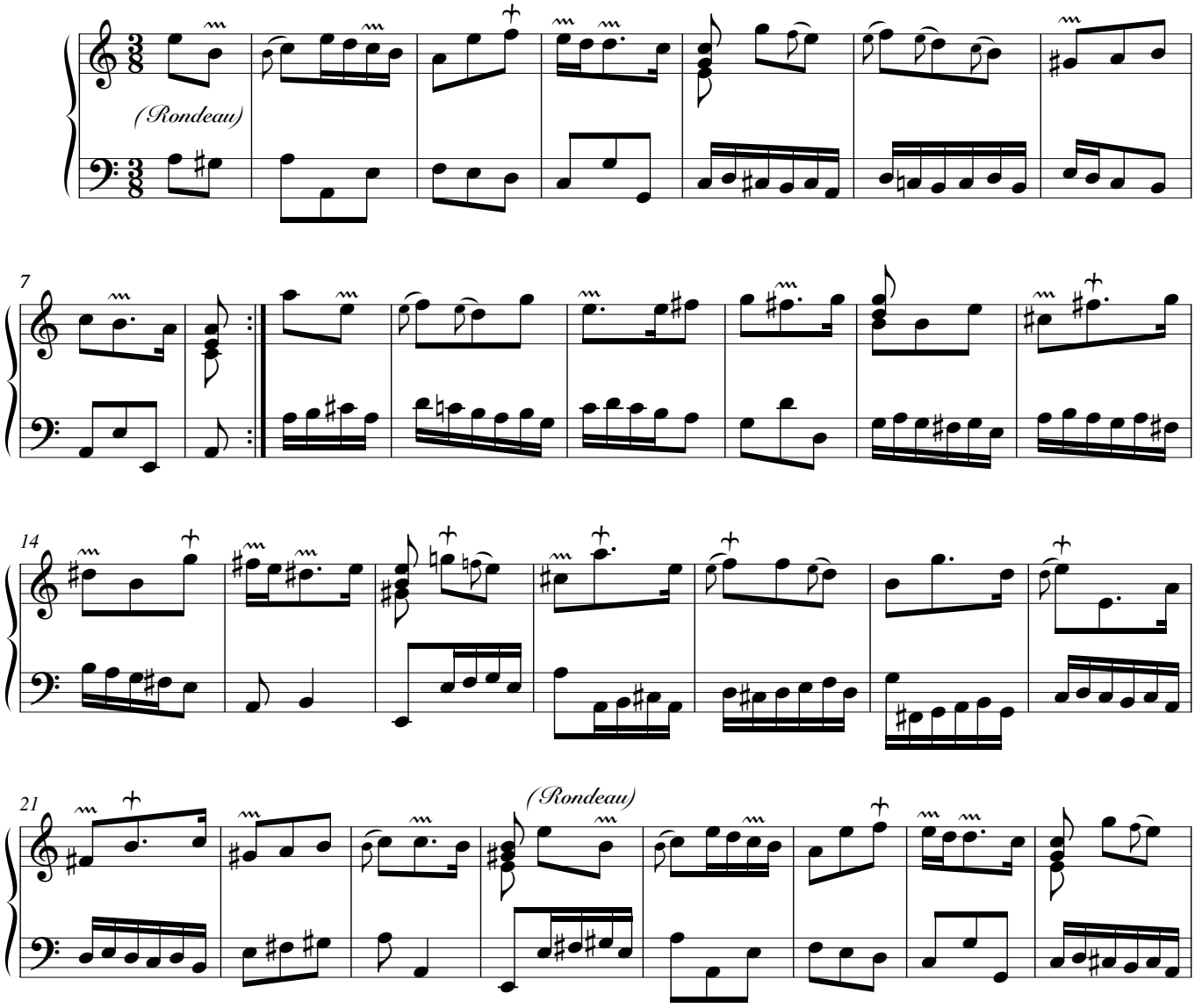
7. Chaconne Légère



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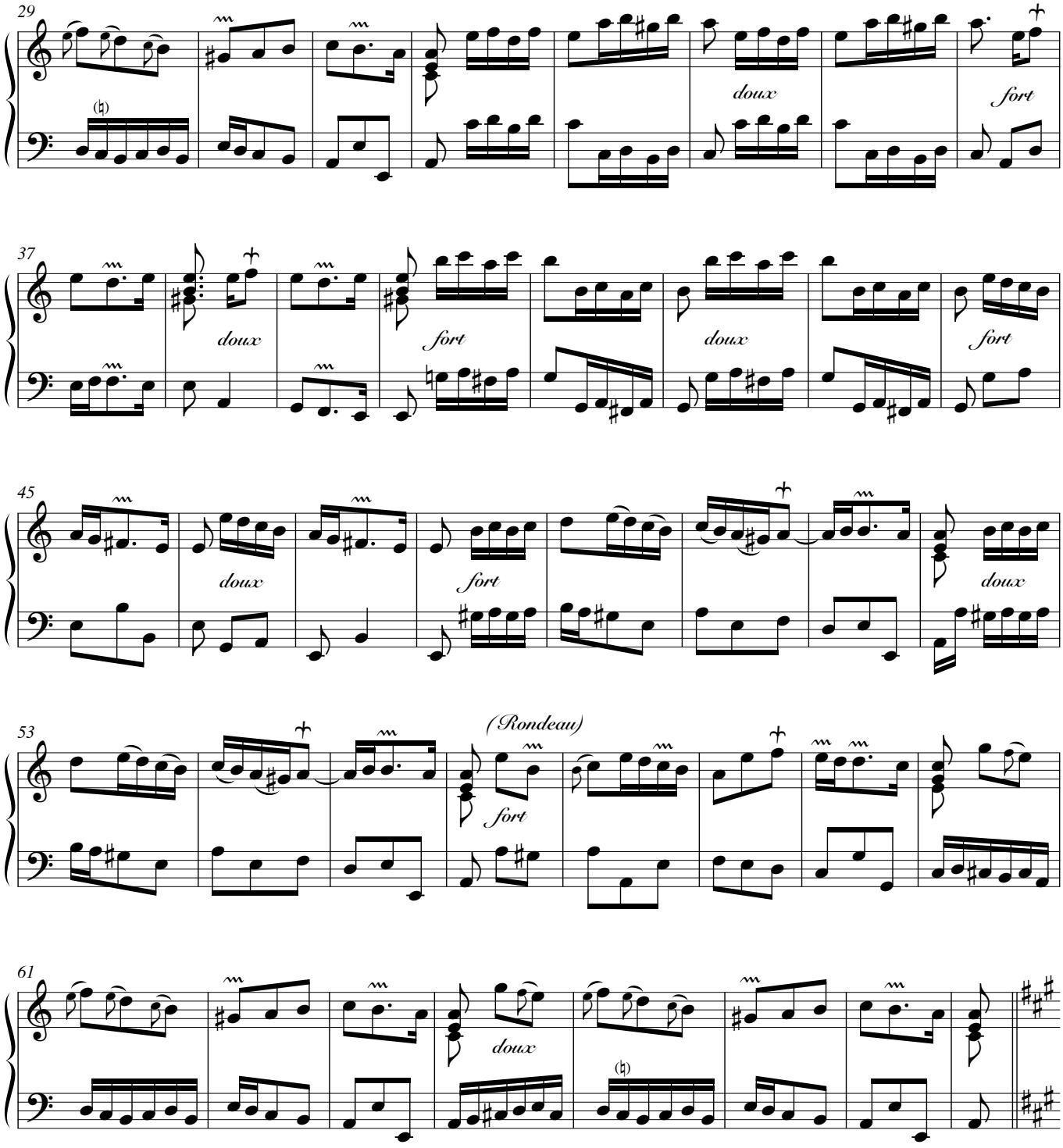

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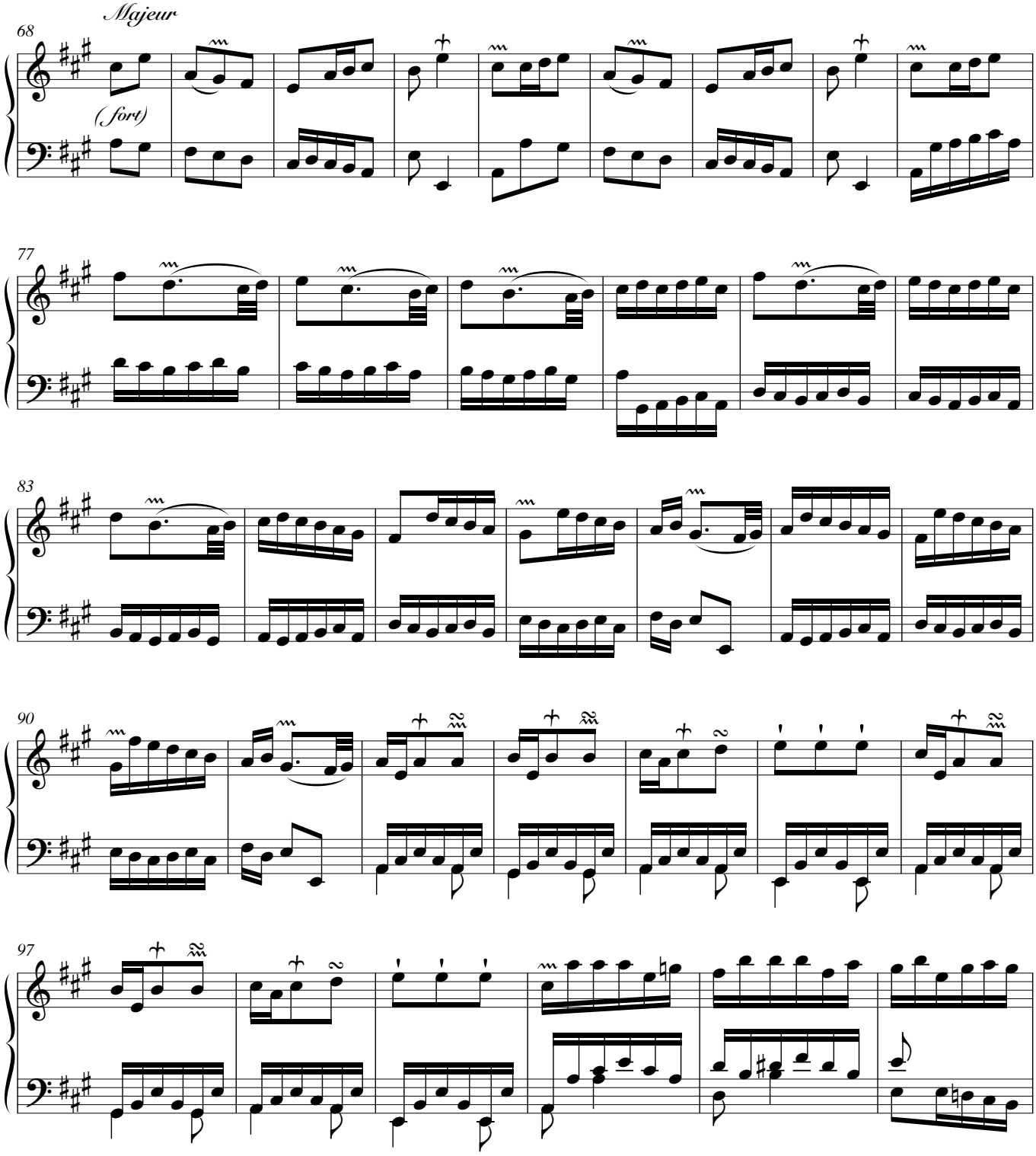

