

 *e* Orchestra of the  
Age of Enlightenment

# LIFE OF THE SEA

**SOUTHBANK**  
**75**  
**CENTRE**  
RESIDENT

## WELCOME TO OUR 2025/26 SEASON AT THE SOUTHBANK CENTRE.

### Celebrating 40 fantastic years of making music.

1986. It was the year of the Westland Affair, the Chernobyl nuclear disaster, the infamous 'Hand of God' goal at the World Cup in Mexico, the premiere of Harrison Birtwistle's opera *The Mask of Orpheus*... and in late June Wham! was at number 1 in the UK charts with *The Edge of Heaven*.

On 26 June, the Orchestra of the Age of Enlightenment first stepped onto a stage.

The first of our two seasons marking this milestone features a kaleidoscope of old favourites and new combinations. It features some of our best-loved partnerships and celebrates our shared history. Handel and Bach, Haydn and Mozart, Beethoven, Berlioz, Brahms and Dvořák are all composers who have been at the heart of our journey.

The challenges faced by the OAE and all our colleagues are varied, but we remain absolutely focused on the mission of sharing the highest quality music with the widest audience possible. What continues to shine after 40 years is the golden thread of a story of friends united by a profound love of the art of music.

# Introduction

*Life of the Sea* has been a great adventure for all of us, engaging audiences, young and old, around the country. We are thrilled to present this uplifting and surprising show to you here at our Southbank Centre home and share with you our love of the music we play and the stories it can carry along with it.

**Crispin Woodhead, Chief Executive Officer**

I would like to extend a warm welcome to you all who have joined us this evening! Whether a parent, carer, friend or family of one of our fabulous performers, supporter of the OAE or someone who was intrigued about what our show is all about, we hope you enjoy this evening as much as we have enjoyed creating it.

**Cherry Forbes, Education Director**



# Tonight's Music

7.00pm, Wednesday 3 June  
Southbank Centre's Queen Elizabeth Hall

**Alla Hornpipe (Water Music Suite No. 2)**

by George Frideric Handel (1685 – 1759)

**What in the World**

by James Redwood

**Sea Song Medley**

by Redwood and secondary musicians

**Circumnavigation –**

**The Ballad of Jeanne Baret**

by Redwood and secondary musicians

**Sonata No. 4 in G Minor (Presto)**

by Élisabeth Jacquet de La Guerre  
(1665 – 1729)

**Bourée (Water Music Suite No. 2)**

by Handel

**They That Go Down to the Sea in Ships**

by Henry Purcell (1659 – 1695)

**Coro (Water Music Suite No. 2)**

by Handel

**Helly Shumray**

arranged by Redwood

**Storm**

by Redwood and secondary musicians

**Arise, Ye Subterranean Winds**

**(The Tempest)**

by Purcell

**Behold I tell you a Mystery (Messiah)**

by Handel

**Face the Facts**

by Redwood

**Revenge, Timotheus Cries!**

**(Alexander's Feast)**

by Handel

**Tell the Truth**

by Redwood

**Allegro (Water Music Suite No. 2)**

by Handel



# Tonight's performers

## ORCHESTRA OF THE AGE OF ENLIGHTENMENT

### The Cast

**Timothy Dickinson** Tim the Trawlerman

**Adam Courting** Chat Show Host

**Lynne Forbes** Chat Show Producer

**Steven Devine** conductor

**James Redwood** conductor

### Creative Team

**Hazel Gould** director / writer

**Brett Kasza** lighting designer

**Ruth Paton** design adviser

**Liliana Butler** graduate designer

**Crispin Woodhead, John-Henry Baker** and

**Dreamchasing Young Producers** set building

### Acland Burghley School musicians

Sonny Boyle, Juno Chatwin, Esema Essien, Anna Glaser-Smyth, Ethan Kay, Evan Talbot, Rowan Thomas, Wan Jay Yui, Dimitris Zamenopoulos, Raphy David Dickens, Humphrey Read, Ivo Walter, Aidan Wolpert

### Northgate High School musicians

Vivaan Agarwal, Sophia Ayers, Evan Bhattacharya, Seren Bloor, Martha Brookes, Evie Carr, Florence Davies, Milo Fink, Henry Fisher, Ovidu Foneska, Emma Fox, Megan Green, Edith Guy, Sophia Harris, Alice Harvey, Chloe Loock, Ella Mitson, Dhewin Ramesh, Katie Ramsey, Stan Robinson-Garrard, Mary Rogers, Miriam Scott, Lily Self, Indira Stasilaityte, Eliza Storey, Olya Volhina, Claudia Webb, Izabela Wolinska

### Acland Burghley School dancers

Heidi Brennan, Juno Chatwin, Kruiz Dennis, Finn Humble Basciano, Frankie Miller, Amy Sparkes, Kerriane Spillane Corlett, Evan Talbot

### Fiddlers on the Reef

Our OAE string section will be joined by young string players from Richard Cobden Primary School, Acland Burghley and Northgate secondary schools to perform a world premiere at this evening's show.

