

EDUCATION

oae.co.uk

Telephone: 020 8159 9310

Enquiries to Cathy Boyes - cathy@bluedodo.co.uk

THE ANN & PETER LAW OAE EXPERIENCE SCHEME 2026-27

Timpani Audition Requirements

Please submit a video filmed in one take of you playing the following orchestral excerpts (in this order, which has been selected to minimise retuning).

There should be an audible recording of the piece in question playing in the background of your video, but the pitch of this recording doesn't matter.

Beethoven Symphony No. 5 Op. 67 from bar 300 of the 3rd movement to bar 23 of the 4th movement

https://imslp.eu/files/imglnks/euimg/e/e8/IMSLP947619-PMLP1586-beethoven_symphonie_nr.5_sc_timp.pdf

Mozart Così fan tutte K588 Finale excerpt from the start to bar 77 in the Eb section

<https://www.dropbox.com/scl/fi/y196gd3j2j0bskt1q2u46/Cosi-fan-Tutte-2-Timpani.pdf?rlkey=ogwkilpv2e6yvlbu02twdp316&e=1&st=waas3zhn&dl=0>

Mozart Die Zauberflöte K620 Overture from bar 149 to the end

<https://imslp.eu/files/imglnks/euimg/f/f7/IMSLP353399-PMLP20137-mozartdiezauberflotetimpani.pdf>