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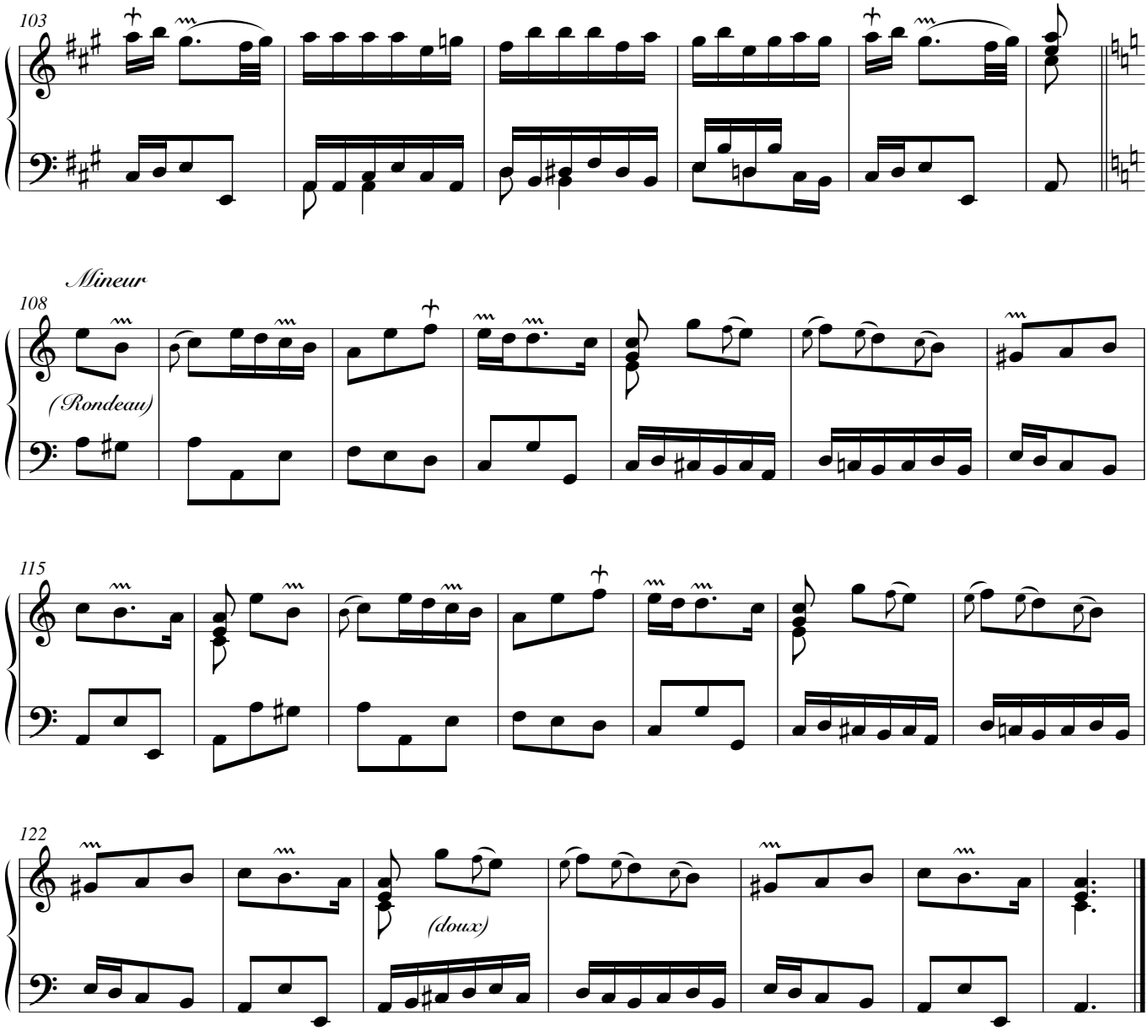

Fin

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Concerts Royaux. No. 4

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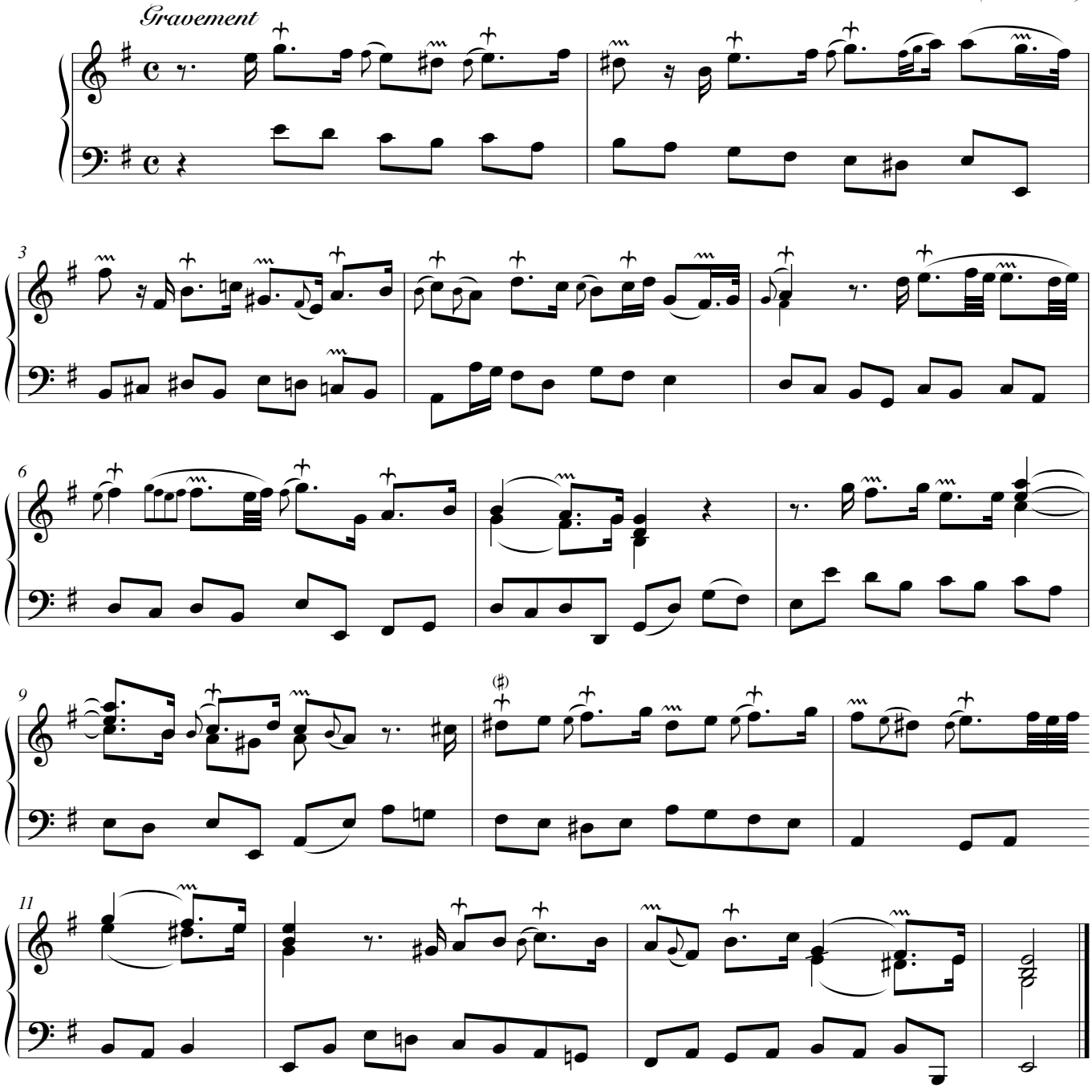
~ Quatrième Concert ~

1. Prélude

François Couperin
(1668-1733)