### Our TV Studio Audience

Our fabulous primary choir this evening is made up of pupils from Richard Cobden, Little Ealing and Netley primary schools in Camden and Ealing. Choir leader: Claire Parker

### Dreamchasing Young Producers

Rafi Davies, Armin Eorsi, Boris Gentchev, Anastasia Giampoulaki, Jesse Gibson, Albi Jay Liddell, Tommy Kelly, Tam Nicholls, Harvey O'Brien, Adam Peled, Ursula Ross, Jessica Sexton-Smith, Henry Thornton, Sophia Vainshtok, Victoria Vainshtok, James Waller, Eliot Wilkinson, Dimitris Zamenopoulos

**With grateful thanks to all the staff who have helped in preparation for this event:** Jordan Williams, Sean Osinlaru, Karin Tan, Simran Vyas, Athanasios Sachpazidis, Anna Rimington – Acland Burghley School; Chloe Rutter – Northgate High School; Sarah Carroll, Tina Bowles – Richard Cobden Primary School; Claire Parker – Netley Primary School; Andrew Maud – Little Ealing Primary School

# Orchestra of the Age of Enlightenment

## Violins I

Huw Daniel  
Claire Holden  
Kinga Ujszászi  
Rebecca Harris

## Violins II

Rebecca Livermore  
Ellen Bundy  
Henrietta Wayne

## Violas

Katie Heller  
Sagnick Mukherjee\*

## Cellos

Jacob Garside  
Miriam Nohl

## Double basses

Cecelia Bruggemeyer  
John-Henry Baker

## Oboes / Recorders

Sarah Humphrys  
Cherry Forbes

## Bassoon

Zoe Shevlin

## Trumpets

Brendan Musk  
Sebastian Carpenter\*

## Horns

Richard Bayliss  
Anna Drysdale

## Timpani / Percussion

Charlie Hodge  
Eva Laverty\*

## Harpichord

Steven Devine

\*OAE Experience players

Find out more about The Ann and Peter  
Law OAE Experience Scheme on page 25

## Synopsis

**Hazel Gould, director and writer**

*WHAT IN THE WORLD?* is the UK's most popular chat show, presented by national treasure, Adam Courting, and in tonight's show we are exploring the *Life of the Sea* with guest of honour, Tim Dickinson, an explorer who'll be interviewed about his adventures on the oceans. Alongside the live studio audience, we look behind the scenes of the recording of the show. Along the way we meet fascinating guests from music and dance and hear music from the house band, the OAE, all connected by themes of the sea, and exploration. It's only when Tim reveals a great new discovery, that Adam, the other guests and the audience, begin to realise that something's fishy!

Originally created for small audiences in school halls and community spaces, we're delighted to be able to grow this show, welcome more guests, and our fantastic studio audience to the Queen Elizabeth Hall.

# Our Journey

I first asked Hazel and James to create a show for Key Stage 2 pupils to explore the issues of plastic pollution in our oceans back in 2023. We've been fascinated by water for many years and have often used Handel's *Water Music* as our inspiration for a variety of projects: from our *Watercycle* and *Musical Landscapes* tours to our *Life of the Sea* project, which started in London in 2023, then moved to Durham and York in 2024, King's Lynn in 2025 and now to the Queen Elizabeth Hall in the expanded version you'll see tonight. Wherever we go, the piece is different depending on our participants. In 2023 we were joined by recorder, violin and brass players, in 2024, by lots of young brass players and in 2025 by recorder players and singers. The show now includes our Dreamchasing Young Producers on stage for the first time to be part of the action together with pre-show entertainment by dancers and musicians from Acland Burghley and Northgate secondary schools. You'll also hear a world premiere of a 'Sea Song Medley' featuring young string players from Richard Cobden Primary School.

Hazel is a magician in weaving stories which take us, in this case, on an adventure with Tim the Trawlerman, as he tells tales of his sea voyages. James creates wonderful music for our participants to sing and play alongside the OAE, and Handel and Purcell provide us with beautiful music from the baroque canon.



*Life of the Sea, Kings Lynn*



Cherry Forbes

We often create shows on the same theme for different age groups and our OAE TOTS version of this show is called *The King of the Sea* – Poseidon is guarding his 'treasure' deep under the sea until he finds out the treasure is in fact rubbish thrown into the sea by people on land. Furious, he vows to teach the people on the land a lesson.

## CHERRY FORBES, EDUCATION DIRECTOR



*King of the Sea Tots at the National Centre for Early Music, York*



*Life of the Sea, Durham*



*King of the Sea Tots at the Brighton Early Music Festival*



*Life of the Sea, Kings Lynn*

What I love about being involved in these huge community projects with the OAE is the range of music we're able to include. Of course there's the fabulous baroque repertoire which sits at the centre of the whole project – but orbiting these gems is a constellation of newly-created music. Some of it is material that I have made up on my own, seeking out musical links with the existing repertoire and thinking hard about what will sound good when played by instruments which were first played together over 350 years ago. These are the songs sung by the young performers and accompanied by just the OAE. In these pieces, I love leaning into the fact that the natural trumpets and horns only have a limited range of notes available to them. These restrictions often encourage me to work outside of my harmonic defaults and it's always exciting to me when I discover the middle of the Venn diagram between the needs of the young performers, my own musical taste and the technical parameters of the baroque instruments.

