

Audition Repertoire

First round (screened)

- Haydn: Cello Concerto in C major or D major, 1st movement
with harpsichord accompaniment
- J.S. Bach: Orchestral Suite No.2 in B minor, BWV 1067
Ouverture, bars 1-55

Second round (no screen)

- G.F. Handel: Ode to St. Cecilia
4. Aria 'What passion cannot music raise and quell', bars 1-43
- JS Bach: Violin concerto in E major BWV 1042
Movement 1, bars 1-14
- JS Bach: St. John Passion BWV 245
32. Aria 'Mein teurer Heiland', bars 1-9
- Haydn: The Creation
10b. Aria, bars 64-79
- Beethoven: Symphony No.5, Op.67
Movement 2, Andante con Moto, bars 1-10, 49-59, 98-106, 114-123
Movement 3, Allegro, bars 52-196 (without the short repeat)
- Mendelssohn Symphony No.3, Op.56
Movement 3, Vivace non Troppo, bars 48-92
- Brahms Symphony No.2, Op.73
Movement 2, Adagio non Troppo, beginning to first bar of A
- G.F. Handel: Violin sonata in D major, HWV 371
Movements 1 and 2
performed with violin and harpsichord

Notes

We acknowledge that compromises will need to be made for the purpose of the audition. The panel do expect different bows to be used across the repertoire. Candidates can choose to bring different instruments, but it is not a requirement.

- Pitch A=430 for all audition repertoire
- Candidates invited to round 2 will be asked to perform selected excerpts from the list above
- A harpsichord accompanist will be provided. There won't be opportunity for a prior run through with our accompanist, but you will have a chance to meet with them before your audition