Gravement



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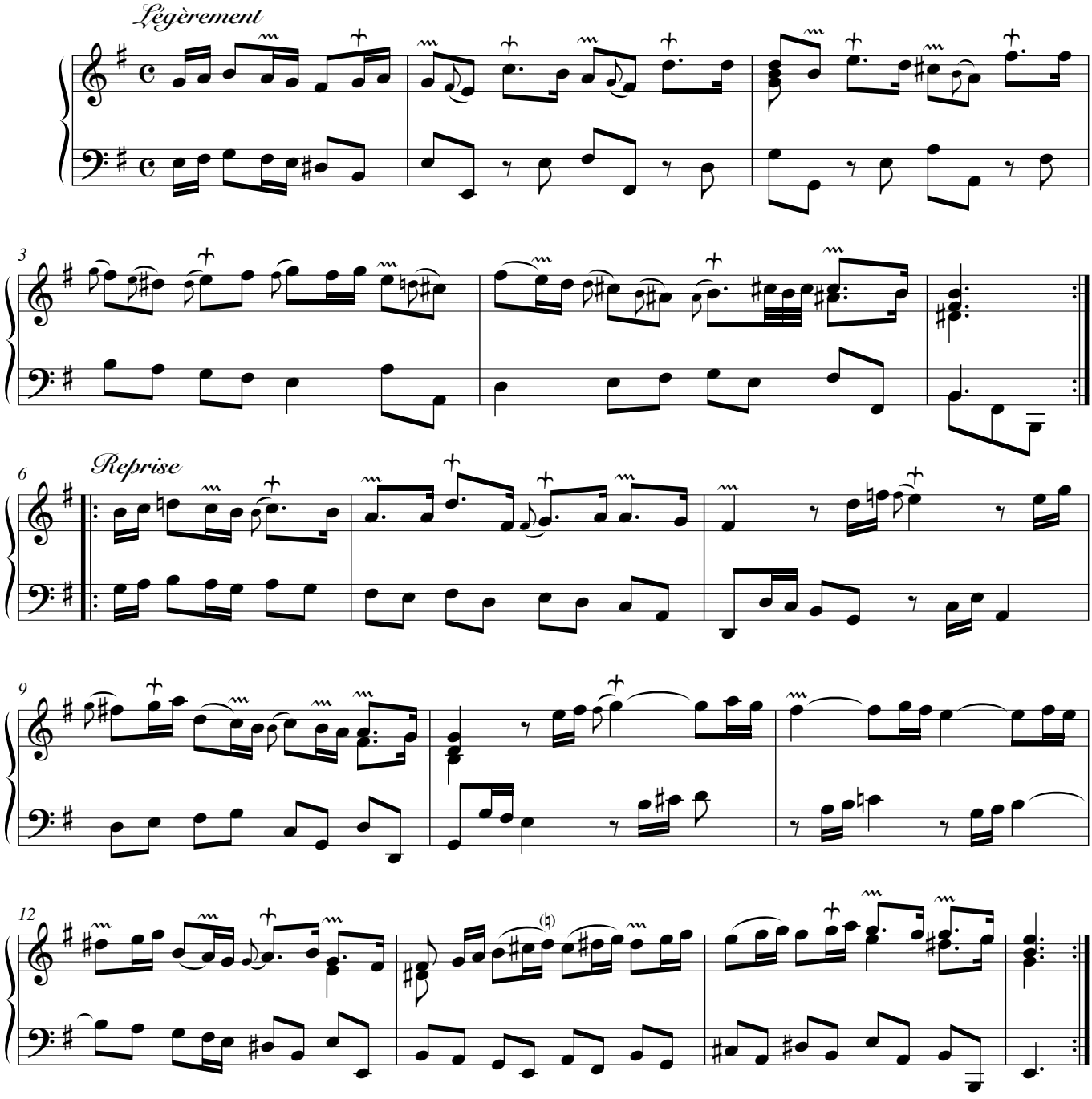
2. Allemande



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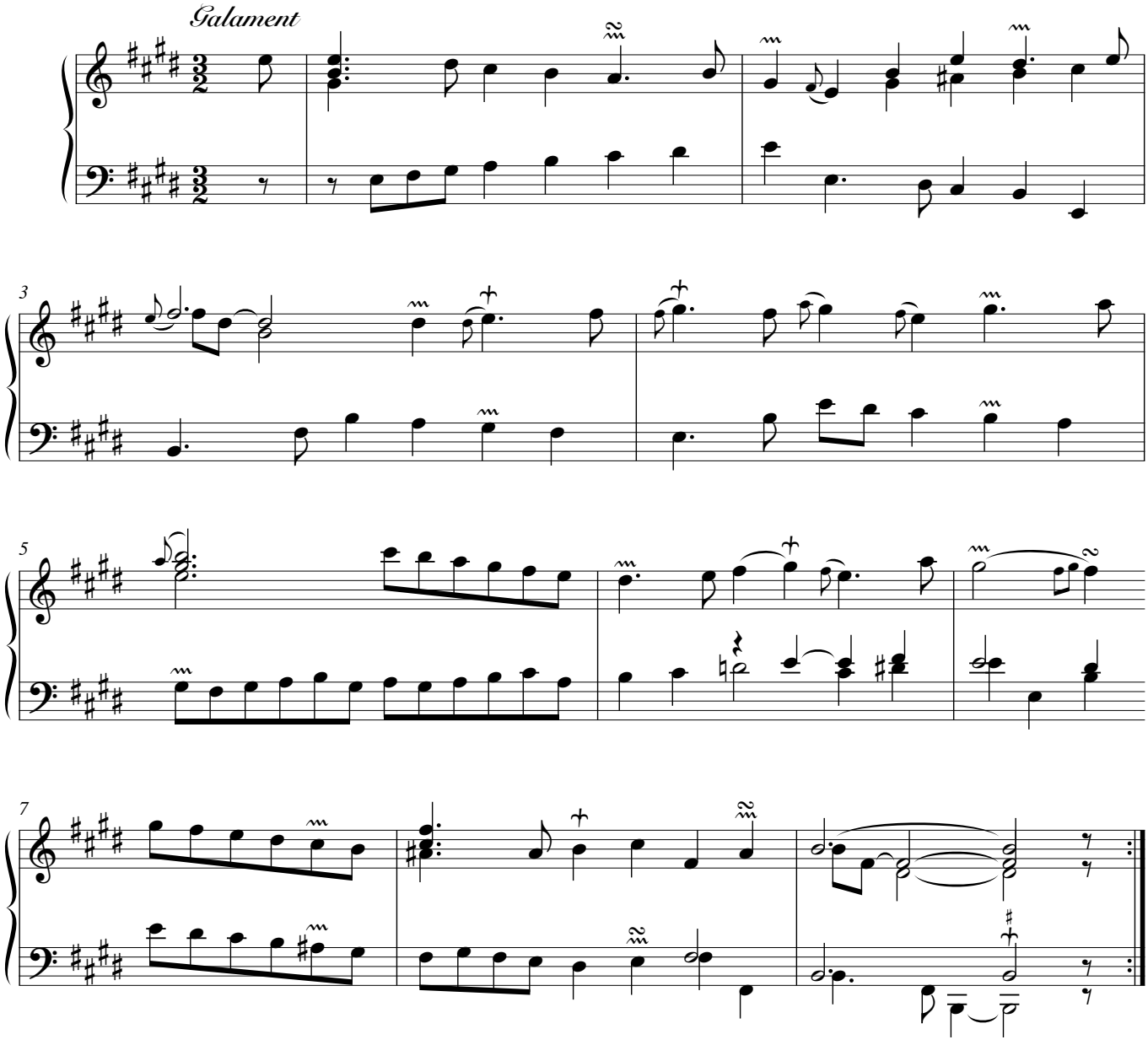
3. Courante Françoise



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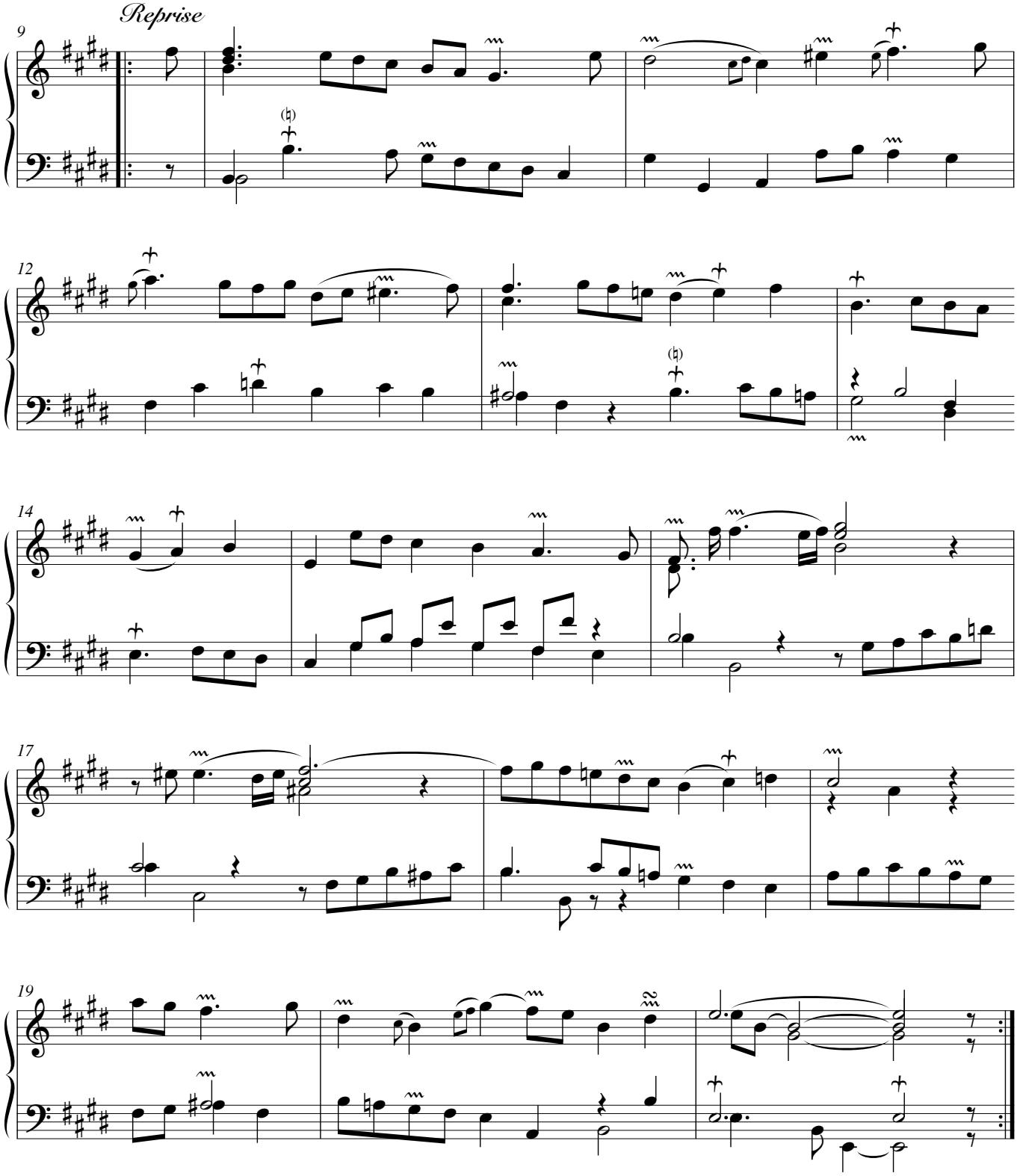