Next there are songs like 'Helly Shumray' which is an arrangement I made of a sea shanty and which I then shared with the secondary school band. Although the rough structure existed, there was still lots of space for them to shape their own parts, devising lines and adding improvisation. The energy that the young performers bring has a direct impact on how the OAE musicians play the notes that I've written down for them to play – the result is a virtuous cycle in which we all feed off each other's musicianship.

And then there are the new creations – world premieres in this evening's performance. The first of these is the 'Sea Song Medley', commissioned by the OAE to showcase all of the wonderful string players in the company. Players range from primary school violinists who have only started playing this year, through more experienced secondary school string players, all the way through to the OAE string section. It was essential that this piece showcased the young string players and so I sought out musical material which would allow the primary violinists to use their open strings as a central feature and highlight, whilst allowing the more advanced players to let the wind fill their sails.



This medley includes some famous songs with connections to water and the sea, but also features a beautiful melody composed by the string players at Northgate who wrote a tune using the small number of notes the beginner violinists have wrapped their fingers around. Necessity really was the mother of invention here – their melody is absolutely beautiful!

Finally, we have 'Circumnavigation – The Ballad of Jeanne Baret'. This epic composition was created by both secondary school groups in a process of compositional ping-pong: I took musical ideas back and forth between London and Ipswich until we had all of the ingredients you'll hear tonight. These musical ideas were inspired by the life of Jeanne Baret, the first woman on record to circumnavigate the globe, back in the 18th Century. We composed a rollicking chorus to represent her bravery and thirst for adventure and a jaunty groove inspired by her time in Tahiti. We wrote a ballad which most of us will sing and a heroic melody to capture the moment when she returned to France, triumphant. I had such a lot of fun writing music for the OAE to play alongside the young instrumentalists – when people generate material this good, it's a total pleasure to work with it!

The process we went through to create the 'Storm' takes the creative control still further away from me. In its first iteration (back in 2024), I stitched together musical ideas generated by the young musicians involved in the performance to create a piece of collaborative repertoire, which we have used multiple times in the past few years as a stand-alone piece.

**JAMES REDWOOD, COMPOSER**

# We are going to start our own orchestra

## Jan Schlapp, a founding player, recalls the OAE's beginning

I find it difficult to untangle the many strands of myth and memory that surround the beginning of the OAE. My personal memory is of my late husband, cellist Timothy Mason, coming home after a day of rehearsals in 1985, fired up with enthusiasm, saying "We are going to start our own orchestra and it is going to be player-led". Busy as I was with two very young children I was initially less than enthusiastic because it seemed an almost impossible idea – where would the money come from? How would we organise it? Who would be involved?

The seed of the idea had been planted by regular conversations between the bassoonist, Felix Warnock, the violinist Marshall Marcus, and Tim, about how to break free from the status quo of London period orchestras. We had little say in any of these orchestras and we felt a bit underappreciated. But more important was the fact that we couldn't tap into what was going on the continent. The BBC were broadcasting several of the continental giants of period performance such as Harnoncourt, Kuijken, Brügggen, Leonhardt, Christie and Koopman, but we couldn't access their knowledge and experience. Their way of exploring baroque music was different from our English directors and fascinating to us, because of their intellectual seriousness and their depth of knowledge about

instruments, phrasing, repertoire and style. They had been involved in period instrument performance much longer than us and we wanted to be free to absorb it all. At that time we had no way of inviting them to come to work with us in the UK.

Gradually, in discussion with all interested parties, the idea of a player-led orchestra took shape. Sponsorship was found. Everyone would be paid the same, there would be at least three leaders, and there would be an artistic committee elected by the players who would lead on concerts and repertoire. And out of this "organised chaos" as Marshall put it, came our first London concert in the Queen Elizabeth Hall in June 1986 with Sigiswald Kuijken directing a programme moving from Rameau to Haydn. This marked the beginning of OAE's journey. Forty years on, that journey continues today, still with the same ethos and the shared excitement of discovery.

Read Jan's full article about how the OAE was founded on our blog at [oae.co.uk/start](http://oae.co.uk/start)



Pre-concert at the Sheldonian Theatre. Credit Susan Benn

# Biographies



## LILIANA BUTLER Graduate designer

Liliana Butler is a multidisciplinary performance designer and theatre maker based in Surrey.

She graduated from the University for the Creative Arts in 2025 with a First Class BA (Hons) in Design for Theatre and Screen. Liliana works across theatre, opera, and film, ranging from student projects to independent theatre production. Her design process is centred around playful experimentation, collaboration and creative storytelling.

Liliana's experience with the OAE:

*'I've really enjoyed working with the OAE. The team has been incredibly supportive, and I've learned a great deal from them throughout the project. As my first major step into the design industry after graduating, the experience initially felt quite daunting, as I wasn't sure what to expect. However, the OAE placed their trust in me from the outset, which gave me the confidence to grow both creatively and professionally.'*



## ADAM COURTING Chat show host

Adam Courting is a Kenyan storyteller, coach, Community project co-ordinator, and Forest School leader (*The Garden Classroom, Greenwise People*), from Camden, north London.

He is currently working for a children's playwriting charity in Somers Town as a storyteller (Scene & Heard), co-runs a free monthly community storytelling event in Bethnal Green (Tongues in Trees), and is co-creating / facilitating a programme for expectant and new fathers in Tower Hamlets (Becoming Dads).

