

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

AUDITIONS FOR CELLO

ORCHESTRAL EXCERPTS

Ouvertüre (Suite)

für Flöte, Streicher und Basso continuo
h-moll

Basso

Johann Sebastian Bach BWV 1067
herausgegeben von Werner Breig

1. Ouverture

5

8

13

17

21 8 Va.

35

40

44

50

7

HANDEL ODE TO ST CECILIA

Adagio.

Soprano.

Violoncello (solo).

Bassi.
(*alc. ripieno*)

9

Andante.

17

27

33

Tutti.

Viol. I.

Viol. II.

Vcllo.

3

BWV 1042

Johann Sebastian Bach

1. Allegro

[illegible]

BACH MEIN TEURER HEILAND

32. Aria (Basso)

(Mein teurer Heiland / O Thou my Saviour)

Continuo

3

Adagio

spiccato

senza B. gr.

spiccato
senza B.gr.

5

9

13

17

21

25

29

33

37

41

HAYDN CREATION

Violoncello (Continuo)

27

59 

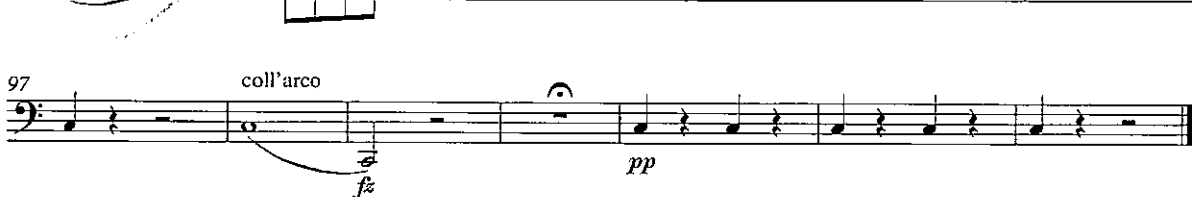
66 

73 

78 

86 

91 

97 

11a. Recitativo

Raphael

Und Gott sah je-des Ding, was er ge-macht hat-te; und es war sehr gut; und der himm-li-sche
And God saw ev'-ry thing, that he had made; and be-hold it was ve-ry good; and the hea-ven-ly

5 7
Chor fei - er-te das En - de des sech-sten Ta - ges mit lau - tem Ge-sang.
choir in song di - vine thus clo - sed the sixth day.

BEETHOVEN SYMPHONY 5 MOV. 2

4

Violoncello

325 *p* *p* *p* *cresc.*

341 *ff*

357

372 *E* *sf* *sf* *sf* *sf* *ff*

386 *G.P.* *ff* *f*

403

418

435 *F* *2* *2* *2* *4*

456 *sf* *1* *1* *4*

474 *ff* *pp* *1* *1-7* *2* *3* *4* *5* *6*

490 *ff*

Andante con moto
p dolce *f*

Violoncello

5

Violoncello musical score, measures 8 to 122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 4/4. The score includes various dynamics and articulations:

- Measures 8-22: *p* (piano), *f* (forte), *p* (piano). Includes a first ending bracket over measures 11-12.
- Measures 23-36: *pizz.* (pizzicato), *ff* (fortissimo), *arco* (arco), *sempre ff* (sempre fortissimo), *sf* (sforzando), *sf* (sforzando).
- Measures 37-49: *pp* (pianissimo), *sempre pp* (sempre pianissimo), *cresc.* (crescendo), *f* (forte), *f* (forte), *p dolce* (piano dolce).
- Measures 50-57: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measures 58-73: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *pizz.* (pizzicato).
- Measures 74-85: *ff* (fortissimo), *arco* (arco), *sf* (sforzando), *sf* (sforzando).
- Measures 86-92: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p dolce* (piano dolce).
- Measures 93-103: *f* (forte), *p dolce* (piano dolce).
- Measures 104-110: *pp* (pianissimo), *pizz.* (pizzicato).
- Measures 111-116: *arco* (arco), *f* (forte).
- Measures 117-121: *f* (forte).
- Measures 122: *pp* (pianissimo), *sempre pp* (sempre pianissimo), *f* (forte).