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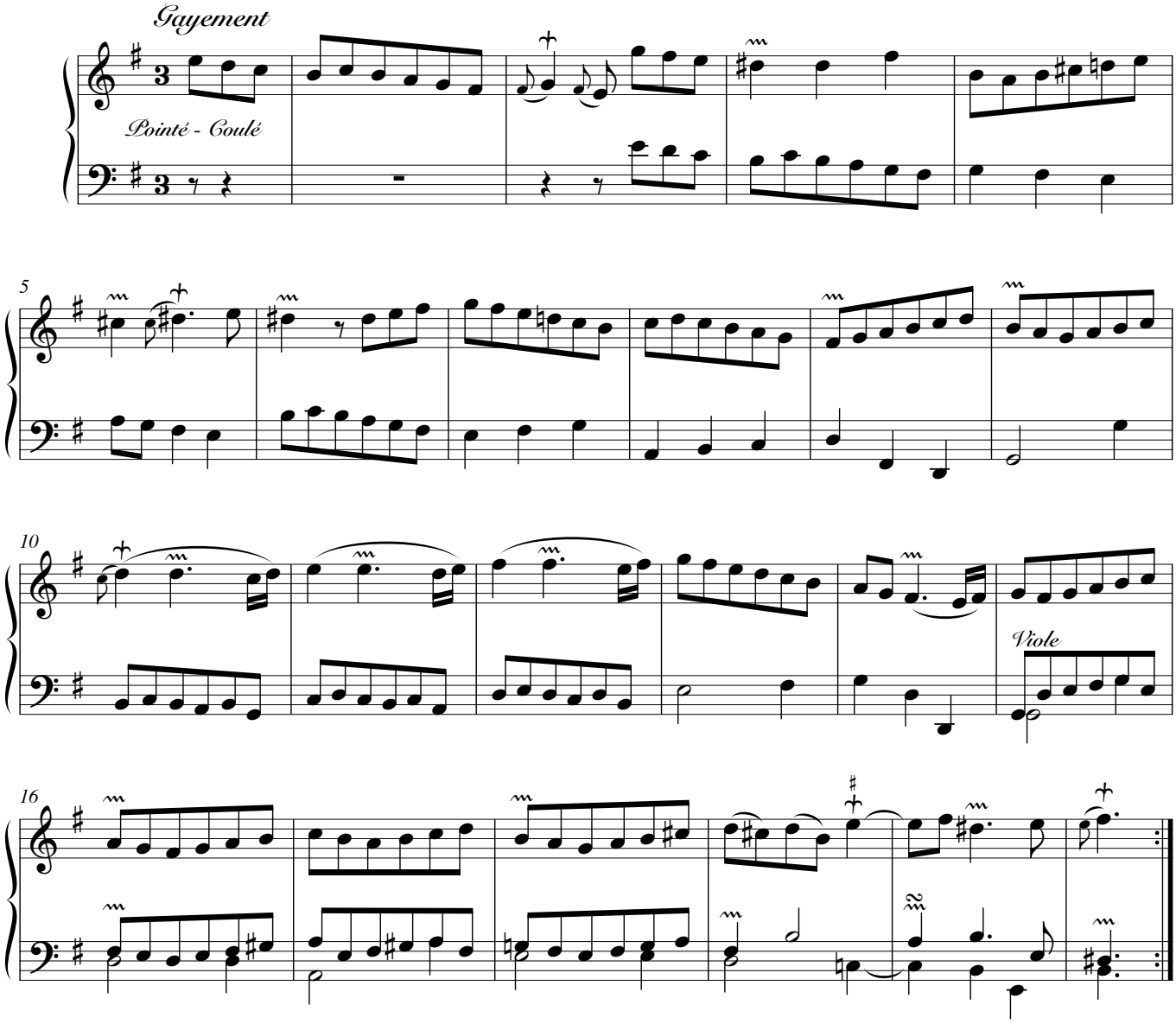
4. Courante à L'italiéne



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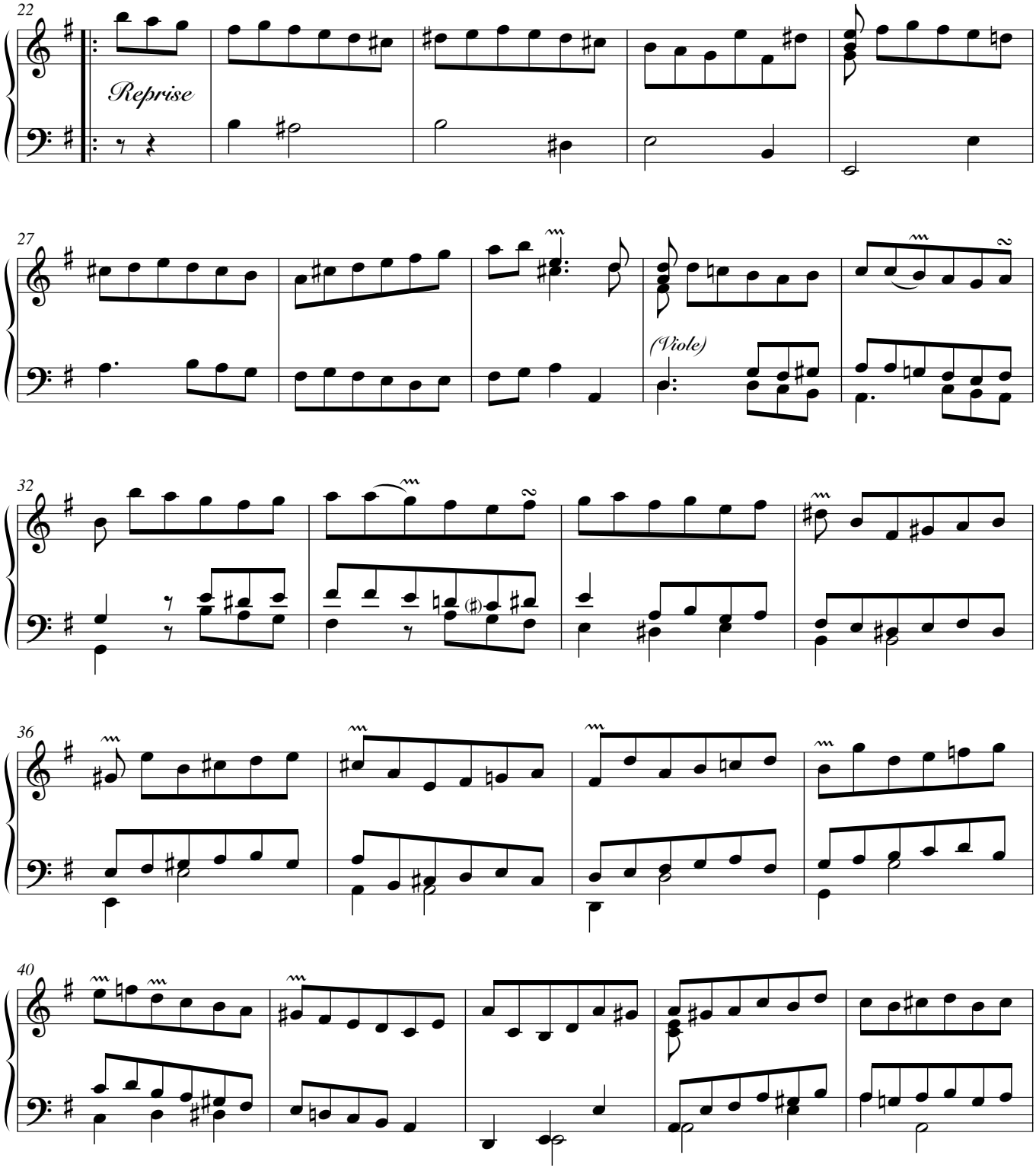