Previously, he enjoyed two decades of work in a variety of roles as: actor, improviser, writer, puppeteer, voice actor, producer, company director, salesperson, office & finance administrator, and band manager.

He began working with the OAE as a narrator in 2022 and has thoroughly enjoyed each and every minute! Previous productions with the OAE include: *The Magic Flute, King of the Sea, Life of the Sea*.



## STEVEN DEVINE

### Conductor

Steven Devine enjoys a distinguished career as a conductor, director and keyboard soloist, specialising in orchestral, choral and operatic repertoire from the Baroque and Classical periods. He is Conductor and Artistic Advisor of The English Haydn Festival, Music Director of New Chamber Opera, Oxford, and Director of the Orchestra of the Age of Enlightenment's *Bach, the Universe & Everything* series.

He has directed leading ensembles including the Orchestra of the Age of Enlightenment, BBC National Orchestra of Wales, Academy of Ancient Music, Norwegian Wind Ensemble, Trondheim Barokk and Arion Baroque Ensemble, performing works by Purcell, Bach, Handel, Haydn, Mozart and others across Europe and North America. His opera repertoire ranges from Purcell, Cavalli and Handel to rarities by Galuppi, Salieri and Cimarosa.

Recent highlights include Scarlatti *La Giuditta* at the Valletta Baroque Festival, *Messiah* with the Academy of Ancient Music in La Palma, and Bach and Telemann programmes in Canada and the UK. Alongside acclaimed recordings as conductor and keyboard soloist, Devine also performs with electronic music group The Art of Moog, presenting Bach on synthesizers. He studied at Chetham's School of Music, Oxford University and the Royal College of Music.



## TIMOTHY DICKINSON

### Bass-baritone

Bass-Baritone Timothy Dickinson enjoys a diverse performing career, ranging from concerts around the world to Operatic roles at Glyndebourne, Scottish Opera, Longborough and elsewhere. Timothy is also very active as an Oratorio soloist, embracing a broad repertoire including Bach's Passions, the Requiems of Brahms, Verdi, Fauré and Duruflé, and Haydn's *The Creation*. As well as being a member of the BBC Singers, Timothy has also worked with The Sixteen, Dunedin Consort, La Nuova Musica and Polyphony, among others. Additionally, he has enjoyed a deeply rewarding association with the education department of the OAE, engaging with young people across the country. In 2023, along with soprano Amy Carson, he founded The Echoing Air, a new ensemble for the South West of England.



## LYNNE FORBES

### Chat show producer

Lynne studied drama at The University of Manchester and a Performance Masters at Goldsmith College, London. She has been co-artistic director of Angel Exit Theatre since 2007 and has acted, written, produced and directed shows including *The Fairy Tale Forest*, *SALT: A Community Play for Poole*, *The Ballad of Martha Brown*, *tooob* and *Otto and the Robin*. Other companies Lynne has worked for include Complicite, Gobbledegook Theatre, Stuff and Nonsense, BSO, and LSO. Lynne worked for years delivering creative projects in the care sector with Ladder to the Moon and has managed multiple science public engagement performances for commissioners including the Women's Engineering Society, Imperial College, Kew Gardens and the Green Man Festival. This is Lynne's fourth project with OAE after *A Day at the Pond*, *The Fairy Queen* *Three Wishes* and *Don Quichotte*. Angel Exit's brand new production of *Betty and the Yeti* will premiere at Lighthouse Poole this October ([www.angelexit.co.uk](http://www.angelexit.co.uk)).



## HAZEL GOULD

### Director / Writer

Hazel Gould is an award-winning writer, director and workshop leader who specialises in the creation of new opera. At the core of all of Hazel's work is her belief that art has the power to change and enhance lives. She has worked with thousands of diverse participants both in the UK and internationally to explore and create art over a 25 year career.

As a librettist, Hazel's work has been performed by English National Opera, Glyndebourne, Garsington Opera, Britten Sinfonia, Streetwise Opera, Ryedale Festival and Spitalfields Festival amongst others. Her work has been performed internationally including new commissions for Gothenburg Opera and Camerata Strumentale, Italy.

With Sound Voice, Hazel has worked closely with composer Hannah Conway to create *The Sound Voice Project*, a digital installation exploring lived experience of voice loss. This work received both the European FEDORA Digital Prize & The Sheffield Doc-Fes, Alternate Realities Award (best non-fiction work). They have just created and launched *100 Voices*, an immersive experience around listening and being heard in the NHS.

She regularly runs songwriting and co-creation projects in schools, with choirs and students.

Her work has twice won the RPS award for Learning and Participation: *We are Shadows* (Spitalfields Festival – 2011) and *Seven Seeds* (Royal Albert Hall – 2015).



## BRETT KASZA

### Lighting Designer

Brett was born in Guelph, Canada and graduated from Rose Bruford College with a BA in Lighting Design previously graduating with honours in Technical Production for Theatre and Live events from Sheridan College in Oakville, Canada. Currently, Brett is a part of The Watermill Theatre's Elemental Artist Programme. Having worked and studied in multiple countries, Brett's Lighting Design continues to evolve to be ever more creative and inspiring.