The score includes first and second endings for measures 11-12 and 74-75. The final measure (122) is marked with a repeat sign and a first ending bracket.

BEETHOVEN SYMPHONY 5 MOV. 3

Violoncello

7

42 *sf sf dimin. pp* poco ritard. a tempo *pp*

56 *cresc.*

70 *f*

88 *sf sf sf sf* A *dimin. pp*

103 *f > p f > p*

116 *cresc.* *f*

132 *ff p f*

145

158 *f* NO 12.

167

176 1-6 2 3 4 5 6

189 B *f*

199 *dimin. p*

209 *sempre più piano* 8

BA 9005-82

MENDELSSOHN SYMPHONY 3

10

Violoncello

Vivace non troppo ♩ = 126

Cl. I

12

pizz.

19

3

30

2

arco A

mf

37

cresc.

42

1

pizz.

2

arco

f

ff

51

sf

sf

58

sf

sf

sf

f

più f

64

B

fsf

69

p

pp

75

pp

81

87

C

3

BRAHMS SYMPHONY 2

6

Violoncell

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p

dim.

p cresc.

f

p

3

3

12

[B] L'istesso tempo, ma grazioso

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

42

f

f

dim.

p

pp

p espr.

[C]

p cresc.

f

poco f

cresc.

f

poco f

cresc.

f

52

cresc.

Fl. I

4

12

23

29

33

38

47

50

52

Sonata

Op. 1 No. 13, HWV 371

Handel

Violin

Basso

4 6 7 6 6 6 6 6 7 6 6

2

5

6 # 5 6 6 # 7 6

8

6 6 5 7 4

12

4 6 7 6 6 # 6 # 5 7 6

2 5

16

6 6 5 6 # 6 6 6 6 6 6 6 5

4 # 5

20

6

23

7 7 6 6 4 3 7 6

5

This musical score is for a Sonata in G major, Op. 1 No. 13, HWV 371 by George Frideric Handel. It is written for Violin and Basso (Cello or Double Bass) in 3/4 time. The score is divided into systems, each with a measure number at the beginning. Fingerings are indicated by numbers 1-5 below the notes, and trills are marked with 'tr.'. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 23.

Allegro

7 6 7 6 6 4 6 7 6 6

6 2

7 6 7 6 6 7 6 6

4 2 7 6 6 5 5

4 2 7 6 6 5 5

6 7 6 4 6 4 6 7 6

4 2 2

31



34



37



41



7 6 7 6 7 6 6^b #

45



48



50



52

Musical notation for measures 52-55. Treble and bass staves in D major. Measure 52: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 53: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 54: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3. Measure 55: Treble has sixteenth notes D5-C#5-B4-A4, bass has sixteenth notes D4-C#4-B3-A3.

56

Musical notation for measures 56-59. Treble and bass staves in D major. Measure 56: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 57: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 58: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3. Measure 59: Treble has eighth notes D5-C#5-B4-A4, bass has eighth notes D4-C#4-B3-A3.

60

Musical notation for measures 60-62. Treble and bass staves in D major. Measure 60: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 61: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 62: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3.

63

4
2

Musical notation for measures 63-65. Treble and bass staves in D major. Measure 63: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 64: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 65: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3.

66

Musical notation for measures 66-68. Treble and bass staves in D major. Measure 66: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 67: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 68: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3.

69

Musical notation for measures 69-71. Treble and bass staves in D major. Measure 69: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 70: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 71: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3.

72

Musical notation for measures 72-74. Treble and bass staves in D major. Measure 72: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 73: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 74: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3.

75

6
4

Musical notation for measures 75-77. Treble and bass staves in D major. Measure 75: Treble has eighth notes D4-E4-F#4-G4, bass has eighth notes D3-E3-F#3-G3. Measure 76: Treble has eighth notes G4-A4-B4-C5, bass has eighth notes G3-A3-B3-C4. Measure 77: Treble has eighth notes C5-B4-A4-G4, bass has eighth notes C4-B3-A3-G3.