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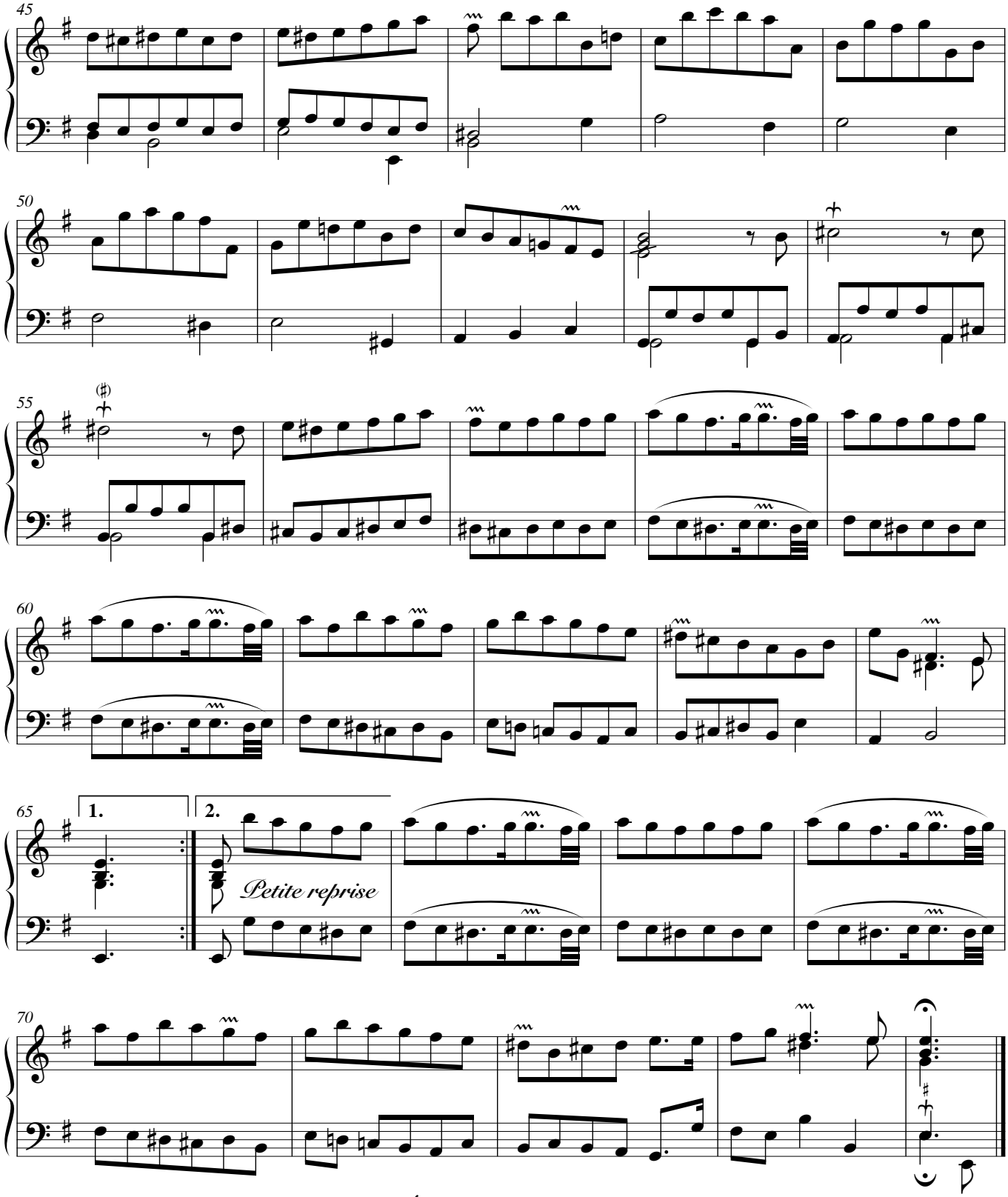

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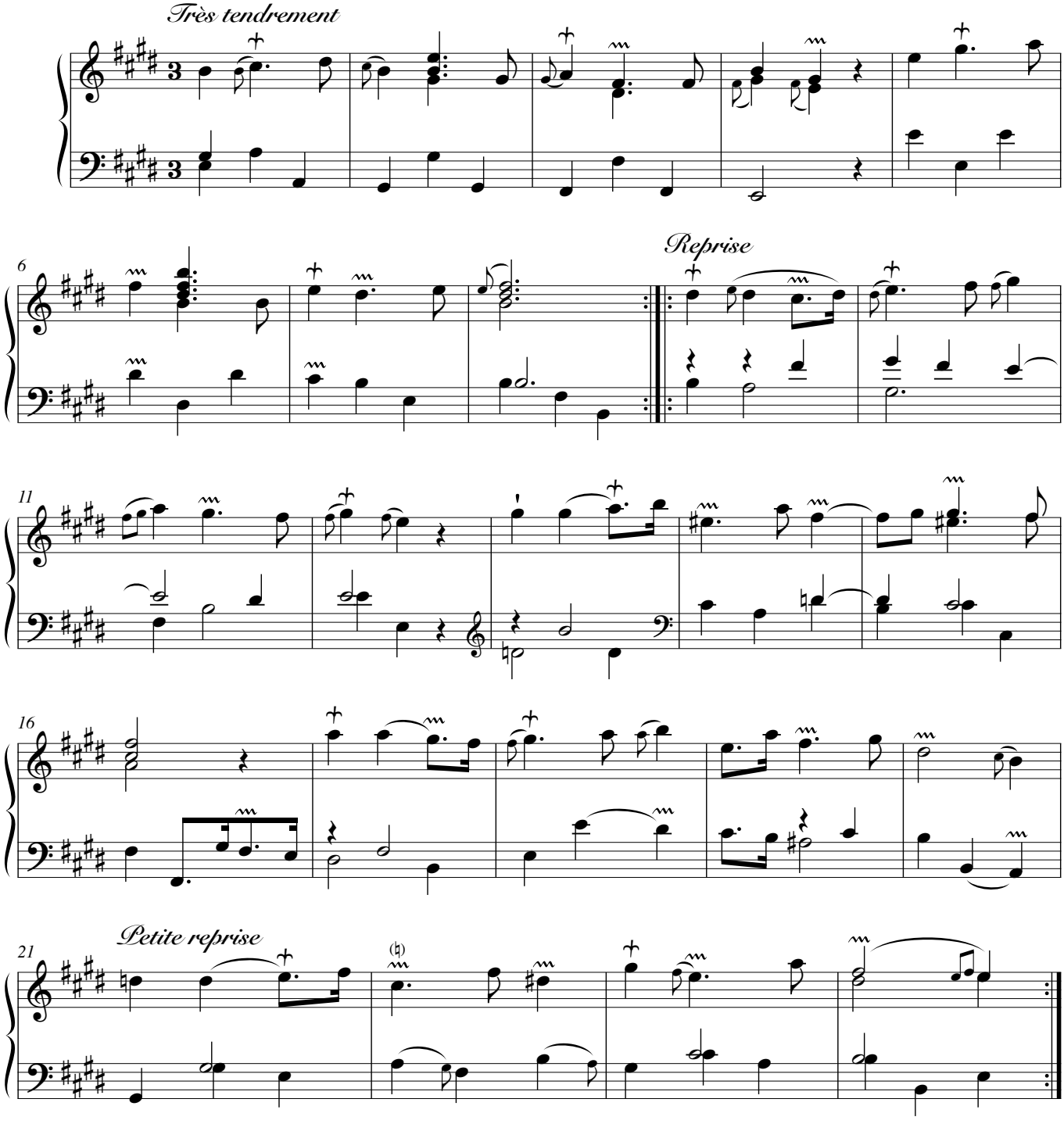
5. Sarabande



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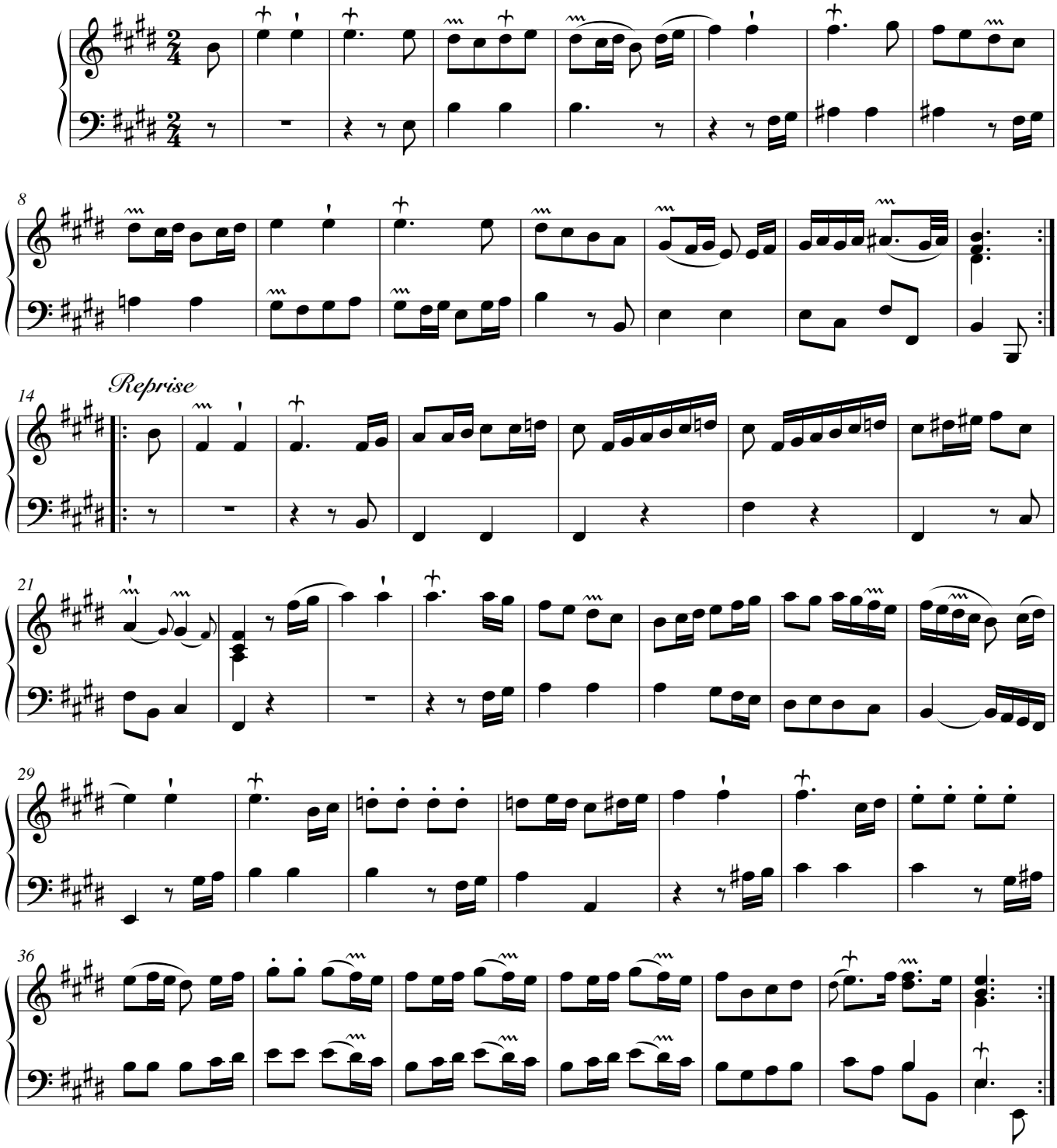
6. Rigaudon