Selected credits include: *855-FOR-TRUTH* (The Bridge Productions / Gentlewomen Production House); *Heathers: The Musical*, *The Drowsy Chaperone* (Theatre Sheridan); *Macbeth*, *Chopped Logic* (Action to the Word); *The Hunt*, *Animal Farm*, *Traveling Light*, *Abigail's Party* (Rose Bruford College); *Amelie*, *Once Upon a Mattress* (Guildford School of Acting); *Wendy and Peter Pan* (Watermill Theatre); *Human Nurture* (Theatre-Centre); *Magic Flute*, *The Fairy Queen*, *The Moon Hares* (Orchestra of the Age of Enlightenment); *Ghost Train* (The Assembly Project); *Daylighting* (Royal Academy of Music); *Epic Love and Pop Songs* (Tiny Wife Productions); *Katzenmusik* (London School of Dramatic Arts); *The Returned* (Portal Dance Company), *Macbeth*, *Romeo and Juliet* (Notorious Theatre Company); *Hamlet*, *A Midsummer Night's Dream*, *The Tempest* (Urban Arts Project).



## RUTH PATON

### Designer Adviser

Ruth Paton is a stage and costume designer who has created work for I Fagiolini, Longborough Opera Festival, If Opera, Princeton University, and the Academy of Ancient Music. As an Artistic Associate at Blind Summit Theatre, Ruth has designed productions for Bregenz Festival, Spoleto Festival and the Hollywood Bowl, LA.

Community engagement and education is a key part of Ruth's practice. Work as a creative educator and facilitator include projects for English National Opera, the Grange Festival, Garsington Opera and the Royal Ballet and Opera, where Ruth is Lead Artist for the Design Challenge Programme and for whom she recently designed *The Sapling* in the Linbury. Ruth holds a lectureship in Theatre Design at the University for the Creative Arts.



## **JAMES REDWOOD** Conductor

James Redwood is an award-winning composer and music leader whose practice thrives on collaboration and partnership. He has a hugely varied career, working with orchestras, opera companies and arts organisations to create new music with and for non-professional groups. He has a special interest in writing music which incorporates material composed by participants and his flexible style always seeks out musical material which is both challenging and engaging to perform.

In 2009 he orchestrated material for Gorillaz' *Plastic Beach* whose title track was nominated for a Grammy. In 2013 he won a BASCA award for *Pass the Torch – An Olympic Symphony*, a commission for the RPO which was devised and performed by 350 young instrumentalists and sung by 3,500 young singers from across North London.

In addition to composition and creative music leading, James has a range of experience leading training and CPD for school teachers, Hub musicians, orchestral players and emerging music leaders.

He has a long-standing relationship with the OAE, leading creative composition workshops in schools and with community groups for over 15 years including three community operas. *Life of the Sea* is the latest collaboration with Hazel Gould for the OAE.

### **THE GIRL FROM ARLES**

9 & 10 October

### **CHRISTMAS ORATORIO**

5 & 6 December

### **A VIENNESE HOUSE PARTY**

28 January

### **THE RITE OF SPRING**

18 February

### **ST JOHN PASSION**

10 March

### **VIVALDI FOR MANY**

16 April

### **TOTAL ECLIPSE**

16 May

**NOW ON SALE**  
**OAE.CO.UK**

2026 / 27 Season

MUSIC SPEAKS

**CELEBRATING 40  
YEARS OF THE OAE**

# BREAKING BACH



**MARQUEE TV**

*Bring the Arts Home*

**Get 50% off an annual subscription**

**Breaking Bach** pairs hip hop dancers with Bach's complex rhythms in a bold collaboration with Kim Brandstrup and the **Orchestra of the Age of Enlightenment**. Stream it now.



Claim your offer now

[www.marquee.tv](http://www.marquee.tv)

# OAE TEAM

**Chief Executive**  
Crispin Woodhead

**Chief Operating Officer**  
Edward Shaw

## **BUSINESS DEVELOPMENT**

**Business Development Director**  
Jo Perry

## **DEVELOPMENT**

**Head of Grants** (maternity leave)  
Madison Hallworth

**Head of Grants** (maternity cover)  
Samantha Haycock

**Development Director**  
Harry Hickmore

**Head of Individual Giving**  
(maternity cover)

Luka Lah

**Development Officer**  
Eric Ohlund

**Head of Individual Giving**  
(maternity leave)

Hattie Rayfield-Williams  
**Development Officer**  
George Wise

## **DIGITAL**

**Head of Digital Content**  
Zen Grisdale

## **EDUCATION**

**Freelance Education Manager**  
Cathy Boyes

**Education Director**  
Cherry Forbes

**Freelance Education Manager**  
Sheena Masson

**Education Officer**  
Sofia Swenson-Wright

## **FINANCE**

**Accounts Officer**  
Dylan Carter

**Finance Director** (maternity leave)  
Mary Price

**Finance Director** (maternity cover)  
Catherine Sullivan

**Finance Manager**  
Chloe Tsang

## **MARKETING**

**Marketing Director**  
Doug Buist

**Ticketing & Data Manager**  
Paola Rossi

**Marketing Officer**  
Dora Tsang

## **PROJECTS**

**Projects Director**  
Sophie Adams

**Projects Manager**  
Ed Ault

**Projects Officer**  
Doug Findlay

**Orchestra Consultant**  
Philippa Brownsword

**Choir Manager**  
David Clegg

**Librarian**  
Roy Mowatt

**OAE-Acland Burghley School Link**  
Anna Rimington

## **LEADERS**

Huw Daniel  
Kati Debretzeni  
Margaret Faultless  
Matthew Truscott

## **PLAYERS' ARTISTIC COMMITTEE**

Cecelia Bruggemeyer (Chair)  
Alexandra Bellamy  
Daniel Edgar  
Katherine Spencer  
Christine Sticher

## **PRINCIPAL ARTISTS**

John Butt  
Sir Mark Elder  
Adam Fischer  
Iván Fischer  
Vladimir Jurowski  
Sir Simon Rattle  
Sir Andrés Schiff

## **EMERITUS CONDUCTORS**

William Christie  
Sir Roger Norrington

## **LIFE PRESIDENT**

Sir Martin Smith

## **BOARD OF DIRECTORS**

Imogen Charlton-Edwards (Chair)  
Daniel Alexander  
Emma-Jane Azkoul  
Alexandra Bellamy  
Cecelia Bruggemeyer  
Daniel Edgar  
Adrian Frost  
Alison McFadyen  
Roger Mountford  
Katherine Spencer  
Christine Sticher  
Dr. Susan Tranter  
Elly Williamson  
Crispin Woodhead

## **OAE TRUST**

Adrian Frost (Chair)  
Mark Allen  
Imogen Charlton-Edwards  
Hannah Yan Field  
Dino Fontes  
Paul Forman  
Jessica Kemp  
Maarten Slendebroek  
Jessica Smith  
Sir Martin Smith  
Caroline Steane

**Season curated by**  
Annette Isserlis

**Season identity by**  
Hannah Yates

# Welcome to the Southbank Centre



We're the UK's largest centre for the arts and one of the nation's top five visitor attractions, showcasing the world's most exciting artists at our venues in the heart of London. As a charity, we bring millions of people together by opening up the unique art spaces that we care for.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. We're one of London's favourite meeting spots, with lots of free events and places to relax, eat and shop next to the Thames.

We hope you enjoy your visit. If you need any information or help, please ask a member of staff. You can also write to us at Southbank Centre, Belvedere Road, London SE1 8XX, or email [hello@southbankcentre.co.uk](mailto:hello@southbankcentre.co.uk)

Subscribers to our email updates are the first to hear about new events, offers and competitions. Just head to our website and sign up.

# hamlins



**Hamlins** is proud to support the  
**OAE** as its **Official Legal Partner**

We are a commercial law firm which provides industry-recognised expertise and support to clients across **music, media and entertainment, intellectual property, reputation and privacy and commercial and tech.**

Based in Covent Garden, Hamlins has been protecting clients' interests in the music and entertainment industry for more than 50 years.

Tel: +44 (0) 20 7355 6000

**hamlins.com**

# THANK YOU

This looks like a long list, doesn't it? But these generous people and organisations provide OAE with around half of our income every year.  
Contact us on [development@oae.co.uk](mailto:development@oae.co.uk) if you would like to join us as a supporter.

## Principal Patrons

Imogen Charlton-Edwards\*  
Denys and Vicki Firth\*  
Adrian Frost and Stephanie Bickel\*  
Sir Martin and Lady Smith OBE\*  
Dr Tony Trapp MBE

## Season Patrons

Mark and Susan Allen\*  
Julian and Annette Armstrong\*  
Hannah Yan Field  
Bruce Harris\*  
Nigel Jones and Françoise Valat-Jones\*  
Sir Timothy and Lady Lloyd\*  
Selina and David Marks\*  
Philip and Rosalyn Wilkinson\*  
Mark and Rosamund Williams\*

## Project Patrons

Victoria and Edward Bonham Carter  
Professor Richard Portes CBE FBA\*  
Ian S Ferguson CBE and Dr Susan Tranter  
John and Rosemary Shannon

## Aria Patrons

Joanna and Graham Barker  
Steven Larcombe  
Peter and Veronica Lofthouse  
Stanley Lowy  
Alison McFadyen  
Peter Rosenthal  
Maarten and Taina Slendebroek  
Caroline Steane  
Lord and Lady Stirrup  
Eric Tomsett  
Mr J Westwood

## Chair Patrons

Daniel Alexander KC  
*Co-Principal Cello*  
Katharine Campbell *Violins*  
Anthony and Celia Edwards *Principal Oboe*  
Claire Espiner *Cellos*  
Anna Flynn in memory of James Flynn  
*Principal Lute / Theorbo*  
Paul Forman  
*Co-Principal Cello / Principal Horn*  
Jonathan Gaisman *Violas*  
Jane Gilbert *Principal Flute*  
Andrew Green KC and Jennifer Hirschl  
*Principal Clarinet*  
Christina M *Principal Flute*  
Michael and Harriet Maunsell  
*Principal Keyboard*  
Jenny and Tim Morrison *Second Violins*  
Andrew Nurnberg *Co-Principal Oboe*  
Stephen and Penny Pickles *Violas*  
Professor Richard Portes CBE FBA  
*Co-Principal Bassoon*  
John and Rosemary Shannon  
*Principal Horn*  
Colin Singer