Légérement, et marqué



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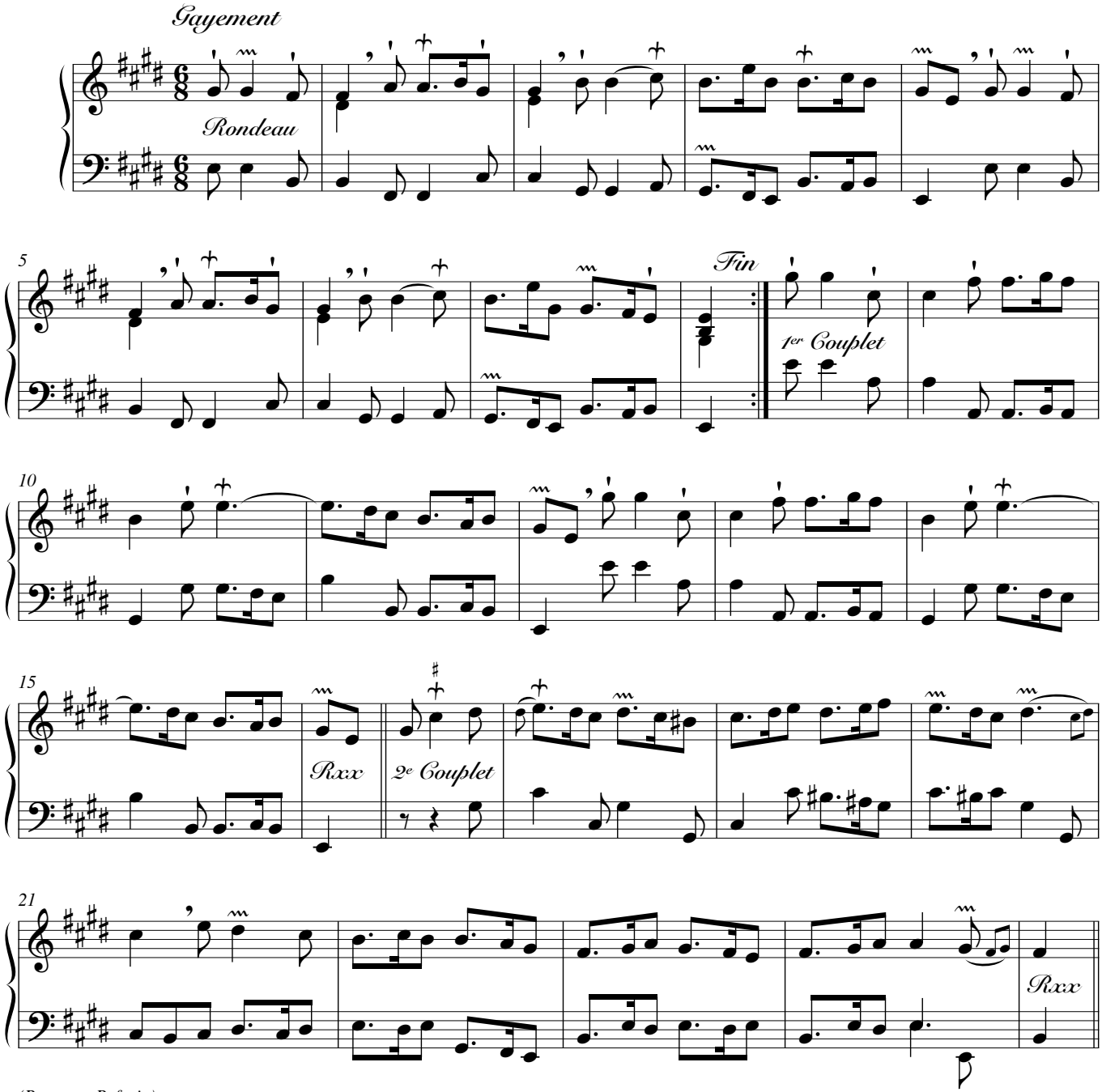
7. Forlane



(Rxx = au Refrain)

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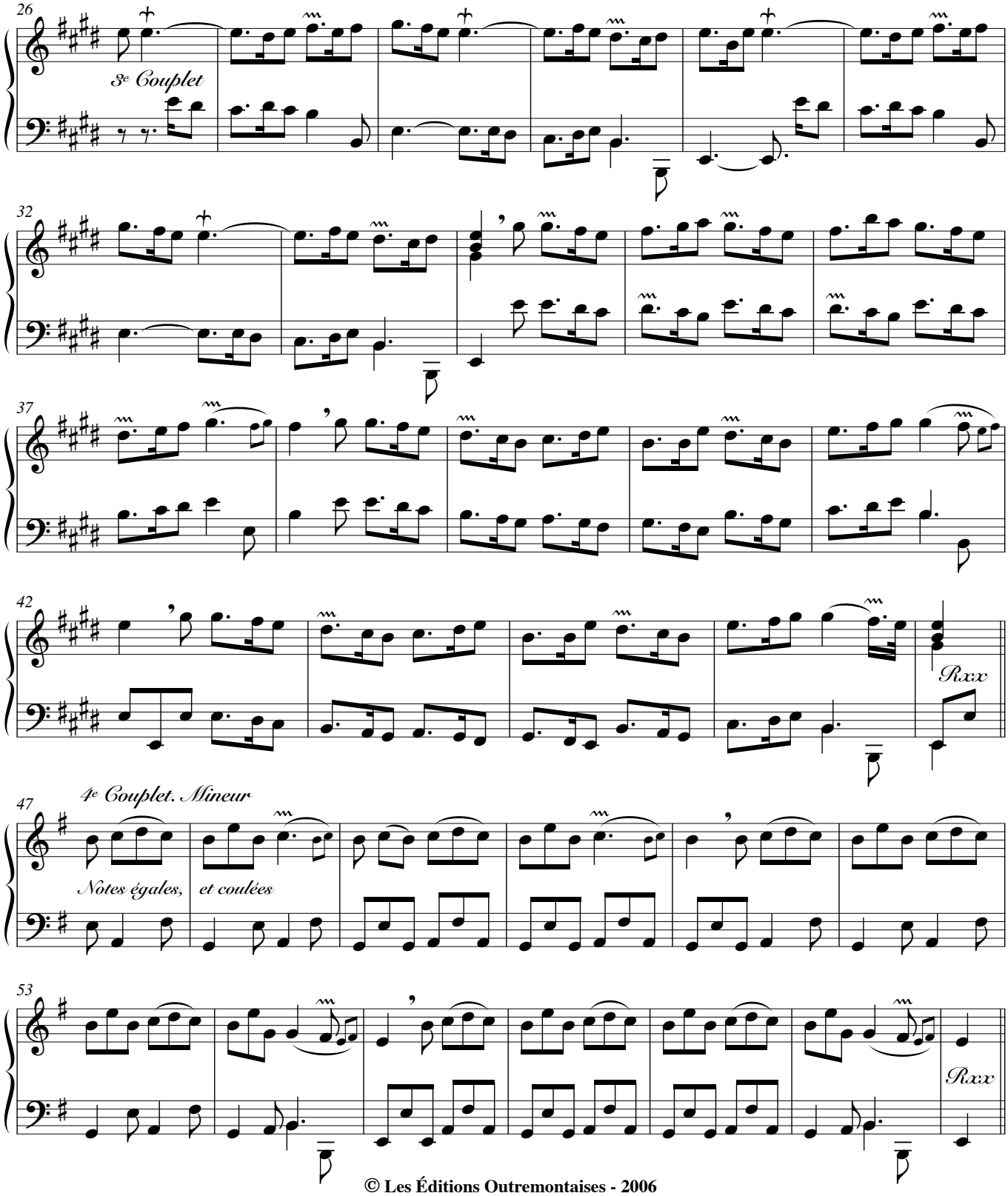

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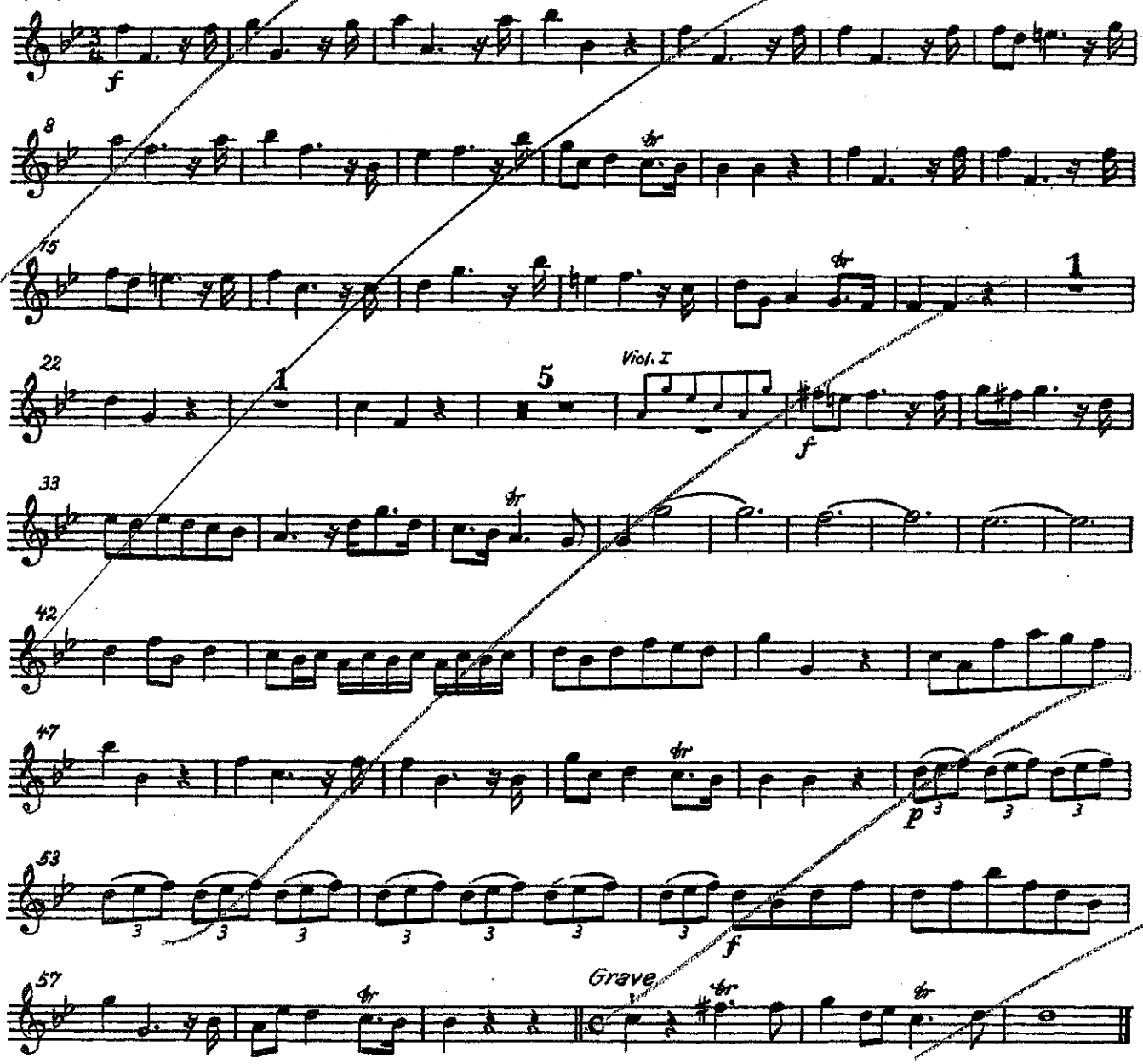
Concerto grosso

op. 3, Nr. 2

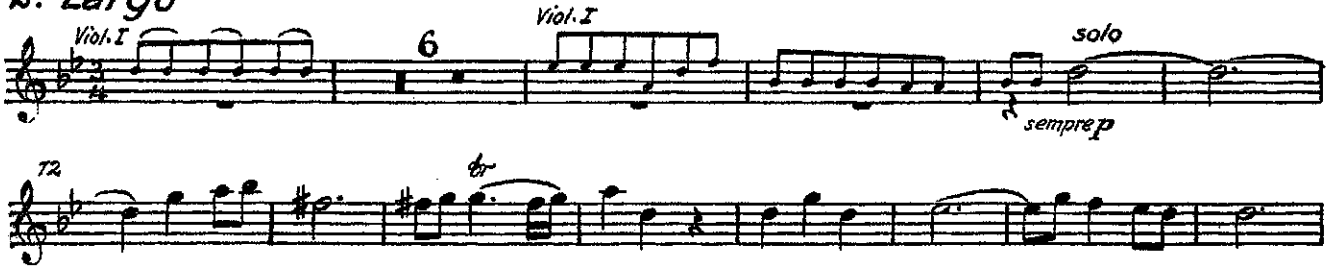
Georg Friedrich Händel

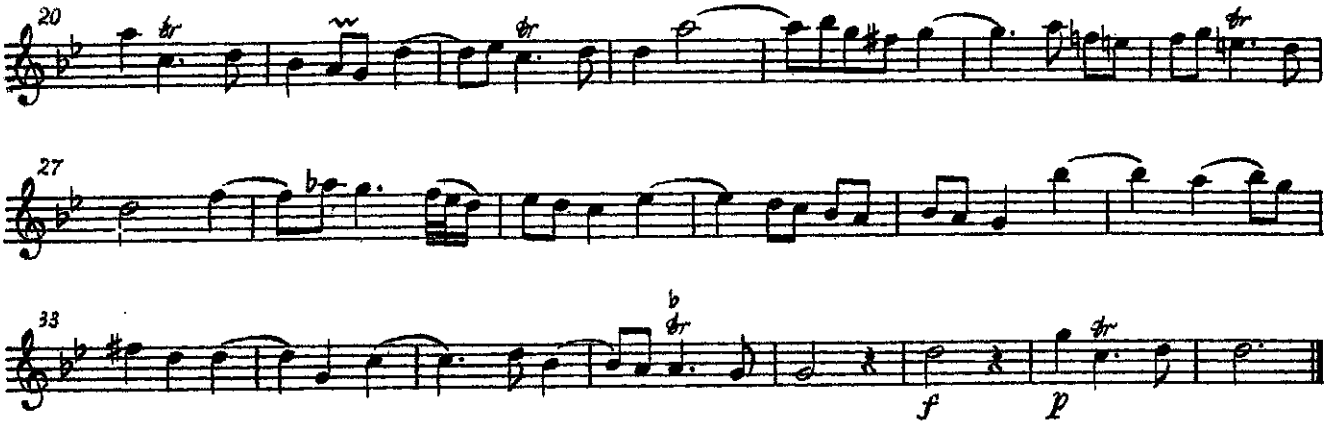
OBOE I

1. Vivace

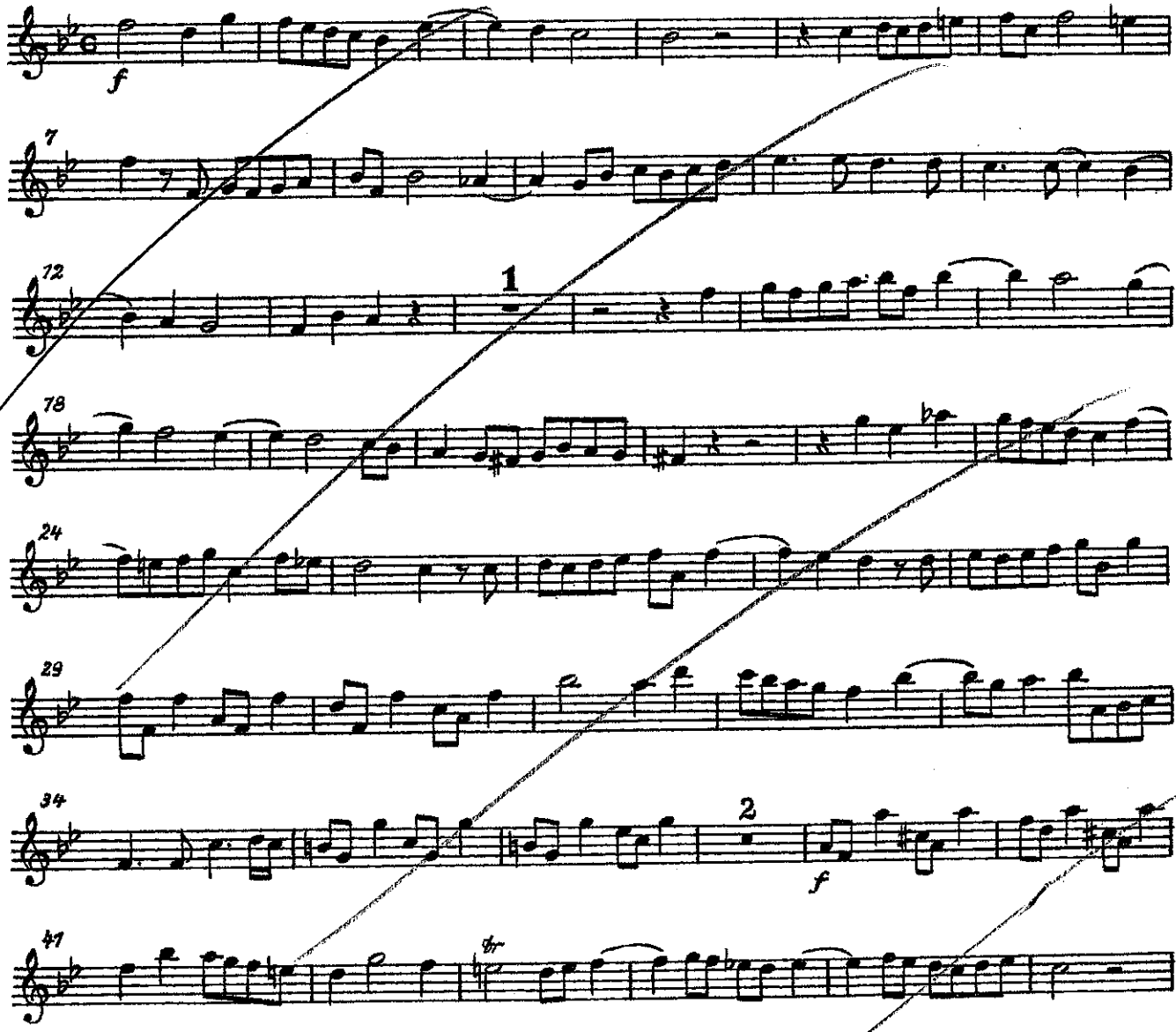


2. Largo



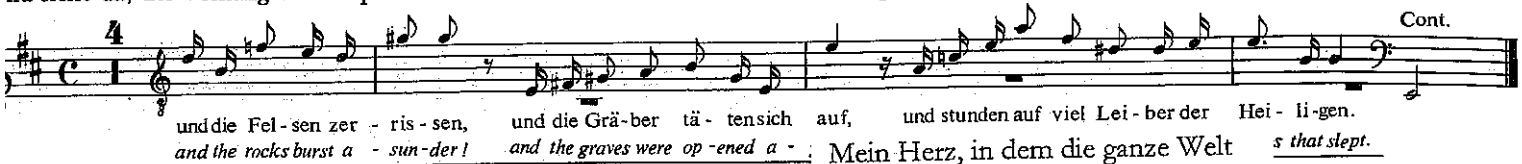


3. Allegro



3. Evangelista

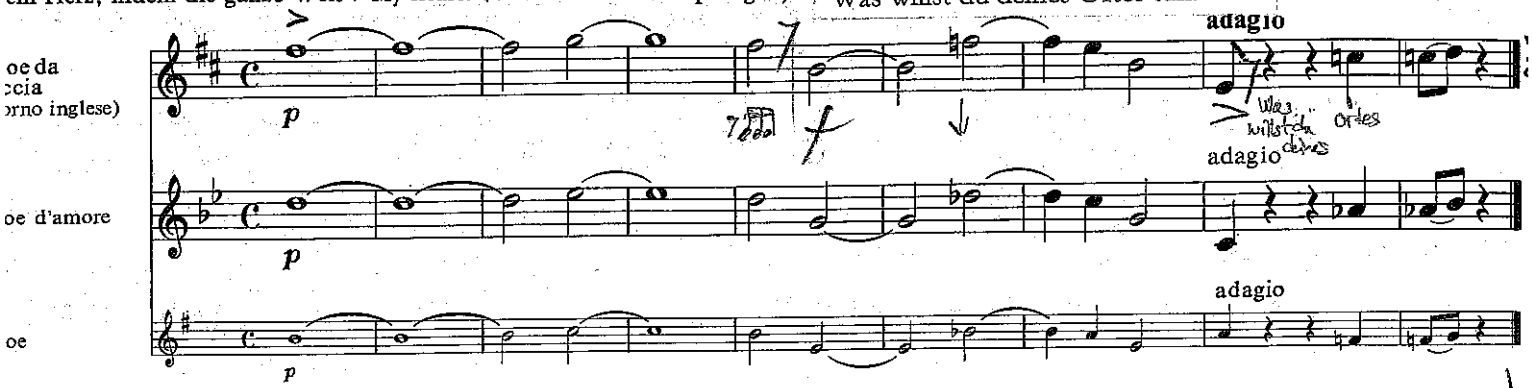
nd siehe da, der Vorhang im Tempel zerriß / And then behold the veil of the temple was rended)



Mein Herz, in dem die ganze Welt
Bei Jesu Leiden gleichfalls leidet,
Die Sonne sich in Trauer kleidet,
Der Vorhang reißt, der Fels zerfällt,