## Education Patrons

David and Marilyn Clark  
Sarah and Mark Holford  
Sir Timothy and Lady Lloyd\*  
Nina and Gary Moss  
Susan Palmer OBE  
Andrew and Cindy Peck  
Professor Richard Portes CBE FBA\*  
Sue Sheridan OBE  
Crispin Woodhead and Christine Rice MBE

## Associate Patrons

Damaris Albarrán  
Noël and Caroline Annesley  
Sir Richard Arnold and Mary Elford  
Lady Sarah Bowness  
David and Marilyn Clark  
David Emmerson  
Dino Fontes and David Stinson  
Lorna Gradden  
Roger Heath MBE and Alison Heath MBE  
Peter and Sally Hilliar  
Philip Hughes  
Melanie J. Johnson  
Kathryn Langridge  
Moira and Robert Latham  
Roger Mears and Joanie Speers  
David Mildon in memory of Lesley Mildon  
John Nickson and Simon Rew  
Andrew and Cindy Peck  
Tim and Kate Price  
David Price and Daniel Gerring  
Jan Schlapp – Rehearsal Soup Patron  
Michael Spagat and Karen Lauxmann  
Roger and Pam Stubbs  
Emily Stubbs and Stephen McCrum  
Simon and Karen Taube  
Elly Williamson

## OAE NextGen

Marina Abel Smith  
Emma-Jane Azkoul  
Marianne and William Cartwright-Hignett  
Harry Hickmore  
Jessica Kemp and Alex Kemp

\* denotes members of The Forty Circle. The Forty Circle provide exceptional philanthropic support to the 2025 / 26 and 2026 / 27 seasons.

### Gold Friends

Michael Brecknell  
 Tony Burt  
 Gerard Clear  
 Sir Anthony Cleaver - In Memoriam  
 Sarah Lady Gough  
 Chris Gould  
 Nicola Haskins  
 Roger Lewis  
 Alison and Ian Lowdon  
 Roger & Jane Mountford  
 Mr and Mrs Smith

### Silver Friends

Haylee and Michael Bowsher  
 Kay and George Brock  
 Dan Burt  
 David Cox  
 Martin Edmunds  
 Stephen and Cristina Goldring  
 Malcolm Herring  
 Patricia Herrmann  
 Rupert and Alice King  
 Rose and Dudley Leigh  
 Anthony and Carol Rentoul  
 Rupert Sebag-Montefiore  
 Susannah Simons  
 Alan Sainer  
 Steve and Jackie Street

### Trusts & Foundations

Arts Council England  
 The Britford Bridge Trust  
 John Lyon's Charity  
 The Linbury Trust  
 Paul Hamlyn Foundation  
  
 The 29th May 1961 Charitable Trust  
 The Apax Foundation  
 Dreamchasing  
 The Foyle Foundation  
 Henocq Law Trust – The Ann and  
 Peter Law OAE Experience Scheme

John Armitage Charitable Trust  
 The Neville Abraham Foundation  
 The Peter Cundill Foundation  
 The Roger and Ingrid Pilkington  
 Charitable Trust  
 The Sir Victor Blank Charitable Settlement  
 Skyrme Hart Charitable Trust  
 The Vernon Ellis Foundation

The Albert and Eugenie Frost Music Trust  
 The Aspinwall Educational Trust  
 The Charles Peel Charitable Trust  
 The de Laszlo Foundation  
 The D'Oyly Carte Charitable Trust  
 The Harold Hyam Wingate Foundation  
 The Idlewild Trust  
 The John Thaw Foundation  
 The Michael Marks Charitable Trust  
 The Patricia Routledge Foundation  
 The Patrick Rowland Foundation  
 Scops Arts Trust  
 The Stanley Picker Trust  
 The Thistle Trust  
 Thriplow Charitable Trust

### Corporate Supporters

Ambriel  
 Hamlins  
 Kirker Holidays  
 Mark Allen Group

### Honorary Council

Sir Martin Smith (Chair)  
 Sir Victor Blank  
 Edward Bonham Carter  
 Cecelia Bruggemeyer  
 Denys Firth  
 Nigel Jones  
 Max Mandel  
 Marshall Marcus  
 David Marks  
 Julian Mash  
 Roger Montgomery

Susan Palmer OBE  
 David Pickard OBE  
 Jan Schlapp  
 Diane Segalen  
 Lady Elise Smith OBE  
 Emily Stubbs  
 Rosalyn Wilkinson  
 Mark Williams

Thank you to our Friends, Bronze  
 Friends and supporters who wish  
 to remain anonymous.



JOHN LYON'S CHARITY



Supported using public funding by

**ARTS COUNCIL  
 ENGLAND**

SUBSCRIBE TO

# GRAMOPHONE

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS



Gramophone has been the world's leading authority on classical music recordings since 1923. With 13 issues a year, every edition will enrich your classical music knowledge with more than 100 expert reviews of the latest recordings, plus in-depth artist interviews and features about composers past and present.