Die Erde bebt, die Gräber spalten,
Weil sie den Schöpfer sehn erkalten,
Was willst du deines Ortes tun?

4. Arioso (Tenore)

ein Herz, indem die ganze Welt / My heart! See all the World is plunged)

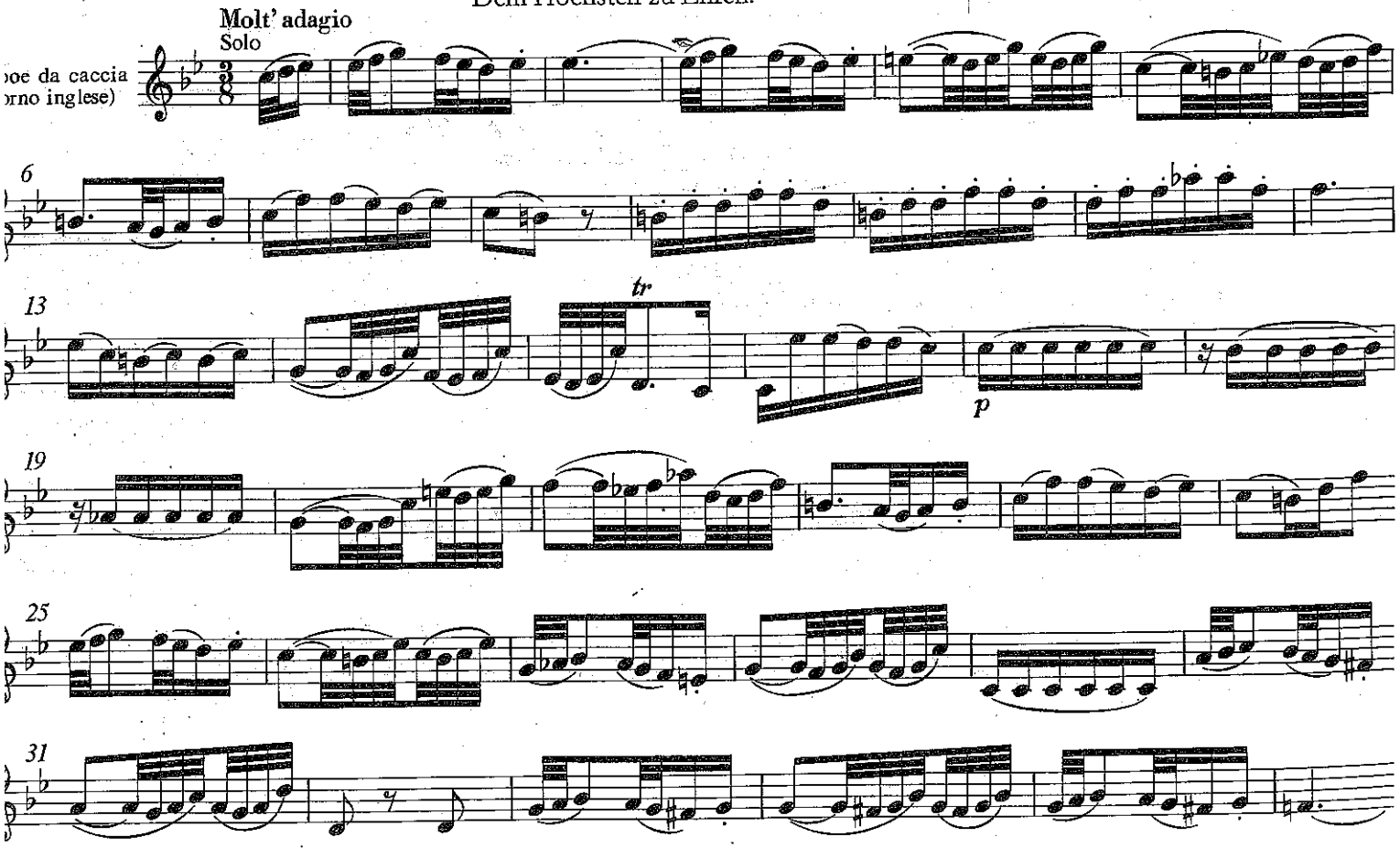


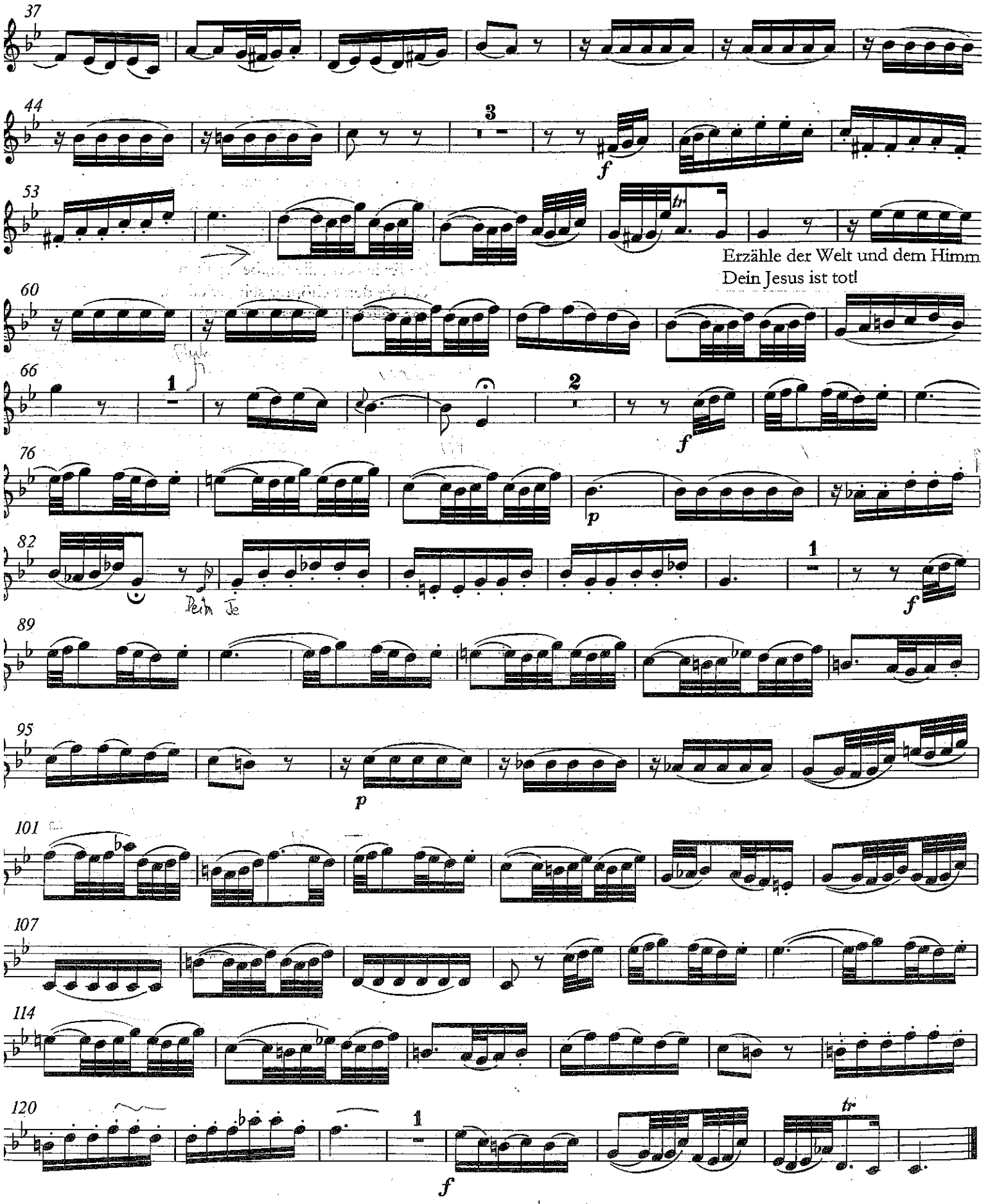
move 2° part

5. Aria (Soprano)

rfließe, mein Herze / With tears overflowing)

Zerfließe, mein Herze, in Fluten der Zähren
Dem Höchsten zu Ehren.




37
44
3
f
53
tr
Erzähle der Welt und dem Himm
Dein Jesus ist tot!
60
66
1
2
f
76
p
82
1
f
89
95
p
101
107
114
120
1
f
tr