SAVE 20% WITH CODE OAE26



[magsubscriptions.com/music-gramophone](https://magsubscriptions.com/music-gramophone)



[subscriptions@markallengroup.com](mailto:subscriptions@markallengroup.com)



+44 (0)1722 716997

# KIRKER MUSIC FESTIVALS

## FOR DISCERNING TRAVELLERS

*Kirker Holidays creates carefully-crafted short breaks and tailor-made holidays for discerning travellers, including individually selected four- and five-star hotels, private transfers, flights from your local airport and the services of the Kirker Concierge to book expert local guides, tickets for opera, ballet and concerts or a table reservation at a recommended restaurant.*

*For those who enjoy travelling with a group of like-minded companions in the company of an expert tour leader, Kirker's range of Cultural Tours & Music Holidays are designed to appeal to interests including Art, History, Architecture, Gardens, Music and Food & Wine.*

*Each of our carefully-curated Exclusive Kirker Music Festivals includes a series of private concerts with international musicians of the highest calibre. Guests and performers alike particularly enjoy the rapport between audience and artists which is generated during the course of Kirker drinks parties, concerts and workshops.*



TENERIFE • CORNWALL • MALLORCA • EASTBOURNE • MADEIRA  
THE SOUTH DOWNS • ISCHIA • ALFRISTON

Speak to an expert:

020 7593 2284

[www.kirkerholidays.com](http://www.kirkerholidays.com)

ABTA  
ABTA No. V6595

Airline  
Approved

100%  
Protected

*Kirker*

FOR DISCERNING TRAVELLERS

# The Secret Garden Cafe Concerts



The Secret Garden Cafe Concert: La Follia at Acland Burghley School, April 2026.  
Credit: Dreamchasing Young Producer Harvey O



Credit: Zen Grisdale

A little musical magic has been blooming this spring at our home in Acland Burghley School, Camden. Inspired by the coffee house concerts once enjoyed by JS Bach in Leipzig, our Dreamchasing Young Producers have transformed the Assembly Hall into a secret garden café — complete with hundreds of handmade paper flowers, atmospheric lighting, and a stage set for hidden musical treasures. Join us for some coffee, cake and to be transported somewhere entirely unexpected.

The Dreamchasing Young Producers are funded by Sir Ron Dennis' Dreamchasing foundation.

Find out more at [oae.co.uk](http://oae.co.uk)

# OAE Experience Scheme 2026 / 27



Teatime Tots at Acland Burghley School. January 2026.  
Credit: Dreamchasing Young Producers Harvey O and Jess S



Teatime Baroque: Celebration and Lamentation at Acland Burghley School, April 2026. Credit: Cathy Boyes



Thirty-one instrumentalists from across Europe are embarking on a two-year placement with the orchestra as part of the 2026 / 27 Ann & Peter Law OAE Experience Scheme. Giving gifted early career period instrument musicians the opportunity to work and perform together during five academy courses, with coaching from Orchestra members, and access to rehearsals, the programme offers an intensive introduction to life inside



the OAE. The cohort has already met in London for a classical course with Margaret Faultless and a baroque course led by Leo Duarte, with more projects and courses still to come this year.

Find out more at [oae.co.uk/experience](https://oae.co.uk/experience) or scan the QR code



# BECOME A FRIEND

## Love our Southbank Centre concerts?

Become a Friend of the OAE today and help bring exceptional music to life.

Friends experience our concerts in a truly special way, enjoying priority booking for the entire season, opportunities to attend open rehearsals, and invitations to exclusive events with our musicians, offering both front-row access and behind-the-scenes insight into our work.

Memberships start from £60. Join us in celebrating our 40th anniversary and help keep the music playing.

To become a Friend, scan the QR code, visit [oae.co.uk/support-us](https://oae.co.uk/support-us) or contact us at [development@oae.co.uk](mailto:development@oae.co.uk) or **020 8159 9317**



Supported using public funding by  
**ARTS COUNCIL  
 ENGLAND**



Discover more, sign up for updates and follow us

**[oae.co.uk](https://oae.co.uk)**

---

## SOUTHBANK CENTRE SEASON 2025/26

'Fantastic Symphonies' at the Southbank Centre

10 June, Royal Festival Hall

**SYMPHONIE FANTASTIQUE**

**BERLIOZ**

*Harold In Italy*

*Symphonie fantastique*

with Timothy Ridout (viola)

Sir Simon Rattle (conductor)

24 June, Queen Elizabeth Hall

**VIENNA 1897: BRAHMS' LAST CONCERT**

**BRAHMS** Symphony No. 4

**DVOŘÁK** Cello Concerto

**JOSEPH HAYDN** Symphony No. 73

with Steven Isserlis (cello)

Maxim Emelyanychev (conductor)

---

## OAE TOTS

for 2 to 5 year olds and their grown-ups

Check our website for more information on family events at Acland Burghley School

---

## THE NIGHT SHIFT

Chamber music down a local pub

New season coming in September 2026

---

## BACH, THE UNIVERSE AND EVERYTHING at Kings Place

Mission: to explore our place in the cosmos guided by the intergalactic genius of JS Bach. Each monthly event features one of Bach's cantatas, and other choral and instrumental works, alongside a talk by an eminent astronomer.

New season coming in Autumn 2026





**STOP!**

Don't scan me yet – I contain spoilers.  
All will become clear in the show...

**oae.co.uk**

